

THE JOHNS HOPKINS NEWS-LETTER

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Back on the quads, but still not the same

BY JEREMIAH CRIM
THE JOHNS HOPKINS NEWS-LETTER

Spring Fair is returning to the quads this April, but not everything is back to normal for the annual weekend festival.

Though the fair will no longer be confined to Garland Field, it will still be very different from the fairs before 2001.

Three years ago, the Freshman Quad played host to carnival rides and games, food vendors and visitors to the Hopkins campus. This year, the quad will remain empty, as it has been for the past two years.

Food vendors were once scattered throughout campus, with multiple booths selling similar items. Now, all food will be sold on the driveway between Garland Hall and Shriver, and vendors will have exclusive rights to certain types of food.

As in previous years, two stages for daytime entertainment will be set up — one on the steps of Shriver Hall and another on the Gilman steps. But this year the Gilman stage will feature performances by student groups only, including various a capella groups and the theater group the Barnstormers.

Not a Driveway, a Food Court

Akbar restaurant almost didn't come to Spring Fair last year.

The Indian food vendor had been a constant presence at fair for 15 years, but manager Vinay Wahi said that the event was "very congested" with all of the booths on Garland Field.

"The same atmosphere of Spring Fair wasn't there the last two years," said Wahi.

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Blue Jays beat Terrapins in overtime



NATHAN BATES/NEWS-LETTER

The Lacrosse team celebrates their 6-5 overtime victory over the Maryland Terrapins Saturday night. Junior midfielder Joe McDermott scored the winning goal in the sudden death overtime. See story on Page A12.

Sellinger Program cut by 25 percent

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

The Maryland General Assembly slashed funds for the Joseph A. Sellinger Program by 25 percent this year, a cut almost half of what Hopkins had originally feared.

But the Sellinger Program, which provides funds to private colleges and

universities, could still suffer additional cuts if Governor Robert Ehrlich decides to veto the General Assembly's budget.

The 25 percent cut was part of the budget compromise between the House of Delegates and the Senate, according to Provost Steven Knapp. The University will now receive only \$13.2 million from the Sellinger Pro-

gram rather than the previous, unreduced sum of \$20 million. Prior to the compromise, Hopkins would have received \$15 million under the House of Delegates' proposal and only \$10 million under the Senate's proposal.

Before the General Assembly announced the final cuts, Hopkins budgeted for \$11.6 million from the Sellinger Program for the fiscal year of 2004.

"We anticipated that they were likely to cut [the funds] and we took that into account," Knapp said. "They gave us \$1.6 million more than we budgeted."

But the program could still suffer an additional 25 percent reduction by Ehrlich and the Board of Public Works, which would mean funds for Hopkins would plummet to \$9.9 million, Knapp said.

"We're very concerned that that's

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BoE to hold new senior rep. election

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

An appeals panel voted to overturn the Board of Election's ruling in the representative race for the Class of 2004. The election of two write-in candidates, Raj Chopra and Prashanth Rao, was judged invalid, and a fresh election will take place Sunday.

Class of 2004 President-elect Simone Chen and Vice President-elect Jackie Chan filed an appeal last week, arguing that the BoE neglected to follow its constitution in determining the winners of the representative election.

The constitution states that "elections for Class Representative shall be decided in favor of the top three candidates receiving greater than 25 percent of the total number of legal votes cast for Class Representative."

Since this year's representative election involved both an official candidate and several write-in candidates, the BoE judged that write-in candidates need only receive 25 percent of the write-in votes, rather than 25 percent of the total votes cast.

Chen said since there is no such stipulation in the constitution, the BoE was unjustified in its interpretation.

The appeals panel, specified in the BoE constitution and composed of Director of Student Life Jeff Groden-Thomas, Student Council (StuCo) President Manish Gala, and Associate Dean of Student Life Dorothy

Sheppard, met last week to vote on the legitimacy of the appeal. Chen and BoE Chair Judy Tomkins were also present.

According to Gala, the panel, which needed a majority vote to make a decision, quickly voted in favor of the appeal.

"The rationale was that ... [when] you derive a new practice, you must be loyal to the constitution," said Gala.

According to Gala, holding a new representative election is "the fairest means of restitution" for the appellants, the class and the elected candidates.

Groden-Thomas called the judgment "a closed decision," and did not comment on how the three panel members voted.

BoE Chair Mary Keough said she supported the decision to rerun the election.

"It was a good decision," said Keough, "although we did have different interpretations of the constitution. [It's] something we'll need to look at when we revise the constitution for next year. The most important thing ... is [that] we get the student body represented."

The panel set the terms for the new election, which will begin at 12 a.m. on Sunday and end Monday at 11:59 p.m.

Gala said that although the election will begin on Easter Sunday, causing conflicts for some voters, students will still have a chance to cast their votes on Monday.

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Ethics Board candidates approved



VADIM GRETCHOUCHKIN/NEWS-LETTER

Ethics Board candidates field questions and discuss their views on ethics at this week's StuCo meeting. See story on Page A4.

McCurry shares photos, travels

BY SHRUTI MATHUR
THE JOHNS HOPKINS NEWS-LETTER

Sometimes it's not about the policies or the politics, but about people.

During times of war, the little attributes that make us all human are often forgotten. The mischievous smiles of a group of girls stealing away for a dance in the deserts of Rajasthan, the delighted surprise of a little boy in finding a stray dog he can call his own in a back alley in Burma, or the green-eyed ferocity of a proud Afghan girl not knowing how to pose, or where to look — having never had her picture taken.

This is the power of photography

that Steve McCurry wields. Captivating an audience of over 100 Johns Hopkins students and community members, the world-renowned photojournalist weaved through a delicate slide collection of some of his most coveted work, sweeping audience members into the crowded streets of India, around the smoky hills of the Philippines and through the blue-brown mud walls that are home to a family in a remote village in Thailand.

"The [photographs] were each so vivid and full of emotion, that I felt like I had fallen right in," freshman Kyra Halperin said.

The presentation, which lasted well

over an hour, with members of the audience shouting out questions throughout, was livened by McCurry's quirky anecdotes — proving that a picture really is worth a thousand words.

"What strikes me most is the similarities I have found in people," said McCurry, who is planning another trip to Rajasthan, India in two weeks. "I see the same expressions everywhere, and it makes me really feel like despite all of our differences, we are all connected — all feel, all smile and laugh and cry."

"The things I have seen, experience, are complicated and sometimes

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Jeep broadsides Uni. Mini-Mart

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Hopkins senior Tom Digliani walked into University Mini-Mart Sunday night around 11 p.m. for a can of soda.

Fifteen seconds later, a blue Jeep

Wrangler broadsided the front of the store and trapped students inside for more than 40 minutes.

Freshman Ashley Dorn's jeep careened into University Mini-Mart Sunday night after it was hit by a Ford Taurus on St. Paul Street.

Traveling westbound on 33rd

Street, Dorn ran a red light at the intersection of 33rd and St. Paul Streets and collided with the southbound Taurus, according to Baltimore City Police Officer K.P. McGee with the Baltimore City Police. Her jeep then swerved onto the sidewalk, plowed into a lamppost and broadsided University Mini-Mart.

"The jeep struck the front right side of the Taurus," said Hopkins sophomore Mark Oppedisano, who witnessed the accident. "It then took out the [lamp] pole and stopped in front of the store."

Debris flew up into the windshield as the jeep plowed over the lamppost, a street sign and a trashcan.

"It was like, there was a pole, and then it was gone," Dorn said.

The lamppost was torn from the ground and broken into two pieces; the glass from its bulb scattered across the sidewalk and street. A dented black trash can was flung across the lamppost, with trash — paper cups, wrappers and cigarette packages — strewn behind the jeep.

The jeep's impact also caused the window display in the florist next door to collapse.

No injuries were reported, but the

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LIZ STEINBERG/NEWS-LETTER

After colliding with a Ford Taurus on St. Paul St., a Jeep Wrangler broadsided University Mini-Mart and trapped students in the store.

Registration plagued by delays

BY FRANCESCA CLAIRE HANSEN
THE JOHNS HOPKINS NEWS-LETTER

Students rose in the early hours of the morning this week to register for their classes for the Fall 2004 semester. Students could register online as early as 7 a.m., but many students voiced frustration with the system's capacity.

"Because I'm ambitious or just stupid, I got up at 7 [a.m.], went to the computer lab and stared at the screen for half an hour, and then it still didn't work," said Hopkins rising senior

Christopher Tallent, who doesn't have Internet access at his house.

In the peak hours of the morning, students scrambled to gain access to smaller classes, paralyzing the Registrar's Web site.

Rising junior Ayla Turnquist said she was kicked off "at least 11 times, maybe more than that."

Students complained of staring at a blank screen or receiving an error message saying that the user's session has timed out.

"Why can't they just extend the time period?" Turnquist said.

The Registrar was unable to be reached for comment.

Tallent also voiced complaints over the Web site's capacity.

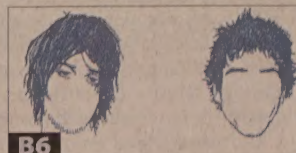
"How can it not work? It's not like it's *New York Times.com*, there's only a finite number of people that are going to register," he said.

Even with the general frustrations, there were some students who did reach the Registrar's Web site.

Rising junior Lindsay Eastwood spent an hour and a half trying to register, beginning at 7 a.m., but she

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INSIDE THIS ISSUE



IT COULD HAVE BEEN WORSE

... But that would have been pretty hard considering that the Women's Lacrosse team got their dignity handed to them by the Maryland Terrapins. Page A12

NO FOOD, NO PEACE

This Little Italy joint could have good food. It might not even be Italian food for all we know, since our reviewers ditched the place before being served. Page B4

THOSE DFA SINGLES ARE DECK

If you understood what that means, you might be a hipster. Check out a guide on how to pretend like you live in Brooklyn off of your parents' money. Page B6

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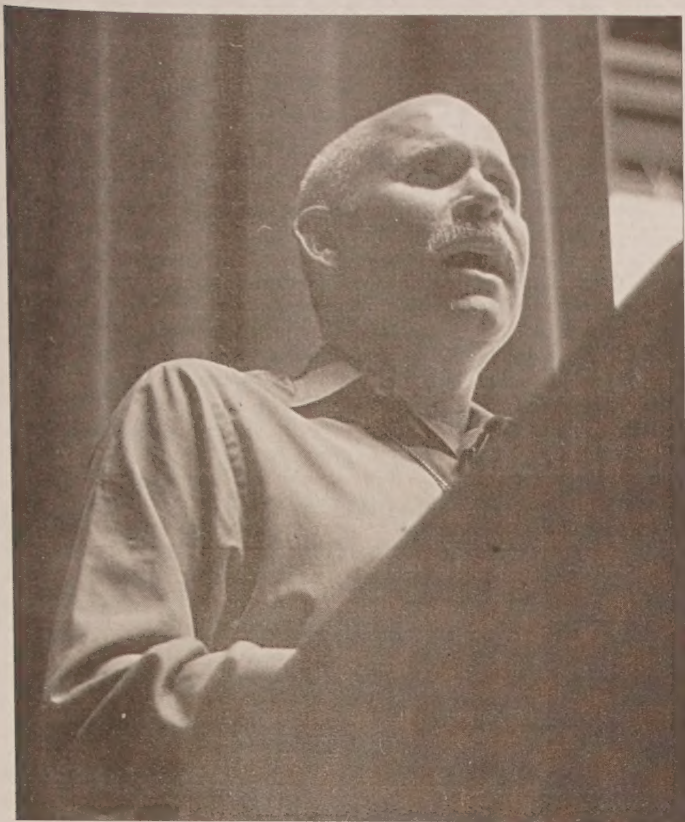
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NEWS

McCurry discusses war-torn countries



LIZ STEINBERG/NEWS-LETTER

Photojournalist Steve McCurry tells the story of Sharbat Gula, the young Afghani girl pictured in his famous photograph.

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it just rips your heart out, but my goal is to show the stories, to be a voice to those silent pleas go unheard."

He talked about his many travels and people like Sharbat Gula, whose whose green eyes and tattered red shawl are haunting symbols of a war-torn country.

Most famous for the portrait of this 12-year-old girl who graced the cover of *National Geographic* magazine in 1985, McCurry had no idea the impact it would create.

"It has never stopped," he said. "We still get letters, e-mails, inquiries every day asking about Sharbat ... people wanting to adopt her, to marry her."

Sharbat, "found" again, as the headlines screamed last spring, is now a mother of three whose dream of religious pilgrimage was fulfilled by *National Geographic* with an all-expense paid trip to Mecca.

"She requested that her husband and brother come too, and in the end it turned out to be an entourage of her and her seven best friends," McCurry said jokingly.

Gasps of disbelief, of awe, and of caught chokes filled the Shriver auditorium Tuesday night as each click brought in a new world, or at least a new angle. The lecture was sponsored by the Foreign Affairs Symposium (FAS), and a customized exhibit of 18 photographs, hand-picked by McCurry, is also on display in the Shriver lobby.

A project pushed by FAS programming director Erica Weiss, the corresponding exhibit provides a unique interactive visual component for this year's symposium.

"[Weiss] brought a new element to our staff," said Suman Sureshbabu, one of the executive directors of the

2002-2003 spring series. "A blossoming photographer herself, she really made us realize that a citizen's perspective would tie in ideally with our theme and we were intrigued by the idea."

"All of this is a culmination of Erica and our entire staff's efforts — and we are proud of the turnout, and the eager interaction on the part of our audience members," added fellow Executive Director Nikita Japra.

Many stayed after the lecture to leaf through the assorted items for sale, some purchasing a book or postcard set signed by McCurry. Art students from Washington, D.C. and aspiring photojournalists in their first year came to see McCurry, seeking "inspiration".

"These images make me feel like seeing and appreciating the world — it makes you realize the diversity out there," said freshman Abby Gibbon, who waited patiently in line to have McCurry sign her book. The prices ranged from \$12.95 for a set of postcard images of some of McCurry's most popular portraits to an oversized horizontal picture book that was priced at \$59.95.

A poster of Sharbat was also among the treasures, the \$25 price tag going toward a fund set up by McCurry for girls' education in Kabul. The fund has already raised \$700,000.

Bob Barnett, a representative with Phaidon Press Inc. who handled all the sales, estimated that somewhere between 50 to 75 books and 10 to 15 posters were sold.

"Frankly, I'm amazed," said Barnett. "I wasn't expecting this much at all. When I was in college we spent all our money on pizza and movies; it's really encouraging to see college students here today buying books."

BY KATIE GRADOWSKI

THE JOHNS HOPKINS NEWS-LETTER

Majors in the Krieger School of Arts and Sciences have undergone a face change.

John Bader, associate dean of academic advising, has been working with Stephen David, associate dean of academic affairs, to make degree requirements more flexible and to give students the freedom to develop their own curricula.

Arts and Sciences students will also now be able to double-count classes for different majors. Over the next few years, students will begin to see changes within their own disciplines, which will likely result in more freedom when it comes time to choose their classes.

The most notable change so far has been in the international studies program, which recently dropped the cognate requirement, often nicknamed the "ologies." Previously, students were required to take four semester courses in anthropology, geography, psychology, sociology or philosophy. Beginning with the class of 2004, students will not be required

to take these electives.

"It does open up your schedule to experience other classes," said Katie Juhashova, a sophomore majoring in international studies. "It's not really helpful to me because I was almost done anyway, but for incoming freshmen and anybody who is considering being an IR [international studies] major, it's a definite help."

The international studies program will serve as an example to other departments planning to revise their programs, Bader said. The idea of dropping requirements resulted from a series of discussions between Bader, David, and faculty members in the School of Arts and Sciences.

"One of the principles that Dean David and I would like departments to think about is the idea that departments don't need to manage the curriculum outside their discipline," he said. "When a student is given more freedom, they can use that to fulfill their educational ambitions and develop as an individual."

Bader said that although the administration is dedicated to improving the quality of instruction at Johns

Hopkins, the responsibility ultimately lies with the student.

"One of the underlying principles of our curriculum is that flexibility is a good thing, that academic freedom and personal responsibility are intertwined," he said. "When a student is given more freedom, they can use that to fulfill their educational ambitions and develop as an individual."

So far, no other department has made changes to their curriculum, but Bader said that he expects many disciplines to reevaluate their programs over the next few years. Among other issues, they have discussed the availability of classes, the quality of advising and personal attention to teaching methods.

"I do think that there are legitimate issues to debate on the quality of instruction and the dedication to teaching and the kinds of courses we offer," he said. "We need to look at improving academic support for students."

Arts and Sciences students will now be allowed to double-count classes for different majors. While this is standard practice in the Whiting School of Engineering, Arts and Sciences students have not previously

been able to double-count courses at the 300-level or above.

"The rationale before was that each major should stand on its own and have coherency and legitimacy as an academic endeavor," Bader said. "We didn't want double-counting to start watering it down."

There are only two exceptions to the new rule: public health majors and the "neuroscience cluster," which includes neuroscience, psychology and behavioral biology.

"Students can't double-count within this cluster, because the requirements are virtually the same," Bader said. However, these students can still double-count classes for majors outside the cluster.

David largely advocated the change to double-count courses, primarily because international studies majors are required to take courses in a variety of disciplines.

"[David's rationale] is that as long as you fulfill the requirements for my major, I don't care what you do for the other majors," Bader said.

Double-counting has been welcomed by many students, because it makes it easier to double-major in similar disciplines. Bader is quick to caution, however, that this is not always the best plan of action, and that students should think long and hard before taking on multiple degrees.

"We believe that students double major for all the wrong reasons — they think that people outside of Hopkins hiring them or admitting them to graduate school will be impressed," he said. "While this may be true in some cases, students often double-major at the expense of trying to get a more liberal education."

Bader emphasizes that student satisfaction is the most important part of the equation.

"If students don't think they're getting everything they deserve, then we need to step up," he said.

Throughout this process, students have been involved, providing input and acting on curriculum committees to advocate undergraduate education.

"Student satisfaction and voices are very much at the forefront here," Bader said.

Over the years, these new rules will gradually change the shape of the Hopkins education, but Bader is optimistic about the process.

"What's so exciting about what's going on right now is a very sincere effort on the part of both departments and the administration to rethink the educational experience here, and to be sure that it's the highest quality in the world," he said.

Ivy to be demolished Jan. 2004

BY LINDSAY SAXE

THE JOHNS HOPKINS NEWS-LETTER

Four-month leases for the Ivy Apartments are being offered by the Office of Student Housing in an effort to placate student needs until the building's demolition, set for early Jan. 2004. After the 12-unit Ivy Apartments and its surrounding buildings are torn down, new campus residences are predicted to accommodate up to 500 students.

All leases will be offline as of Dec. 31, according to Dean of Students Susan Boswell. The short-term leases, to begin Sept. 1, will give students the chance to utilize the Ivy apartments up until weeks before construction is set to begin. Also, for students planning to study abroad in the spring of 2004, these leases are a convenient housing opportunity.

Applications for the four-month leases can be obtained by calling the Office of Student Housing. The lease rates have not been calculated at this point but should be available within the next couple of weeks. Annual housing rates for the Ivy have been anywhere from \$5,050 to \$6,000 in years past.

Construction on the Ivy's site, located at the corner of St. Paul and 33rd streets, was delayed in its initial stages because of existing student leases, and the University's desire to honor those until their expiration. The four-month leases will end on Dec. 19, while all others have until the end of the month.

Up to this point, the Ivy has only been providing housing for a maximum of 48 students. It has 12 fully furnished, four-bedroom apartments, each with two bathrooms, a kitchen and a living room. It has no elevators or recreational facilities, but it does offer Ethernet connections as well as quick access to the 24-hour Royal Farms convenience store.

In Jan. 2004, the Ivy, Royal Farms and the Homewood garage will be torn down to make way for the new campus bookstore as well as campus housing that will be able to accommodate many more students. The development scheme, known as the Charles Village Project, will use this soon-to-be-empty L-shaped lot to build new retail and residential spaces.

Spokesman for the University Dennis O'Shea said that the current structures will be replaced by approximately 40,000 to 42,000 feet of retail space, as well as some parking facilities. This will also be the new location of the University Bookstore. The exact amount of parking is still being worked out.

The new buildings may be multiperson apartments with kitchens or they may be residence halls — the exact plans are still up in the air at this point.

"They've not defined specifics," said Boswell. However, she estimated the building would be close to eight to 10 stories, and that it would offer many more student residences than the current Ivy Apartment building.

"There will be a significant number of student residences," said Boswell, but she was not sure as to the exact number at this point.

Carol Mohr, the Senior Director of Housing and Dining Services, was unavailable for comment.

"The expectation is that the number of students who will be accommodated will be somewhere in the order of 500," said O'Shea. This will be 10 times the amount of housing that is currently available on that block of Charles Village.

The reconstruction of this site at 33rd and St. Paul Streets is a major step toward the University's future goal of offering housing to all of its students.

Food vendors restricted to campus driveway

CONTINUED FROM PAGE A1

Eventually, Akbar agreed to come last year after being offered a discount on the booth price.

This year Wahi said the restaurant is excited to attend fair, since vendors will once again be spread out on different quads.

But not all vendors have been as optimistic.

"Some vendors didn't want to come back because of what happened the last two years," said Dan Coleman, Spring Fair co-chair.

Even though the fair will have use of the Upper and Lower Quads this year, the food vendors will remain clustered along the driveway between Garland and Shriver, forming what organizers described as a food court area.

This setup requires that some of the changes from the last two years be retained.

Because all of the food vendors will be set up in a small area, organizers are restricting the number of booths that can sell the same item. For example, Shaw Amusements will be the sole vendor permitted to offer pizza at the fair.

Spring Fair advisor Jane Rhyner said it would be "ludicrous" to have two vendors selling the same food in a food court area.

But this exclusivity has made it difficult for the fair to attract certain types of vendors.

Rhyner said that organizers have not yet been able to secure an Italian food booth, since Italian vendors they've talked to all want to serve pizza, but Shaw Amusements has the exclusive contract for pizza.

No Greek food vendor is scheduled, because another booth already has the contract on gyros.

As a result, Coleman said there are "a few less vendors than last year."

This will not significantly affect the amount of money that Spring Fair earns, according to Rhyner, because offering exclusive contracts has allowed the fair to charge vendors more.

The average food vendor pays in the range of \$1,000 to \$2,000, though the exact amount depends on their

exclusive item, said Coleman. Food vendor applications for the last two years have mentioned a \$2,000 price for a booth. In 2001, however, booths only cost \$900, according to archived applications.

Even with fewer vendors, fair is only "a little down in terms of budget," said Rhyner.

But fewer booths could mean longer lines for popular items such as funnel cakes, which were once sold by multiple vendors. Organizers are not too concerned about complaints of long lines, though.

"I like long lines," said Rhyner, who explained that longer lines keep vendors happy. "[Lines] are something we have to deal with."

One concern is that the lack of food vendors on the Upper and Lower Quads will make it harder to draw visitors away from Garland parking lot and into the heart of campus, according to Rhyner and Coleman.

Student Performers to use Gilman Stage

As far as senior Kristopher Jansma knows, the Barnstormers have never before put on a show at Spring Fair.

But the theater group is preparing to perform Shakespeare's *A Midsummer Night's Dream* on the Gilman stage this year.

Jansma, president of the Barnstormers, said the group is excited about the chance to perform in front of such a large audience. Their most recent production, *The Secret Garden*, drew a total of 650 people to six shows. More than 30,000 visitors are projected for Spring Fair weekend.

Such a large crowd "is going to be a lot more exposure [for the Barnstormers]," said Jansma.

But the opportunity to perform at Spring Fair also presents a special challenge for the group, which is used to small, indoor venues.

"The biggest challenge [for the actors] is to make sure they can be heard," said Jansma. "Ordinarily we don't rely on microphones."

The Barnstormers won't be the

only student group to perform at fair — all of the acts on the Gilman stage will be from Hopkins.

Rhyner said Spring Fair had to cut back on the number of outside bands because the budget for this year's festival is smaller than in the past. Bands from the community are normally paid around \$200 each, said Coleman, while students perform for free.

"Thankfully, there are lots of bands on campus," said Rhyner.

Spring Fair's budget, estimated at \$70,000 to \$80,000 this year, is \$7,000 to \$10,000 lower than normal, according to Rhyner.

She said that because of the economy a number of non-profit groups couldn't afford to pay for booths this year. There will be 15-20 fewer non-profits than last year.

Organizers were also unable to secure the corporate sponsorships they wanted, and vendors have been slow to sign up for spots at fair.

"Last year's arts and crafts vendors were in a flooded area," said Rhyner. "They were very unhappy ... [and] they remember."

Of more than 60 arts and crafts vendors at the fair two years ago, only six of those are on the list of expected vendors this year. The other 70 to 80 arts and crafts vendors this year are new additions since 2002.

Because of the lower budget this year, entertainment for fair has been cut back.

Besides reducing the number of outside bands at fair, chairs are also unsure about whether they will rent inflatable games for the Beach this year. Coleman estimated that inflatables such as sumo wrestling suits or a jousting game would run between \$500 and \$1,000.

These games would "add to the fun of fair ... [but] don't make or break it," said Rhyner.

Initially, organizers were also concerned that the children's section of Spring Fair might have to be cut, but Circle K offered to sponsor the area when fair chairs were unable to get book donations they had hoped for.

Despite the decrease in funding,

the fair will still feature a nighttime concert on Friday, April 25. Hip-hop groups Pharcyde and Blackalicious will perform in the Ralph S. O'Connor Recreational Center.

These acts cost around \$25,000, in addition to the \$10,000 that will be spent on the stage and other concert-related costs, according to Coleman.

Freshman Quad Remains Empty

For the past two years, Shaw Amusements has set up carnival rides on Garland parking lot during Spring Fair weekend. And that's where they'll stay this year.

Before campus pathways were re-done with bricks as part of the Master Plan, rides and vendors took over the Freshman Quad for Spring Fair. But even with the weekend events back on the quads this year, organizers have no plans for the open space in front of the freshman residence halls.

Rhyner said that no large trucks are allowed on the quads. Even though parents are permitted to drive on top of the bricks during move-in weekend each year, Rhyner said that this is an exception specifically for orientation.

She also said that organizers did not really pursue moving rides and vendors back to the Freshman Quad.

"Fair was great on the quads," said Rhyner. But now "the headache of oil spills and leaks [...] is gone."

Coleman added that using the Freshman Quad would make Spring Fair too spread out.

With no events on the Freshman Quad, organizers now use the University's Wyman Park Drive entrance as the gateway to the fair. Rhyner said the Beach used to be the focal point before Spring Fair was moved to Garland Field.

The disadvantage of this shift is that visitors have to know where they're going to get to the entrance, according to Rhyner.

"People don't just drive down Wyman Park," she said.

In previous years, banners on the Beach attracted visitors to the fair, said Rhyner.

New elections to be held for senior representatives

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In an e-mail sent last Saturday, Gala told junior class members that candidate requirements for the election would be reduced "to accommodate [the] hastened schedule."

The petition requirement was reduced to only 50 signatures, and the rules meeting and candidate's forum were combined into one mandatory meeting held on Tuesday.

"Any member of the junior class is now eligible to run, regardless of prior involvement in the previously flawed election," Gala said.

Three candidates attended Tuesday's meeting and will be the

only official candidates on the ballot, Keough said. Rao and Chopra did not attend.

The winners of the new election will be ratified at Tuesday's StuCo meeting, and next year's BoE will also be appointed.

According to Gala, "This is not the first instance the BoE has been questioned about following their constitution this year."

He said internal disagreements amongst BoE members, regarding such procedural issues as calling meetings, putting things to vote and making unilateral decisions, have taken place throughout the year.

ERRATA

In the April 10 issue of the *News-Letter*, Andrew Lloyd Webber's name was misspelled on page B11.

On page B1, the Quote of the Week was inaccurate. The correct quote was "Europe is the backyard of the Middle East."

The *News-Letter* regrets these errors.

SASH celebrates memories at show

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

The South Asian Students of Hopkins (SASH) celebrated the theme “Yaadein,” or memories, during their Spring Culture Show on Saturday. “It’s the culmination of the year,” said Ami Bhatt, current president of SASH. “We have so many seniors who are graduating who have been actively involved in SASH from day one ... so it’s memories both for them, in terms of their entire time here, and for this present board.”

The event honored the graduating seniors of SASH and raised money for Sakhi, a non-profit organization committed to ending violence against women of South Asian origin. The evening included a buffet dinner, catered by Akbar Restaurant, skits by the SASH board members, vocal and dance performances and a slide show.

Bhatt spoke about the importance of the work Sakhi does in promoting the rights of South Asian women. Her opening remarks was followed by a skit performed by the board members, who parodied the MTV reality show *Real World*. Abishek Chitlangia, a first-year graduate student, performed *Yarron Dosti*.

“It is a tribute to friendship and to sweethearts too,” he said. The three members of the Sofa Kings danced to a medley of R&B songs, followed by Svetlana Minina and Victor Yang in an unconventional salsa number to *Seduction and Defeat*. The second part of the *Real World* skit was performed, after which Jinesh Shah and Paulomi Metha gave an a capella rendition of “Ek Din” from the Hindi movie *Yes Boss*.

JHU JOSH performed a dance number entitled *Beats of Passion*. The dance team began last spring semester, and after the group’s three founding girls graduated, additional girls joined the group to create a total of ten. JHU JOSH only recently became an SAC group.

Sadena Thevarajah, current Vice President of Social Affairs and member of JHU JOSH, said, “*Josh* means ‘energy’ in Hindi. We’re practicing year round to get up a set of dances so that we can hopefully run a show one day. I think [tonight’s performance] went great. We performed yesterday also [at the Musical Showcase] so it was a nice

setup for today, because it was definitely the most important one.”

The last dance number was entitled *Spirit Fingers* and was the final performance for the three graduating seniors, Ami Bhatt, Sheila Kumar and Amy Shah. The event wrapped up with a slide show commemorating the events of the year for the members of SASH.

“This [culture show] was really important to me, and I’m really glad it ended on such a good note,” said Bhatt. “[Being involved with this] is something that I’ll definitely miss next year ... and the board that I work with was so fabulous this year, that it’ll be really hard to say goodbye to them.”

Akhil Seth, current vice president of finances, said, “We got a pretty good turnout. A lot of people from the South Asian community, as well as people outside the South Asian community, which is always nice.”

Bhatt agreed. “In terms of attendance, this has been the biggest one we’ve had so far,” she said. “We’ve never sold out to this extent, where we arranged for food for 150 people and it’s all gone. Every seat was sold out. I think that we did a really good job in raising money for both our charity and successfully pulling off this event, so I think we’re really happy [with] the way it turned out.”

The feel of the spring culture show is quite different from the fall show, as many SASH board members observed.

“The spring event is actually something more geared towards the seniors, because they’re graduating,” said Nishant Patel, vice president of social affairs for next year. “It’s a wonderful event. It’s very nostalgic, and it’s basically for them.”

Anjali Malik, representative to the Junior Class, agreed, and also spoke about the direction of SASH in the coming year.

“We’re looking to expand — we got a lot more funding from SAC — [and] to also expand our philanthropy and community service,” he said. “We always have Gandhi Day, but we want to try to ... get more of the school involved, because, right now, it’s harder to get out to the greater Hopkins community.”

BY TERESA MATEJOVSKY
THE JOHNS HOPKINS NEWS-LETTER

If all goes well with a trial advising program set to start this fall, a new generation of freshmen may soon have a little more help as they face huge college lecture halls and 20-page papers for the first time. The Office of Academic Advising will implement a small pilot program of Freshman Study Groups (FSG) next semester to test whether upper-classmen mentors can ease the freshman transition to college academics.

“Freshmen face two large challenges upon arriving to a college campus: They have large classes for the first time in their lives and they are disconnected academically,” said Dean John Bader

of the Office of Academic Advising. “They can’t make friends in class like they did in high school, and they lack the study skills to succeed in college.”

The pilot program is based most notably off similar programs at the University of Missouri and the University of Wisconsin, Madison. Nine groups of eight freshmen will be recruited to become “social groups with an academic mission.” Each FSG will have a “trio” of three related courses in which all eight students have agreed to enroll. Groups will be led by a “study consultant,” either a senior or graduate student who has applied, been trained and is paid to tutor the group in their shared courses. Bader said that the groups will determine

their own meeting times, but that he envisions weekly informal meetings to review class material, reading and writing tips, research techniques and study strategies.

“There’s nothing we can do about big classes in history, chemistry, and biology, but we can make it more possible for students to succeed in these classes by providing them a small study group to work with,” Bader said.

Three of the FSGs will focus on natural science courses, three on social sciences and three in the humanities. Each FSG will have a unique “trio” of subject-relevant courses, which have been selected by the academic advisors and FSG Coordinator Angela Ruddle, of the Office of Academic Advising. The University has already reserved eight slots for freshmen in every course that is included in an FSG. Incoming freshmen must decide by June 13 whether they want to register with an FSG during summer registration.

“We looked at the requirements [for related majors], what looked interesting, and what a lot of students would like,” Ruddle said. “A lot of good can come from a study group, but it’s very hard to make that happen freshman year when you don’t know anybody.”

Students in one science FSG will take General Biology, Introductory Chemistry and lab, and Seven Wonders of the Modern World. Students in one social science FSG will take Contemporary International Politics, Medieval World, and Macroeconomics. Students in one humanities FSG will take Introduction to European Art, Introduction to Western Classical

Music, and Losing Faith in Faith.

According to Ruddle, once students are chosen for an FSG, they must stay with their group and continue to take the three assigned courses.

FSG is an academic advising program and will not replace faculty advisors or Student Advisors, who are volunteers assigned through the student-run Freshman Orientation committee. The pilot program derives from the current tutoring program that is offered through the Office of Academic Advising — the Study Consultant and Accountability Program (SCAAP) — which pays eligible undergraduates \$15 per hour to tutor other undergraduates one-on-one. FSG study consultants will also be paid \$15 per hour, but Bader said that the permitted time commitment has not been determined yet because the process is “still a bit experimental.”

The 72 student participants and their study consultants will evaluate the pilot program with a survey at the end of fall semester. Bader said that for now, FSG is only organized as a first semester program, but he said that the program has potential to grow, both formally and informally.

“I’m hoping that groups of students will think of this as a model to register as groups even without an assigned study consultant,” he said. “I can see it being applied to other majors and to other years.”

“It [having student-led study groups] is definitely a step in the right direction,” said freshman Matt Brinker.

News-Letter staff writer Kathryn Gradowski contributed to this report.

MD reduces Sellinger

CONTINUED FROM PAGE A1
a possibility,” said Linda Robertson, vice president of government communications and public affairs. “The cuts that have already taken place are very problematic and further cuts would be adding to that unfortunate outcome.”

The cut is only a fraction of Hopkins’ \$2 billion in annual revenue, but it has a greater proportional impact since the Sellinger funds provide a substantial amount of the University’s unrestricted money, Knapp said. Although Hopkins often receives sizeable donations, the funds are usually tied to specific research or construction projects, limiting Hopkins’ usage of the money.

General funds supply the costs for general administration and student financial aid packages.

“If we have to take some additional cuts, the schools will have to dig even deeper into the budgets that are already tight,” said James McGill, senior vice president of finance and administration. “The Schools have taken some sizeable cuts.”

The cut to the Sellinger Program will impact the eight schools of the University differently since the program’s funds are allocated on a per-student basis, Knapp said.

“Each of the eight divisions is going to have to deal with the cuts in their own budget,” Knapp said.

But McGill ensured that the University plans to avoid cuts directly related to undergraduate education.

“We’re going to do everything we can not to directly affect undergraduate education,” McGill said.

The Krieger School of Arts and Sciences has lost several million dollars from the cuts, according to Daniel Weiss, dean of the School of Arts and Sciences.

“We are not backing off our commitment to financial aid, for undergraduate or graduate students, and we plan to move forward with our plans for restructuring the dining plan for next year,” Weiss said.

Cuts will not be uniform across all programs and departments, Weiss said, but rather according to the school’s stated priorities and plans.

The Whiting School of Engineering will also “selectively prune” programs to minimize the impact of the cuts, according to Ilene Busch-Vishniac, dean of the School of Engineering.

“Our general approach has been to aim to minimize [the reductions’] impact by avoiding cuts that directly affect the core educational and research missions of the school,” Ilene Busch-Vishniac, dean of the School of Engineering, said. “We have mostly slowed down some of the capital improvements we wanted to make, slowed down a bit on some hiring, and delayed implementation of some new programs.”

Students suffer delays

CONTINUED FROM PAGE A1
said she finally ended up going back to sleep.

“Well, it takes a while, but if you persist you can get it done,” she said.

Before online registration was an option, all students were required to register in person, often waiting in line for hours. The online registration system was instituted two years ago, and according to Eastwood, the current system is “much better than bombarding the registrar.”

Neil Bardhan, a rising senior in Cognitive Science, said the system is much more fair than the system of paper registration from his freshman year.

“It’s better than waiting in line and saying, ‘Is this form correct?’” he said.

Bardhan registered later Monday, and he said he got all the classes he wanted, describing the process as “easy.” Turnquist, however, remained slightly skeptical.

“This way, they just don’t have to listen to us complain,” he said.

STUDENT EMPLOYMENT SERVICES CONGRATULATES THIS YEAR’S WINNERS



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Center for Talented Youth
Cinematheque
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Gordon’s Florist
Hard Rock Cafe
Hometown Girl
Homewood Evergreen
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JHU Facilities Management
JHU Press
JHU Security
Multicultural Student Affairs
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Recreational Sports
Rocky Run Tap & Grill
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Ruth Aslan

News and Information

2003 JHU & MARYLAND STUDENT EMPLOYEE OF THE YEAR

COUNT THE PENNIES WINNER



Ramesh Singa

\$30 Eddie’s Gift Certificate
JHU Hooded Sweatshirt

ANSWER: \$45.17



TRIVIA CONTEST WINNER

Maria Malbroux

\$25 JHU Bookstore Gift Certificate

ANSWERS:

1. How many students (graduate & undergraduate) were employed by the University as of 4/1/03?
C. 3950

2. What day are timecards due to the Student Employment office?
B. Wednesday

3. Student Employment sells MTA passes to students at a discount.
A. True

4. Who employs the most student employees?
C. Recreational Sports

5. There are more Federal Work-Study (FWS) jobs than NON FWS jobs.
B. False

6. The annual Student Job Fair (for part-time jobs) is held each year during what month?
B. September

7. Where on the WEB can you find the Student Employment Office?
<http://www.jhu.edu/~stujob>

For more information, visit our website
<http://www.jhu.edu/~stujob>

NEWS

StuCo approves Ethics Board nominees



VADIM GRETCHOUCHKIN/NEWS-LETTER
Jeremiah Casey and Patrick Marti listen as other Ethics Board candidates field questions from StuCo members.

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

Student Council (StuCo) members approved the appointments of 14 Ethics Board candidates at their meeting this week.

The Committee on Leadership Appointments (COLA) received 48 applications for Ethics Board members this year, according to Vice President of Administration Priti Dalal.

After COLA reviewed applications and conducted interviews, the nominees were brought before StuCo to present their ideas and answer questions.

Jeremiah Casey, a sophomore psychology major and candidate for Ethics Board Chair, said, "an honor code doesn't have a place here yet," and told StuCo members that education about ethics should start with pamphlets and orientation packets distributed to students.

Sophomore international studies major Rani Sen, candidate for Presiding Official of the Ethics Board, told StuCo members that her goal was to publicize ethics policies and encourage students to work together. "When you increase academic integrity, it builds community," Sen said.

Debasree Banerjee, a freshman in the School of Arts and Sciences and candidate for Ethics Board Panel Member, said the focus should be on student-faculty interactions, and that the ethics procedure should be represented not as a punitive system but as

a positive one.

Sophomore class representative Charles Reyner expressed concern regarding the relatively high number of underclassmen candidates. Only two candidates were juniors, while 12 were either sophomores or freshmen.

Patience Boudreaux, junior class representative, said the Committee on Leadership Appointments (COLA) had chosen the best candidates from the applicant pool.

According to Boudreaux, a significant factor in choosing candidates was time commitment; the applicants chosen had both ability and adequate time to devote to the board.

Dalal said three-quarters of the original applicant pool was composed of freshmen and sophomores.

StuCo approved all candidates by a majority vote. Other candidates for Panel Members included juniors Peter Tanpitukpongse and Daisy Beatty; sophomores Patrick Marti, Mira Cho, Wen Shi, Christopher Watson, Mary Keough, Kyle Wu and Asheesh Patel; and freshmen Matt Woodbury and Leigh Anne Lieberman.

Dalal expressed confidence in this year's candidates, reminding StuCo members that Ethics Board members are expected to promote ethics through all mediums, not just in Ethics Board trials.

"There was only one Ethics Board trial this year," said Dalal. "I don't know if it means there are fewer [incidences] of cheating, but it's a good sign."

StuCo also approved the group

constitution for *The Diplomat*, the international affairs journal for the Johns Hopkins community.

Co-Editor-in-Chief Radha Chirumamilla said the journal, which is published every semester, features both a magazine section, containing articles and editorials written by staff and a journal section, featuring three larger pieces by Hopkins students.

"The [international studies] major itself is huge," Chirumamilla said. "There is a substantial amount of work out there."

Chirumamilla and her Co-Editor-in-Chief, Seher Khawaja, worked with the Student Activities Commission (SAC) in drafting their constitution.

StuCo gave the constitution unanimous approval.

David Crandall, a junior class representative, presented a funding request for the Class of 2004 Park-to-Park Race.

According to Crandall, the class required \$462 to cover police presence for the race, a fee he expected to pay after the event took place.

Since the class cannot receive a permit until the fee is paid, they petitioned StuCo for the needed funds.

President Manish Gala suggested that StuCo grant \$231 of the request and offer the remaining funds in the form of a loan, since the junior class still had funds remaining in their account.

Other StuCo members agreed, and the request was approved.

Gala reminded StuCo members that Board of Elections (BoE) Chairs will be appointed at next week's meeting. Gala told members to carefully scrutinize the appointments and ask questions.

Gala ended the meeting by telling members to encourage attendance at the remaining two meetings of the year.

Students trapped in Uni. Mini for 40 min.

CONTINUED FROM PAGE A1
Jeep destroyed two newspaper stands and broke a store window, which will cost \$300 to replace, according to storeowner Sam Hamideh.

Dorn was driving back to campus from her home in Philadelphia when the accident took place.

"I really am not sure what happened," she said. "I checked the light a couple of times to see that it was green. I remember when I got into the intersection, I looked right before I went into the intersection and didn't see because there were cars [parked] on St. Paul."

When Dorn saw traffic traveling down St. Paul Street, she sped up and swerved to get out of the intersection but still collided with the Ford Taurus.

The collision was heard as far away as McCoy Hall.

"There was one loud crash, followed by three bangs," Oppedisano said.

Suji Bang, Class of '97 and driver of the Taurus, said she had dropped off her sister after a trip to their home in New Jersey and was driving back to the Medical College of Virginia,

where she is a medical student.

"I just got broadsided and next thing I saw was smoke," she said.

Dorn said the intersection was partially responsible for the collision.

"Someone suggested that ... I might have seen the green lane marker over the left lane and just kind of subconsciously thought, 'The light is green, go,'" she said.

McGee said it's a blessing that no one was hurt and commended Dorn's avoidance of the collision.

"That was gifted driving the way she maneuvered," he said.

Students trapped inside University Mini-Mart could only marvel that no one was injured.

"We had a friend sitting there just a few minutes earlier," sophomore Janice Min said.

Hamideh said Dorn was lucky not to have hit someone.

"Thank God nobody got hurt," Hamideh said. "If somebody had walked out, she would have killed them."

Staff writer Eric Ridge contributed to this report.

NEWSBRIEFS

Security opens 34th Street after reduced terror alert

The cones blocking the entrance to 34th Street were removed at 3:30 p.m. today in response to an official decreased security threat nationwide.

With the move from "High Condition Orange" to an "Elevated Condition Yellow" status, the Maryland Emergency Management agency (MEMA) also decreased its alertness status, and Hopkins has followed suit.

The street will still be given "special attention," according to Director Robert Mullen.

In accordance with MEMA's recommendation to "continue and check all deliveries and continue normal operations," Hopkins security will still perform thorough truck inspections as well as a number of new security measures instituted after the increased security threat.

Supplemental foot patrols will continue to monitor the quads, and the "ID to ride" rule for Hopkins' shuttle service will continue to be enforced.

"Many of our riders have expressed appreciation of this modest but effective added safety measure," Mullen said.

Although the level of nationwide alert has decreased, the MEMA has stressed that citizens remain aware.

"We continue to encourage all parties in receipt of this advisory to maintain vigilance in your security measures and awareness," Mullen said.

— By Francesca Claire Hansen

Ceremony honors SEALS recipients

Eleven Johns Hopkins University undergrads were honored Tuesday as recipients of the Student Excellence Award for Leadership and Service (SEALS).

The SEALS is awarded to undergraduates recognized for meritorious and outstanding contributions to student activities.

Downtown at Westminster Hall, the honorees were presented with

certificates recognizing their achievements.

The actual awards will be presented at the May 1 Leadership Recognition Awards ceremony to be held in Shriver Hall.

The night began with a short speech by Jeff Groden-Thomas, director of student involvement. Committee members then introduced the honorees and mentioned why each was considered for the award.

Junior Dennis Boothe was the co-chair of the MSE Symposium and held several accomplishments, including running the Daily Jolt Web site and being involved with several community service outlets.

As head of Organización Latina Estudiantil (OLE), senior Angela Boyd helped plan Latinofest and the cultural block party.

Senior Raymond Chai was honored for his work with the American Red Cross.

Working extensively with APO, Senior Dave Courson is a captain on the Track and Cross Country teams and helped organize the Freshman Day of Service.

Senior Sarah Cummings served on the student council and helped organize a student-faculty meal program and Senior Week.

Senior Tara Feehan worked on Spring Fair and Student Council, and helped the establishment of the Homewood Arts Certificate.

Junior Jonathan Groce was the cultural liaison of the Student Activities Commission (SAC) and saw the creation of the cultural block party.

Class of Class of 2003 President Ravi Kavassery took part in the creation of the CUE report and Senior Week.

Senior Babak Nazer helped organize a community basketball league.

Senior Solmaz Pirzadeh devoted much of her time to Project Prevent, a public health project in downtown Baltimore.

Senior David Silver was honored for his work with HERU and as a Baltimore Firefighter.

The ceremony was concluded with a speech by Associate Dean for Student Life Ralph Johnson, who spoke about advancing student life at Hopkins.

— By Ron Demeter

STUDENTS SELECTED TO PHI BETA KAPPA, APRIL 2003

The annual induction of new members into Phi Beta Kappa will be held on Wednesday, May 21, 2003 at 10:00 a.m. in the Hodson Hall Auditorium.

Students and faculty members who have previously been elected to Phi Beta Kappa by any university are welcome to attend.

Juniors elected to the Society generally rank around the top 2 percent and Seniors in the top 10-15 percent of their respective classes, not counting engineering students or those previously elected. The nominating committee looks for evidence of outstanding intellectual achievement and breadth of learning in addition to a high cumulative average.

Undergraduates attending SAIS and the Johns Hopkins/Columbia University Accelerated Interdisciplinary Legal Education Program are eligible for election and are judged on the same basis as the students completing a regular four-year sequence at Homewood. The Hopkins Chapter of Phi Beta Kappa does permit some doctoral students to be admitted as well.

From the Junior Class in the School of Arts and Sciences

Trevor Todd Adler
Terry Dean
Cassandra Rae Duffy
Daniel David Herr
Chang Eun Jung
Michelle Helena Moniz
Anand Kumar Narayan
Nishant Dinesh Patel
Courtney Anne Rice
Wen Shi
Eric Wan Tan
Amit Navin Vora
Byung Chul Yoon
Brandon David Zonker

From the Senior Class in the School of Arts and Science

Amy E. Abdallah
Cheryl Ann Adackapara
Kevin Dennis Alford
Ruth Aslan
Raymond C. Banz
Olga Elena Bashbush Martinez
Elisabeth Lyn Breese
Kelsey C. Brodsho
Christopher Michael Celano
Kelvin Chan
James Chang
Betsy Brewster Clark
Sarah Elizabeth Cleffi
Christina Marie Coleman
Colleen Anne Coyne
Priti Sharad Dalal
Lily Naz Daniali
Mahnu Vijay Davar
Shannon Lee Dean
David Elliott DeBruin
Nicolas Thierry Faas
Nicole Marie Ficere
Debra Slott Fisher
Alexandra Georgianna Foote-Jones
Thomas Jonathan Foutz
Brian Wallace Frank
Joshua Charles Franklin
Emily Elizabeth Garrison
Sarah Beddow Gibson
Paul Gosling
Shilpy Goswami
Robert Frederick Groff
Cullen Welles Gilmartin
Inga Gurevich
Julie Marie Gwiazdowski
Joshua Leigh Haber
Richard Jeremy Hagerman
Carolyn Elizabeth Henry
David Anton Hess
Jessica Tasher Hoffmeier
Sha Hua
Joseph Chun-Fu Huang
Nancy Wei-Ling Huang
Margaret M. Hurwitz
Sheila Isanaka
John Andrew Izzo
Raya Jarawan
Andrew Carey Joiner

Joann Kang
David Alexander Katz
Jocelyn Kelly
Vivian Hae Won Kim
Nikhil Kirtane
Ahnika Sarah Kline
Paul Aarne Koljonen
Dave Sam Kotlyar
Jessica Pauline Kronish
Matthew Vinciguerra Kroot
Yaa Aboagyewa Kumah
Sheila Kumar
Tsunyin Bert Lai
Jennifer Nicole Larson
Changwon Lee
Peter John Leibman
Jack Zheng Li
Jonathan Lissauer
Glen Nelson Mackey
Mary Anne Madeira
Rajeev Mahajan
Martin Justin Marks
Skye Akash McFarlane
Jill Elizabeth Minger
Avner Ezra Mizrahi
Amelia Paige Morris
David Richard Morrow
Kiran Motaparthi
Meera Mohan Nair
Nicole Alexandra Nucelli
Peter Paul Oberg
Justine Claire Olin
James Reynolds Parks
Aaron Jacob Parnes
Rosalyon Hong-Nhung Pham
Solmaz Pirzadeh
Sarah A. Placella
Aurora R. Porter
Laurie Elizabeth Power
Jill Diane Rafson
Conor Adams Reidy
Sonya Castillo Ribovich
Elise Julia Roecker
Caroline Morrow Saffer
Eli Salomon
Jennifer Rose Schutz
Amy Suresh Shah
Arun Sharma
Kiran Sheikh
Ashley Brooke Shepler
David William Silver
Jina Sohn
Ivan Forst Sperber
Michael J. Spratt
David Wesley Strong
Theodore Jeon Sung
Suman Sureshbabu
Gary William Swain
Vinita Takiar
Khoi Duc Than
John Vincent Tiberi
Ryan Christopher Todd
Minghan Leo Tsay
Lisa S. Vara-Gulmez
Irving E. Wang
Flora Thomas Ward
Meredith Carroll Ward

Emily Anne Wentzell
Travis Benjamin Wilds
Victoria Ruth Winter
Ly-Lan Tran Wisler
Matthew Adam Wolf
Jerry Tse-Wei Wu
Jonathan Li Yao
Edwina Ho Yeung
Inna Zaychik

From the School of Advanced International Studies

Gregor Collins Feige
Avi Joseph Hakim
Dennis Danai Kitt
Jeffrey Jacob Raider

M.D. Candidates from the School of Medicine

Heather Ann McClung
Daniel William Mudrick
Michelle Elaine Tarver-Carr
Travis Sean Tierney

Ph.D. Candidates from the School of Medicine

Chih-Ling Chou
Xiaoling Li
Yong Ma

Ph.D. Candidates from the School of Public Health

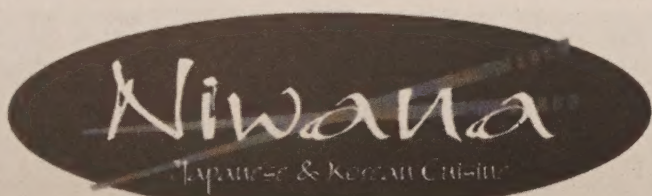
Sekhar Bonu
Ding Cheng Chan
Chuan-Yu Chen
Jean-Paul Chretien
Gregory Dale Kirk
David Jean Laflamme
Juan Antonio Quiel Esposito
Eric Gilles Sarriot
Gromoslaw Aleksander Smolen

From the Senior Class in the School of Arts and Sciences — Elected in 2002

Helen Mary Bayer
Alice Patricia Bridgeman
Jeremiah James Crim
Shekar Ligia Davarya
Nicole Lynne Gross
Brady Laurencell Hatch
David Michael Lofthus
Michael Ya-Wei Lu
Jessica Celia Myers
Nickolas B. Naquin
Ka Ming Gordon Ngai
Jennifer Marie Poti
Erin Bridget Purcell
Zhao Ying Pearlina Teo
Shane Daughtrey Trask
Sean Michael Tulin
David Nathan Young

From the Senior Class in the School of Arts & Sciences — Elected in 2001

Jonie Jen-Yu Hsiao
Rebecca Angela Nardi
Daniel Lawrence Spiegel



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BEEF TERIYAKI ... (VLB2.) Stir-fried pieces of grilled beef and vegetables with chef's teriyaki sauce	\$6.95
CHICKEN TERIYAKI ... Stir-fried of pieces of grilled chicken breast and vegetables with a chef's teriyaki sauce	\$6.95
SALMON TERIYAKI ... Grilled salmon served with chef's special teriyaki sauce	\$7.95
PORK KATSU ... Deep-fried breaded pork cutlet served with tonkatsu sauce	\$7.95
BUL GOKI ... Delicious marinated sliced beef Korean style	\$6.95
BUL KAL BI ... Delicious marinated sliced beef short rib Korean style	\$8.95
* Combination lunches are served with soup, salad, rice, and California roll*	
CHICKEN TERIYAKI NOODLES ... Stir-fried pieces of grilled chicken, vegetables, and soft noodles mixed in teriyaki sauce	\$5.95
YAKI SOBA ... Pan-fried noodles and vegetables mixed with Japanese sauce	\$6.95
BIBIM BAP ... Various Korean vegetables, beef and fried egg over rice served with hot chili paste	\$5.95
CHAP CHAE BAP ... Transparent vermicelli sautéed with vegetables and beef in special sauce serve with rice	\$5.95
SUSHI REGULAR ... 4 pieces of sushi and 1 tuna roll	\$7.95
SUSHI DELUXE ... 6 pieces of sushi and 1 tuna roll	\$8.95
SUSHI & SASHIMI COMBO ... 3 pieces of sushi and 6 pieces of sashimi	\$8.95
ROLL COMBO ... Any combination of TWO from California, Tuna, Cucumber Roll.	\$6.95
VEGETARIAN ROLL COMBO ... Any combination of TWO from, cucumber, avocado, vegetable salad roll	\$6.95

*** Underlined Selections Can Be Changed To Vegetarian ***

AROUND THE WORLD

Britain demands IRA be committed to peace

BY SHAWN POGATCHNIK
THE ASSOCIATED PRESS

DUBLIN, Ireland — Britain and Ireland will not publish their plans for Northern Ireland's future until the Irish Republican Army offers more proof that it's committed to peace, the province's British governor said Monday.

Paul Murphy confirmed that the two governments received a draft statement from the IRA on Sunday night, and "have asked the IRA to clarify a number of questions arising from it."

Efforts to get the IRA to confirm it will fully disarm and stop hostilities — key demands by Britain and Ireland — have held up publication of a much wider Anglo-Irish document on promoting Northern Ireland's 1998 peace accord, known as the Good Friday Agreement.

The governments' proposals are generally known to include British commitments to cut troop levels and close army bases in the province, reform the police and justice systems and commute the prison sentences of about 30 IRA fugitives.

"But it would not be right to publish the proposals — and they can have no status — until the necessary clarity on all sides about acts of completion is in place," Murphy told lawmakers in London.

The British and Irish prime ministers, Tony Blair and Bertie Ahern, agree it will take bold, unambiguous IRA moves to persuade Protestant leaders to resume sharing power with Sinn Fein, the IRA-linked party, in a joint Catholic-Protestant administration.

The coalition government formed in 1999 under terms of the peace accord, but has fallen apart three times since. The last time was in October, when police accused the IRA of stealing British documents on potential targets.

Blair and Ahern wanted to unveil their governments' plans last Thursday, the fifth anniversary of Northern Ireland's so-called Good Friday Agreement. But they withheld publication after concluding the IRA was not ready to make a clear statement on peacemaking in return.

Sinn Fein leader Gerry Adams said

it was "incredible" that Blair and Ahern still refuse to publish their plans. But he said the IRA was prepared to answer their questions.

"I have seen and read closely the IRA statement. It is clear and unambiguous," said Adams, who has been identified by police and historians as a top IRA leader.

The key to reviving the Northern Ireland administration would be persuading the Ulster Unionists, the major Protestant party, to support a coalition involving Sinn Fein.

Ulster Unionist chief David Trimble, who led the four-party provincial administration until Britain revoked its powers, said Sinn Fein leaders, including Adams, showed him a draft of the proposed IRA statement during talks in Belfast on Monday.

Trimble said he detected "some improvement" from earlier IRA statements, but said there remained "basic weaknesses." He said the statement he saw could not be taken to the Ulster Unionists' council, whose 860 members have been divided for years on working with Sinn Fein.

The IRA was supposed to have scrapped all its weapons by mid-2000 under terms of the 1998 peace deal. But police estimate the IRA retains 100 tons of weaponry.

Trimble said the IRA must renounce violence in the next few days if Sinn Fein wants the Ulster Unionists to resume support for power-sharing.

"I don't want to appear to be closing doors while there's still a little time left," Trimble said, adding that the Ulster Unionists' grass-roots council would need time to meet and discuss the issue.

If the IRA does not deliver a clear public statement by Tuesday, "it will become enormously difficult," Trimble said. "By Thursday we're really out of time."

Such deadlines presume that Britain will stick to plans to dissolve Northern Ireland's legislature April 26 in preparation for a May 29 election. That vote has been delayed once already in hopes the IRA will renounce violence.

The IRA killed about 1,800 people from 1970 to 1997 in hopes of abolishing Northern Ireland as a Protestant-majority state linked to Britain.



LETERIS PITARAKIS / ASSOCIATED PRESS
U.S. Marines, using luxurious armchairs, man one of the entrances to Saddam Hussein's presidential palace compound in the northern Iraqi town of Tikrit on Tuesday, April 15. U.S. tanks and troops moved through the streets of Tikrit, Hussein's hometown, after overpowering Iraqi troops Monday.

'Major combat' over in Iraq

BY THE ASSOCIATED PRESS

TIKRIT, Iraq — U.S. troops moved into Saddam Hussein's hometown of Tikrit on Monday after overwhelming the fallen leader's loyalists in the only remaining major battlefield of the war. In Baghdad and other cities, U.S.-led forces teamed up with Iraqis to bring order to a country ravaged by looting and lawlessness.

In Washington, a senior defense official declared that "the major combat operations are over." Iraqi fighters have not mounted "a coherent defense," and the Pentagon was sending two Navy aircraft carriers home, Maj. Gen. Stanley McChrystal said.

U.S. warplanes and helicopters roared overhead as Marines moved into Tikrit, about 145 kilometers (90 miles) north of Baghdad, after days of punishing air strikes. There were fierce gunfights with scattered Saddam loyalists — but less resistance than had been anticipated.

American forces captured a key Tigris River bridge in the heart of town and seized the presidential palace without a fight as they rolled past abandoned Iraqi military equipment.

Tikrit residents began to venture out of their homes, with families and children enjoying a beautiful spring afternoon. There were no reports of looting, though most shops remained closed.

As U.S.-led troops struggled to rein in the chaos after the fall of Saddam's regime last week, a senior Kuwaiti official warned that Iraq could disintegrate into civil strife.

"My concern is really not the issue of what we see on TV — the smuggling and that sort of thing," Mohammed Al Sabah, Kuwait's junior foreign minister, told reporters in Washington after meeting with U.S. Vice President Dick Cheney.

"Our concern is that Iraq would disintegrate and fall into sectarian strife and civil war. So far, thank God, things have been holding up," Al Sabah said.

U.S. forces were working with local authorities to restore order to Iraq's cities after several days of lawlessness, along with power, water service and medical care. Government buildings, hospitals and schools in several cities have been damaged or gutted by looters.

"Children are dying because of the shortage of clean water. My own daughter, who is 15, is now sick because of the water," Ibrahim al-Sibti, a 43-year-old laborer, said in Baghdad.

"It's true they liberated us from the tyranny of Saddam but this is not enough. They must give us something tangible. They must restore the services."

Looting eased Monday in the Iraqi capital after days of plundering at government buildings, hospitals and an antiquities museum.

Meanwhile, Washington stepped up its criticism of Syria, where top Iraqi leaders are believed to have fled. Secretary of State Colin Powell became the latest senior administration official to accuse Syria of harboring former members of Iraq's regime and of maintaining a chemical weapons program.

"Of course, we will examine possible measures of a diplomatic, economic or other nature as we move forward," Powell told reporters.

Syria denies having weapons of mass destruction, a position repeated during the day by a foreign ministry spokeswoman.

British Foreign Secretary Jack Straw, however, said Syria was not the next U.S.-British military target, and Turkish Foreign Minister Abdullah Gul said Syria should not be targeted. "The region is worn out enough," he said.

U.S. commanders took steps to reduce American firepower in the war zone as the war winds down.

"I think we will move into a phase where it is smaller, albeit sharp, fights," McChrystal said.

Minority degrees in Md. increase

BY TOM STUCKEY
THE ASSOCIATED PRESS

ANNAPOLIS, Md. — While the number of white students graduating from Maryland universities and colleges decreased slightly over the last decade, the number of degrees awarded to black students increased substantially, according to a study released Monday.

Hispanic and native American students also graduated in greater numbers from public and private institutions, according to the study released by the Maryland Higher Education Commission.

"This is really good news for the state because it means that not only are our colleges and universities diverse, but the product of colleges and universities is diverse as well," said Michael Keller, the commission's director of policy analysis and research.

The report, based on statistics supplied by the higher education institutions, also showed women outpacing men in the number of degrees awarded at every level except for doctoral professional degrees, where men hold a slight edge.

The report included statistics on graduation rates for the 1993 through 2002 school years.

The number of black students receiving certificates or degrees increased from 5,140 in 1993 to 8,876 in 2002. During that same period, the number of certificates or degrees awarded to white students went down from 30,764 to 29,339.

The number of Asian American students getting certificates or degrees increased over the decade from 1,780 to 2,787. The number of Hispanic

graduates increased from 710 to 1,248.

Maryland is one of the most ethnically diverse states in the country," Keller said. "More than one-third of Marylanders are other than white."

Karen Johnson, state higher education secretary, said the report is good news for Maryland.

"This is an example, in large part, of our institutions' commitment to improving access and retention. We take great pride in this success," she said.

The number of bachelor's degrees awarded to white students decreased by 1,511 over the 10-year period. That was more than offset by an increase of 2,434 in the number of bachelor's degrees earned by minority students.

O'Malley could face primary opposition

BY THE ASSOCIATED PRESS

BALTIMORE — Baltimore Mayor Martin O'Malley was looking like a heavy favorite to win the September Democratic primary for re-election.

After 3.5 years in office, O'Malley has amassed more than \$1 million in campaign cash and has gained popularity far beyond Baltimore.

"He's been a great mayor, and I don't see anyone else on the horizon," said Democratic Delegate Howard Rawlings, whose backing helped O'Malley win the black vote in 1999. "I don't think there's another candidate who can muster a successful campaign against O'Malley."

But a lot can change in five months — as O'Malley proved with his out-of-nowhere bid four years ago.

Much like in 1999, when O'Malley beat off a field of 17 candidates, this primary could yield many challengers.

"This is going to be a cast of thousands election," said Johns Hopkins University political science professor Matthew Crenson. "It's not going to be political theater, it's going to be political burlesque."

The campaign season lurched into swing last week when the legislature failed to move the mayoral primaries. The primaries will be held in September, 14 months ahead of the elections.

Although O'Malley has publicly complained about the disjoint between primary and election, observers have noted the mayor can only benefit from an abbreviated campaign and the possibility of challenging Gov. Robert Ehrlich without being forced to choose between running for mayor and governor.

"This is his fantasy come true," said Mitchell Klein, an organizer with Community and Labor United for Baltimore, a politically active organization critical of the Mayor.

Critics have attacked O'Malley on such issues as crime, public schools and economic development.

So far only Andrey Bundley, Walbrook High School principal, has thrown his hat into the ring, but other potential challengers may come from former O'Malley supporters.

Former council member and failed 1999 candidate Carl Stokes is considering a run.

City Comptroller Joan M. Pratt, State's Attorney Patricia C. Jessamy and state Sen. Joan Carter Conway are also considering mayoral bids.

Gunman fires on high school gym

BY MARY FOSTER
THE ASSOCIATED PRESS

NEW ORLEANS — A gunman with an AK-47 rifle opened fire in a high school gym Monday, killing a 15-year-old boy and wounding three teenage girls in a spray of more than 30 bullets that sent students scrambling for cover.

Four suspects, ranging in age from 15 to 19, were arrested in a sweep of the neighborhood near John McDonogh High School. Police Chief Eddie Compass said he did not know if the suspects attended the school.

Students said the shooting was apparently gang related and may have been retaliation for a previous fight.

"They started shooting and I started running," said ninth-grader Garick Jacob, who was in the gym when the shooting began. "I was really scared."

The gunman managed to slip out of the gym and the suspects were arrested about three blocks away. Two were in a getaway vehicle and two others were in a nearby house in the

Mid-City neighborhood, about a mile north of the French Quarter.

It was not immediately clear how the gun got through metal detectors and guards at the school. Students and school security officers said there was a hole in the fence near the gym.

School board member Elliot Willard said students told him that the boy was the target and the girls were accidental victims.

Charity hospital spokesman Jerry Romig said a 15-year-old girl had surgery because a bullet went through both her legs. The other injuries were not considered life-threatening.

Word of the shooting swept through the school where many students had radios and cell phones. In the computer class, students used their Internet terminals to read reports of the shooting.

Parents rushed to the school only to find their way blocked by the police lines. Darlene Claiborn said her daughter called her from inside a classroom on a cell phone.

"How can this happen in a school?"

she demanded. "They have guards in there. They're supposed to have security."

Anthony Amato, school system superintendent who has been on the job only since February, tried to calm parents by saying that officers had swept through the school and that the students were safe. He was repeatedly interrupted by cries of "where was the guard?"

When Amato said parents could go inside to get their children, the crowd rushed forward and tried to squeeze through the school door in a chaotic crush of pushing and shoving.

Many were still outside four hours later. When a group of adults tried to slip under the police tape, they were shoved back by officers, setting off a round of shouts and complaints.

In another, unrelated campus shooting Monday, a gun went off in a Shreveport school — apparently accidentally — while one student was showing it to another, hitting the second boy in the stomach, police and school officials said.

COLLEGE BRIEFS

Bates professor held for selling cocaine

BY THE ASSOCIATED PRESS

LEWISTON, Maine — A Bates College professor was being held without bail while awaiting her initial appearance Monday in U.S. District Court on two counts of trafficking in cocaine.

Linda Williams, 50, of Lewiston was arrested Friday and spent the weekend in the Cumberland County Jail.

Assistant U.S. Attorney Jon Toof said the case has been under investigation for some time.

"We received information on her several months ago about her involvement with a group in Lewiston and in the Augusta area," Toof said. The prosecutor declined to pro-

vide details about the case but said there was no indication that Williams was dealing drugs to any Bates students.

A Bates spokesman said the liberal arts college was notified of the arrest shortly after 5 p.m. Friday.

"At this point we've been given no reason to think that anyone else at the college is involved. We will review the situation carefully as more information is provided," said Bryan McNulty, director of college relations.

House fire kills five Ohio State students

BY CASEY LAUGHMAN
THE ASSOCIATED PRESS

COLUMBUS, Ohio — Authorities were investigating reports that a

fight broke out before a house fire near Ohio State University killed five students and injured three others.

The fire started early Sunday at a three-story home as a student's 21st birthday party was breaking up. That student was among the dead. Arson and homicide investigators were present at the student-rented house.

Investigators had not determined Monday whether the fire was arson or accidental, said police spokeswoman Sherry Mercurio. Police said they wouldn't release the cause of the fire or the victim's identities until Tuesday.

Party guest Richie Delmont, an Ohio State junior, said an argument began when another guest tried to lift a refrigerator on a dare and one of the residents told him to stop. Delmont said the confrontation did not get physical.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Putting trust in students

Each year, upperclassmen vote for their choice of Young Trustee.

But in reality, students have very little to do with the selection process.

Though they are given the chance to narrow the field of candidates, students never find out how many votes each student received. All they know is who the top five vote-getters are.

The real power behind choosing the Young Trustee each year lies in the Board of Trustees Trusteeship, Nominations and Bylaws Committee. This 20-person group interviews each candidate individually and selects which student will join the Board.

The full Board must approve this choice, but University officials admit that approval is no more than a formality. What the committee says goes.

Like students, this committee never sees the results of student voting. Their choice is based on interviews alone.

This is disturbing to say the least, as the Young Trustee is the student body's representative on the University's most powerful decision-making board. Since this person will speak for student interests, we feel that students should have more of a say in who gets the post.

With an average of only 10 students running for Young Trustee each of the past five years, the ability to choose the top five does not allow students much influence — especially when their votes are not even considered by the trusteeship committee.

Administrators explained that vote totals for Young Trustee finalists are not released to avoid making the selection a popularity contest. But a popularity contest is exactly what the choice should be.

Perhaps part of the confusion arises from the Board of Trustees' view of what a Young Trustee should be. Pattie Bright, assistant secretary to the Board, said that the purpose of the position is to give a more youthful perspective to the Board.

In our minds, the real importance of a Young Trustee is that the position brings student con-

cerns to the Board. Youth isn't the main factor here. Being younger than the average Board member doesn't necessarily make someone a good representative for conveying student interests.

The winner of a Young Trustee election would likely serve as a good barometer for student interests. Popularity, at least at a school like Hopkins, often reflects a deep involvement in campus activities and a large base of acquaintances in various student groups. According to this definition, popular students would make ideal candidates for the position.

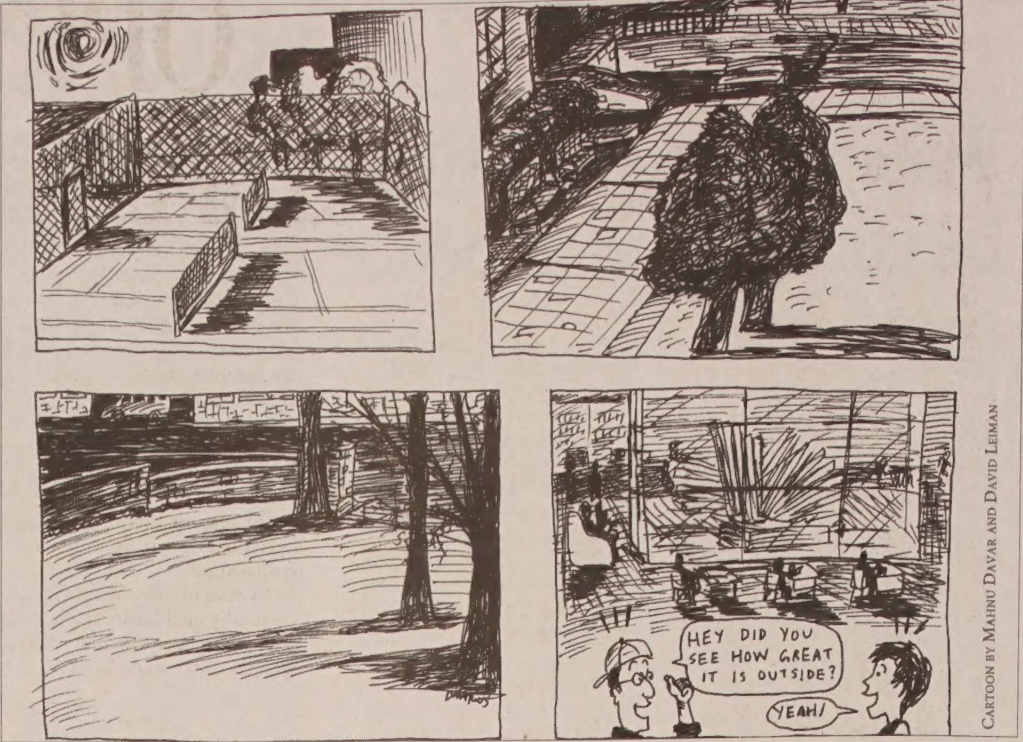
By the same token, a student who can't muster a good showing in an upperclassman election would have a hard time claiming to have their finger on the pulse of the campus. If a student hasn't figured out how elections work after four years at Hopkins, they've probably missed other things, too.

When 50 percent or more of the candidates for Young Trustee are forwarded to the trusteeship committee for consideration, the probability that a student who performed poorly in elections could be chosen is too high.

Instead, students should pick the Young Trustee each year — not only should the results of voting be released, but they should determine who gets the position. The trusteeship committee, rather than choosing from a selection of five seniors, should simply decide whether or not to accept the students' top choice.

No power would be removed from the Board of Trustees. A popular but unqualified candidate could easily be dismissed by the trusteeship committee, in which case the second place candidate could be considered. But students could rest assured that they have a voice on the Board, not just someone who happens to be a similar age.

With another few weeks before the trusteeship committee meets with this year's five finalists, it's not too late for the trustees to release the results of Young Trustee elections and send the winner to the committee for consideration.



LETTERS TO THE EDITOR

Veggie Focus one-sided

I was very disappointed with the Vegetarian Focus that appeared in last week's issue of the *News-Letter*. It was strange that three of the four articles gave nothing but the downsides to being vegetarian/vegan (with two of them being blatantly anti-vegetarian/vegan). Karina Schumacher-Villasante's article ("A little steak tartare can't hurt you") failed to address anything more than very weak arguments against vegetarianism.

The one article that did provide information on reasons people choose to adopt a vegetarian/vegan lifestyle, did not discuss one of the main reasons' people make such a large decision: the environment. The bad agricultural practices associated with raising animals for human consumption is the largest contributor to environmental degradation in America. Cattle farming in tropical countries around the world is the leading cause of rainforest deforestation. I would encourage readers to look elsewhere for their information on the vegetarian/vegan lifestyle.

Dave Marvin

Editorial misses spirit

In last week's editorial "More effort for spirit," the *News-Letter* questioned the "pride" of Hopkins undergraduates in relation to their lacrosse team, currently ranked number one in the nation. The editorial also criticized the school's Athletic Director's Office for failing to provide undergraduates with buses to away games, a claim that was proven wrong this past weekend when a bus transported students to and from the

teams' Saturday game in College Park.

It is true that students were forced to find their own way to the first two away games at Princeton and Syracuse. However, last week's editorial failed to adequately portray the extent to which Hopkins pride and school spirit was transplanted in Princeton, N.J. for the season's opener. The March 5 edition of Princeton's school paper, the *Daily Princetonian*, featured an article that read, "The sound of Princeton cheers was no match to the uncontrolled raucous of Johns Hopkins' side. Every event, from a goal to a face-off to a timeout, was a cause for cheer. Even during the halftime show, they couldn't shut-up... Indeed, Blue Jay fans were everywhere." The article's author admits to having asked himself at one point during the game, "Had I unknowingly traveled to Baltimore?"

There is no question that undergraduates would be well served by free busing to and from every away lacrosse game. Yet, it seems to me that last week's editorial failed to give Hopkins students enough credit for, in the words of a *Daily Princetonian*, "drown[ing] out the Princeton crowd noise, completely reversing the home-field advantage," cheering on a 10-8 Blue Jay victory.

Josh Haber

Keep Gibson's column

There is nothing vulgar or disgusting about Sarah Gibson's columns, but they do provide an insight into teenage sexuality, which all Hopkins students could benefit from reading. Too many of us are ultra conservative and sheltered; Sarah's column is a first step to loosening everyone up, exposing us to the real, sexually-infused world. Take last week's column for example. Sarah wrote about the influence that terms such as "slut" and "whore" can have on a girl's self image. She went on to discuss the importance of sexual comfort levels, reminding readers to "do only what you're comfortable doing."

Are these comments offensive in the least? On the contrary, they are on-target and mature remarks. If one wishes to criticize Gibson's sexual frankness and openness, then there might be a case. However, there is no reason that what some might call inappropriate discussion should be banned from inclusion in a school newspaper. Wouldn't this be an argument for censorship? In our opinion, Hopkins needs fewer preachers and more people like Ms. Gibson.

Nick Axelrod, Rafi Picciotto and Ilya Bortman

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Transporting our spirit

After indicting the University for not providing enough support for lacrosse spirit, we were pleased to see Student Council organize a bus to take Blue Jay fans to the University of Maryland last weekend for what turned out to be an overtime thriller.

Taking their cue from a student's suggestion, the Class of 2005 secured a bus and transported approximately 40-50 students from the MSE Library to Maryland's Byrd Stadium, so they could cheer on our team.

At a University with the number one ranked lacrosse team in the nation, one would expect this kind of official enthusiasm. We've already noted that such a spark is lacking here, so StuCo's efforts are definitely a step in the right direction. While 40-50 students on a single bus is a modest showing, it's a good start that StuCo should build upon.

While we applaud the Class of 2005 acting on a student suggestion in this case, frankly, this is

the kind of thing StuCo and others should be doing all the time. The bus riders were joined at Byrd Stadium by an additional entourage of Hopkins students and alums, many of who made the 45-minute drive from Baltimore to College Park. But what if they all traveled on multiple, raucous buses, screaming all the way down Interstate 95? That's the kind of spirit we're encouraging.

So, it is our hope that StuCo will build on this successful venture. Next year, student representatives should point to the Maryland bus as the beginning of a new effort to get students excited about lacrosse. Class-sponsored transportation and tailgates at away games would rival the most successful club nights.

Council should be congratulated for their response to a student demand that has long fallen on deaf ears. We hope they will continue to do so, with the rest of the University community following their lead.

Promoting awareness

For a campus better known for its student apathy than its student activism, Hopkins has been home to several uncharacteristically standout events in the last two weeks that could make any campus proud — and should make us prouder. The Diverse Sexuality and Gender Alliance (DSAGA) is hosting their 11th annual Lesbian, Gay, Bisexual and Transgender Awareness Days and their schedule of events spotlights important issues as well as the group's own energy.

From their list of renowned speakers to the immense colorful chalk that advertises them, DSAGA makes us proud with their drive to educate the community, provoke thought and challenge disinterest. The group successfully seeks to reach beyond their own membership and to promote discussion and awareness around them.

Since Awareness Days, themed "Proud to Be," kicked off with an Opening Ceremony March 31, DSAGA has maintained an impressive event schedule open to the public. For a small undergraduate group, they have brought well-known speakers and showed thought-provoking movies. They brought Chris and Aneesa from MTV's

Real World Chicago. They brought gay humorist David Rakoff, from National Public Radio's "This American Life." Other speakers included authors Rev. Irene Monroe and Lesléa Newman, and artists Patrick Webb and Daphne Scholinski.

DSAGA probes the issues of homosexuality beyond the spectrum of the Homewood campus or the local community, exploring the perception of homosexuals by different religions and cultures. They also show their lightheartedness with an annual Drag Show and Dance tomorrow night, where they reward the best performers with prizes. They will close Awareness Days with a Hate Crimes Vigil on the upper quad Tuesday night.

Unfortunately, the student body at large has not attended very many Awareness Day events. Next to DSAGA's activism this month, the passive disinterest of the rest of the student body becomes even more apparent.

In three weeks of hosting Awareness Days, DSAGA has made a significant contribution to student activism on campus. We commend DSAGA for urging the community to think and to act.

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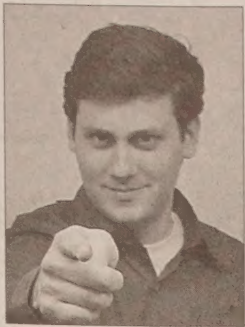
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Oil: Is it black, gold or liquid misery?

Picture yourself for a minute as a poor citizen of a poor country. You rely on sustenance farming to feed your family. Uneducated and lacking access to healthcare, you toil on property to which you hold no legal title under the rule of a corrupt government with only some of the ornamental trappings of democracy. Then one day, as you are digging, a thick, black liquid gurgles up from the ground. Like a third-world *Beverly Hillsbillies*, you've struck oil. However, unlike the Clampetts, you'll have a lot more to worry about than culture shock and the faux-pas of leaving junk on your well-manicured lawn. In fact, it might even be in your best interest to hide the oil find, considering what oil does to the governments of poor countries.

Although oil that gurgles up from the ground has mostly been exploited, new technology has driven a series of large oil finds over the last few years, potentially lessening our dependence on oil from the Middle East and pushing back the day when the world's gas pumps permanently run out. The United States imports 16 percent of its oil from West Africa and is expected to increase that share to 25 percent by 2015. Much of this oil is coming from small, poor nations who have discovered it only recently. For example, Equatorial Guinea, a nation of fewer than one million people, produces 250,000 barrels of oil a day, which is more oil per person than Saudi Arabia.

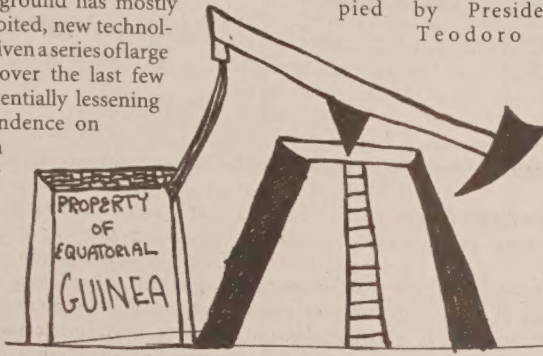
Despite high oil prices and such a large volume of oil in comparison to its population, most Equatorial Guineans have not benefited from the tremendous wealth being ex-



CHARLES DONEFER

WE'RE LEFT, THEY'RE WRONG

tracted from their territorial waters. To be sure, improvements have been made to the properties occupied by President Teodoro

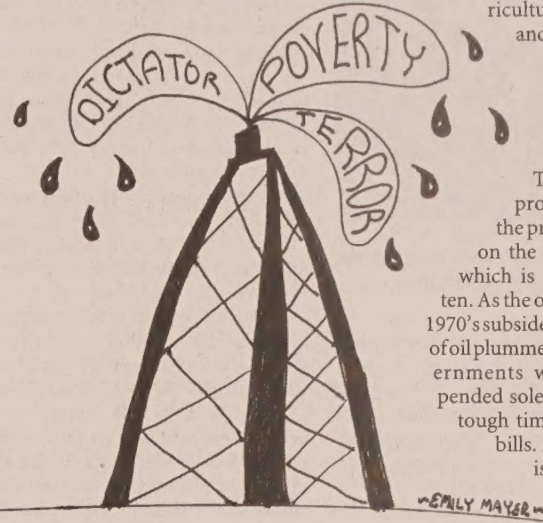


ties flow only to the government, where it is dispersed at the whim of governments. Did you ever wonder why most of the world's remaining monarchies, such as Saudi Arabia and Kuwait, are oil-producing countries? It is because oil allows governments to rely on something other than taxes on citizens for revenue, allowing the princes to buy off or repress any opposition and keep their countries in a permanent feudal state.

Instead of the widespread wealth created by small business or improved farming techniques, oil wealth is extremely concentrated in the hands

price caps on the retail price of gas, a vestige of socialism, made it illegal to raise prices. Predictably, massive shortages occurred, making Lagos' notorious traffic even worse than usual and generating a ready market for bribes to policemen who can allow drivers to cut in line.

If the domestic rot created by oil wealth wasn't bad enough, the dependence on one revenue source has even larger repercussions. Since oil wealth in poor countries flows directly to governments in the form of royalties, planning ministries have no incentive to develop a diversified economy with robust agricultural, industrial and service sectors — treasuries are completely beholden to oil revenues. This becomes problematic when the price of oil drops on the world market, which is does quite often. As the oil shocks of the 1970's subsided and the price of oil plummeted, many governments who were dependent solely on oil had a tough time paying their bills. Mexico, which isn't as dependent on oil



EMILY MAYER

Obiang and his clan. His electoral standing has also improved — he received 97 percent of the vote in a recent election. Needless to say, his high vote tallies are a result of vote-buying, poll-rigging and the mass-jailing of political opponents.

Since the deep-sea drilling required the expertise of foreign oil conglomerates, companies were brought in to do the extracting and shipping. ExxonMobil and Ocean Energy struck oil, not an Equatorial Guinean peasant. Since foreign companies are striking oil in the water or in countries with poorly defined property rights, oil royal-

ties of the very few, who are almost always corrupted by this wealth. Even when it is self-evident that an economy needs serious reforms, oil provides a fiscal buffer for government revenue that makes it easier to ignore chaos in the private sector. In Nigeria, which is one of the top five exporters of oil to the United States, there was a gasoline shortage last week. Civil unrest caused by unhappiness on the part of the citizens of the oil-producing regions who have seen very little improvement in their standard of living caused a decrease in production. The cost for filling stations to obtain gasoline went up, but

many other countries but still depends on it for a large portion of its foreign exchange, went through well-publicized debt crises.

Far from being any nation's savior, oil has been little more than a corrupting influence for those unlucky enough to find it. Therefore, as we "liberate oil wells for democracy" in Iraq, we should make sure that the Iraqi government controls oil resources, not the other way around.

Charles Donefer can be reached at cdonefer@jhunewsletter.com.

Iraqi success may yield N. Korean peace

AARON BACK

ELEPHANT IN THE LIVING ROOM

Unlike a great many others, in this paper and around the world, I have refrained from publishing any comments on the progress of the war, preferring to give it a few weeks. Now that events seem to have slowed, I feel safe making some observations. First of all, every single doomsday prediction made by anti-war advocates of all types has been proven wrong. Iraq did not unleash chemical weapons on Israel. American forces did not underestimate the strength of their opponents, overextend themselves or commit too few troops to the effort. War did not destabilize the world economy but rather prompted a massive rally in financial markets from New York to Hong Kong, even lifting equity prices in Frankfurt and Paris.

Once assured that Saddam was finished, the Iraqi people did indeed welcome American troops as liberators. Photographs have been published of Kurds kissing pictures of George Bush, and jubilant Iraqis everywhere striking Saddam's statues and portraits with their shoes, a supreme insult in the Iraqi world. It seems that a higher percentage of Hopkins students than Iraqi citizens opposed the war.

On the eve of war, Jeremy Tully noted in these pages that the U.S. bombing campaign intended to bring about a result similar to Hiroshima. The Pentagon, of course, meant a rapid collapse of the opposition, which is exactly what they got. Tully, however, interpreted this to mean that the United States would seek to inflict hundreds of thousands of casualties, and wrote a long and sad column about how awful this all was. As it turns out, the highest estimates of civilian casualties put them just over a thousand. While each one of these deaths is a tragedy, is this really Hiroshima? Not quite. The closest thing to Hiroshima to happen in the Middle East is probably Hussein's use of chemical weapons on hundreds of

thousands of Kurds in 1988.

Of course, as of this writing, no chemical weapons have been found in Iraq. I have little doubt that U.S. forces will find them eventually. To those who continue to buy the line of Saddam's deceased propaganda machine and insist that they never existed, I might ask why they believe Iraqi troops went into battle with chemical warfare equipment. Because they thought we might use VX gas? Please.

The only reason we might not find such weapons is if they are in Syria. And here at last the anti-war camp has found a place to project its anxiety. The war was supposed to be a Vietnam-style blunder exposing the hubris of America's cowboy foreign policy. It turned out to be among the most successful military offensives of all time. You might think this would provide an opportunity for those who were so completely wrong to reflect, or perhaps at least to shut their mouths for a week or so and try to learn something from current events. Instead, they have

kicked doomsday down the road a bit. The Iraqis might be happy now, but just wait until America screws up their post-war government. And that idiot Bush is already threatening Syria! If we go to war with them, that might turn out to be the disaster we were sort of hoping for in Iraq!

By far the most amusing for me has been the renewed hand wringing over North Korea. Six weeks ago, North Korea was the country every liberal seemed to think we should invade. Why aren't we going to war with North Korea? They're such a big threat! They're building nuclear weapons, and even proliferating missiles!

Well, it is dawning on some that we just might go to war with North Korea. Kim Jong Il, for instance, has gone underground and hasn't been seen since the March 19 "decapitation" bombing of Saddam's compound. In the past few days, North Korea has begun making concessions, offering to discuss the issue in a multilateral forum, which they previously

had refused. The new president of South Korea, Roh Moo Hyun, told the *Washington Post* in a recent interview that the success of the war on Iraq has prompted Pyongyang to soften its stance. "I'm sure they are very much terrified... petrified by the Iraqi war," he told the paper.

The success of the war in Iraq means that we probably won't have to go to war with North Korea. The credible threat of force may be enough to achieve our goals there. Likewise in Syria and Iran, democratic unrest may eventually take down those two odious regimes, spurned by a free and prosperous Iraq across their borders. Or perhaps the nay-sayers will finally be right about something. Given their track record for the past couple years, though, my bets are on George W. Anyone care to misestimate him one more time?

Aaron Back can be reached at aback@jhunewsletter.com.

Two-state solution will depend on face-to-face meeting

SEAN PATTAP

GUEST COLUMN

Now that the Bush administration is nearing a claim to victory in the first phase of the military campaign in Iraq, the president must follow through with other crucial objectives related to Operation Iraqi Freedom. Foremost among them are finding and destroying all weapons of mass destruction (with the approval of the international community), helping form a legitimate and democratic Interim Iraqi Authority and patching up the many rifts that surfaced among U.N. members during the course of deliberations over Resolution 1441.

Perhaps most important is American's role as it relates to Israel. Members of the international "Quartet," the United States, United Nations, the European Union and Russia, have been at odds with America in ongoing disputes over what constitutes an "even-handed policy" with respect to the Israeli-Palestinian conflict. While many have been proponents of the oft-hyped "road map" to peace, it means little without forcing Israeli Prime Minister

Ariel Sharon, newly installed Palestinian Authority Prime Minister Mahmoud Abbas (*aka* Abu Mazen) and the somewhat "relevant" Yasar Arafat to make real concessions for the sake of world stability. A good way to ensure that Bush sees eye-to-eye with Sharon and Abbas is by going to Tel Aviv and Ramallah, and talking to these leaders himself.

Bush should "show his cards" to Sharon and Mazen. It's time that the president demonstrates that "he means what he says," not only when he discusses Iraq, but in other policy as well. He must show that the resolve he values so deeply should apply to the Israeli-Palestinian question, too.

He should stop being vague to the Likud leadership about withdrawing from settlements in the West Bank and Gaza (as he was on June 24, 2002 and in his speech last month to the American Enterprise Institute) and concurrently,

should work out the Palestinian refugee problem with Israeli and Palestinian leaders. He should make clear that he is serious about the date as to when settlements will be uprooted — and he must see it done. The best way to do this is by telling Sharon that it is in his best interest to force National Religious Party member Effi Eitam to resign; Eitam, whose party's main platform promotes settlements, is the Israeli Minister of Housing and Construction.

Although it may seem a little unrealistic to envision Bush, Sharon and Mazen in the same position as Bill Clinton, Yizhak Rabin and Arafat were in back in 1993, it's just also cynical to think that Bush and Sharon cannot pave the way for true peace. Sharon must prove that he is a willing partner not just in fighting terror, which he has done effectively, but also in fighting Israeli extremism. The prime minister can do so by telling Eitam and others who are harming Israel proper to give up their portfolios, and by working out the refugee issue with Labor and other parties more in sync with regular Israelis.

After war in Iraq, who comes next?

JONATHAN SNOW

DECONSTRUCTING TERROR

In the days that led up to the war in Iraq, the media and public officials focused much of their criticism on the proposed war on the boost that military action would supposedly give to terrorist groups. These critics argued that the mass casualties and images of American troops imposing checkpoints and other military procedures similar to those used by Israel in the territories would be sure to inflame the Arab street and drive scores of individuals to the side of the terrorists.

But, as the American noose on Baghdad tightens, there is significant evidence to suggest that Operation Iraqi Freedom will succeed in making Americans and the world safer from the terrorist threat. This was far from a guaranteed outcome, and the people responsible for the planning and implementation of the Allied battle plans deserve much credit for their fine work.

Terrorists, it is often noted, are a hazard to civilians worldwide because they can operate in any country in the world and do so with minimal organizational support. While this is an undeniable fact, it does ignore the actual functioning of most terrorist groups. It would be impossible for any government to thwart all terrorist attacks that are undertaken by small groups of individuals, such as the Oklahoma City bombing. Infiltrating such a small and tight knit group would prove nearly unrealistic, and it would also be unfeasible to expect the government to keep a check on every individual that could possibly be planning a violent attack, especially while safeguarding essential civil liberties.

The majority of terrorist attacks are not carried out by isolated groups, however, but by members of larger organizations. These groups require a stable base from which to centralize their activities, without which they will fail to maintain their strength. No major terrorist group has survived and successfully continued to carry out attacks without the protection and support of a state sponsor. If a terrorist group is constantly on the run, it is nearly impossible to centralize their activities and distribute the money and equipment essential to the functioning of the various cells of the group.

The War in Afghanistan was directly designed to disrupt the safe haven that the Taliban government was providing to al-Qaeda. The success in Afghanistan has severely weakened al-Qaeda by eliminating a base used for training, money distribution and centralized planning. With all of al-Qaeda's top leaders dead or on the run, the group has failed to carry out a major attack against America since Sept. 11.

A similar effect is being seen in Iraq. Ansar al-Islam, a terrorist group based in Northern Iraq with strong ties to al-Qaeda, has been decimated by the Allied troops. They have been chased out of their strongholds in the North and have fled across the border to Iran, seeking refuge from the American onslaught. Ansar's leaders are currently absconding, while many of its warriors are surrendering to Kurdish and American forces. Iran has shown evidence of an unwillingness to harbor these terrorist refugees, sending hundreds of individuals back over the border, without their weapons, to surrender to the Allies.

Iran's actions are telling. This is a country that is a member of the Axis of Evil and has sponsored scores of terrorist groups throughout the world, notably Hezbollah in Lebanon and Turkey and the Palestinian Islamic Jihad. Yet they are sending Islamic refugees to surrender to the Allied troops, instead of providing them with shelter and support as the members of Ansar had clearly expected would be the case.

The War on Terror can only succeed if there is a unified international front against terrorism. All nations must be forced to comprehend that supporting terrorist groups is never acceptable, and any nation that continues to support terrorism must be dealt with in an appropriate manner. The War in Iraq has proven the American resolve to fight terrorists and their state sponsors anywhere in the world, even without explicit international approval, because it is the right thing to do. The number of states sponsoring terrorists is dwindling, due in large part to the effectiveness of the American campaign. Simultaneously, the dire predictions of mass terrorist attacks resulting from outrage against the Allied campaign have failed to come to fruition. If this war can be completed with minimal civilian casualties and a destruction of a major state sponsor of terrorism, the only question that will remain will be: who's next?

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HAVE AN OPINION? WANT IT HEARD?

WRITE FOR THE OP/ED SECTION

EMAIL: OPINIONS@JHUNEWLETTER.COM

PHONE: 410-516-6000

In this post-Saddam geopolitical climate, we all realize that talk is cheap. "Painful concessions" will only have substantive weight if Bush looks Sharon and Mazen in the eye and lets them know that Palestinian as well as Israeli extremists are out of step with public opinion and more importantly that peace is no less important than Israeli democratic representation and the PA's own, hopefully reformed, security apparatus.

It is cynical to say that a two-state solution is impossible. But Bush must not postpone this problem any longer, further feeding the fires of cynicism. He needs to use his success in Iraq to show the world that we can't let the extremists continue to dictate the state of affairs in the Middle East. And I doubt that the United Nations, the European Union and Russia would prevent Bush from relaying his message of ceasing extremism directly to Sharon and Mazen.

Sean Pattap is a senior majoring in Economics and English.

SCIENCE & TECHNOLOGY

Human cloning may be impossible

BY FAREED RIYAZ

THE JOHNS HOPKINS NEWS-LETTER

Scientists at the University of Pittsburgh School of Medicine who made attempts to clone rhesus macaque monkeys have met with complete failure, indicating that it may be impossible to clone humans.

Under the supervision of team leader Gerald Schatten, the scientists tried to use the same cloning method that was able to produce Dolly the sheep. The researchers were confident that the monkeys could be effectively cloned, because of the fact that dozens of animal clones had been created since Dolly's birth in 1997, including other sheep, cows, mice, goats, pigs, and a cat.

In order to clone, scientists first harvest an unfertilized cell from a donor and remove the genetic material from it. They then fuse that stripped egg with a cell of the animal that is to be cloned, thereby replacing the DNA. An electric shock is delivered to the new cell in order to cause it to start dividing. Assuming that everything goes as it is supposed to, the egg grows into an embryo.

That cloning method, called somatic cell nuclear transfer (SCNT), took 277 attempts before Dolly was finally created; the SCNT method was completely unsuccessful in the attempts to clone the monkeys. Of the 724 attempts made, only 33 resulted in embryos, and not a single resulted in a pregnancy.

Dr. Duane Kraemer, a scientist at Texas A&M University who has been successful in the cloning of non-primates, told *Yahoo News* that "the fact that they don't get pregnancies at all is suggestive that there is something different going on there than with other species. It points to a potential problem that may have to be solved before the next advance can be made."

The SCNT method is not yet perfected, however. Trivial differences, such as a slight change in reagents used, can turn the process into a failure. Additionally, high rates of abor-



COURTESY OF [HTTP://WWW.HARLEMLIVE.ORG/COMMUNITY/HEALTH-SCIENCE/](http://www.harlemlive.org/community/health-science/)
Dolly (right), the sheep cloned in 1996, died young. Human cloning has been proven to be almost impossible, due to genetic variations.

tions, neonatal deaths, and health problems have been seen in clones.

The scientists considered the entire process of cell division in order to understand what was going wrong in the cloning of primates. It is well known that for cells to properly divide, the chromosomes duplicate themselves and then align up along a structure called the spindle.

Dr. Schatten wondered if abnormalities related to this procedure were somehow related to the failed monkey clonings. Upon examination of the interior of the cloned cells, the hypothesis was verified, as chaotic chromosome numbers and deformed spindles were present.

The problem seems to lie in the fact that eggs contain proteins that are integral to spindle formation, acting as molecular motors. In primate eggs, the proteins seem to be so tightly bound to the DNA that the first step

of removing the genetic material pulls them out too; this completely destroys any chance that the cells can grow into anything viable. In other mammals, enough spindle-forming protein remains floating in the cytoplasm for reproduction to occur.

The news is obviously bad for the field of reproductive cloning, but it also means that there are significant obstacles in the related field of therapeutic cloning. The main theory behind this field is that scientists can use embryonic stem cells to grown customized tissues for medical purposes. However, with the new evidence, it seems that the theory may remain just that.

In an interview with *New Scientist*, Schatten joked that "it's almost like God in her wisdom said go ahead and clone cows and sheep, but if you clone a human I'm going to paralyze the egg."

However, Schatten expressed optimism for current methods, however, explaining that even if 95 percent of the cells grown in petri dishes were to have chromosomal abnormalities, the remaining five percent of cells could still be useful.

The researchers working in Dr. Schatten's lab are working on a way to work around the problem. The solution may lie in combining the modern cloning techniques with the natural process of egg fertilization, since fertilization of the egg by sperm cells accelerates spindle formation. Scientists leave the DNA in the cell created by the fusion of the gametes long enough for the spindle proteins to migrate to their proper locations; replacement of the genetic material formed by the sperm-and-egg fusion by the genetic material to be cloned at this point should allow viable embryos to be formed.

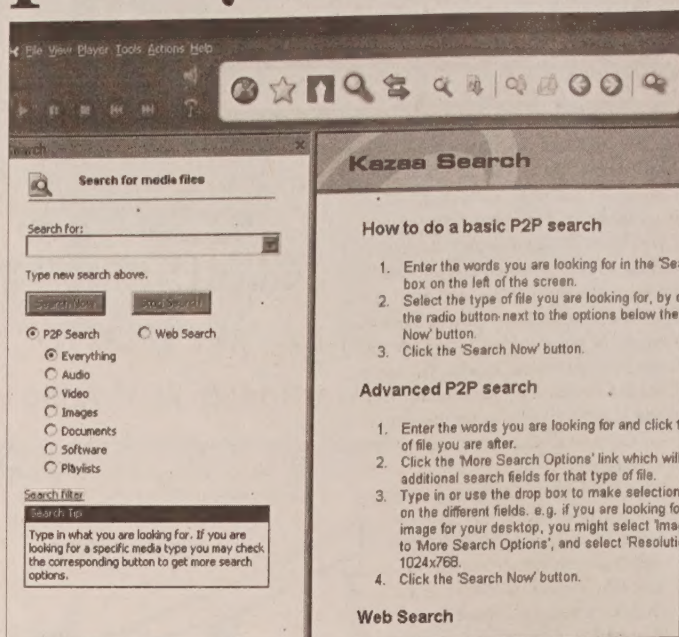
Schatten already has preliminary evidence that proper spindles will form under this technique, indicating that the cloning of primates and related species could become a reality.

"The value of this [new technique] for deriving embryonic stem cells is going to be very attractive," Schatten said in an interview for *Yahoo News*.

These findings also strongly undermine claims made by numerous groups to have already been able to clone humans. Another controversy comes in the form of reproductive scientist Panayiotis Zavos, who has published a picture that he claims to be "the first human cloned embryo for reproductive purposes."

Even though the possibility of a solution is starting to look more and more likely, Schatten warned against any attempt at human cloning. Citing the high rate of problems prevalent in clones, Dr. Schatten expressed in an interview with *New Scientist* his hope that "... this natural obstacle affords us time to make responsible and enforceable legislation to prevent anyone attempting human reproductive cloning."

Increasing cyber piracy in 2003



COURTESY OF [HTTP://WWW.COLLDIOUS.COM/SCREENSHOTS/KAZAA-MINUS](http://www.colldesous.com/screenshots/kazaa-minus)
A typical screenshot of the Kazaa file-sharing program is shown above.

BY ROBERT DAVIS

THE JOHNS HOPKINS NEWS-LETTER

Every spring the RIAA and MPAA release their sales statistics. And every year, Hilary Rosen, ex-Chairman and Chief Executive Officer of the RIAA, blames any losses from the previous fiscal year on piracy. Although piracy is illegal, music, movies, and software have faced rampant illegal distribution in recent years, and the RIAA and MPAA have become strong advocates of anticonsumer and anti-fair use legislation.

The greatest fear for any 20-year-old college student is the sight of a young law firm clerk with a court order. Last week, on three college campuses, four students were presented with lawsuits claiming that software they created constituted "contributory infringement" and violated the Digital Millennium Copyright Act. The suits state that their software created a "Napster-like" network, permitting students on the local area network to share copyrighted music.

According to the *Washington Post*, while lawyers for the RIAA and MPAA have been feverishly churning out lawsuits against file sharing networks since the 2000 Napster case, these are the first time lawsuits filed against individuals.

The lawsuits also break the status quo established between the RIAA and most university network administrators. Previously, if a student was found to be hosting copyrighted material, the RIAA or the copyright holder would inform the administrator of the violation. It would then be the university's responsibility to have the student remove the content. This protected students from legal repercussions due to copyright violations.

According to the *Detroit Free Press*, the suit against Joseph Nievelt of Michigan Technological University claims his service made over 652,000 copyrighted songs available to network users. The RIAA has requested the maximum punitive damages, \$150,000 per song. This comes to a total of \$97.8 billion. The requested damages are nearly eight times the value of all music released in 2002, \$12.3 billion according to the RIAA's 2002 Year-end Statistics.

The RIAA has used the precedent of the 2000 Napster case in each of lawsuits, claiming that each student created a "Napster-like" network. But analysis shows that this is simply not true. Napster lost its court battle because it acted as both a MP3 exclusive search-and-indexing service, and used Napster owned computers for file storage.

The RIAA also claims the moral high ground when discussing slumping music sales. According to analysis of RIAA statistics conducted by George Ziemann, of *AzOz.com*, while music sales have dropped nearly 12% from the five-year high in 1999, the average price per unit has increased almost 14%, from \$15.00 to \$17.09.

The *AzOz.com* blames falling sales not on piracy but on the drop in new releases. In 1999, before the Napster and subsequent file-sharing hearings, the RIAA members listed 38,900 new releases. In 2001, that number had fallen to 27,000, a drop of 30%. Yet during that same period, sales only fell by 4.1%, all while the US was reeling from a poor economy, a stock market collapse in early 2000, and 9/11.

These are prime examples of how the music industry is helping to engineer the problem. The most drastic method has been price fixing. Music industry giants recently lost a \$130

million lawsuit claiming that they took action between 1995 and 2000 to actually artificially inflate CD prices. After taking advantage of customers, they have the audacity to claim customers are taking advantage of them and artificially inflate their losses to prove it.

While the MPAA and RIAA are extremely vocal about the effects of music and movie piracy, the software industry is equally troubled by piracy. According to the *Washington Post*, the Business Software Alliance (BSA), an industry organization responsible for monitoring and controlling software piracy, reports that an estimated \$10.97 billion is lost every year due to global piracy. This amount is more than double the losses alleged by the recording industry.

What is most troubling about these figures is the resulting loss of revenues in other fields. According to 2001 figures, the BSA found that piracy not only cost the companies money, but resulted in 180,000 layoffs, which equates to \$5.6 billion in lost wages, and a \$1.5 billion loss in federal taxes.

While the BSA is quick to sue corporations who violate copyright laws, very few suits have been brought against individuals and college students. Software publishers realize the benefits in some piracy. While the average college student could never afford \$1,299 for Macromedia ColdFusion MX Server Professional, a student who pirates a copy is able to learn all the intricacies. With that knowledge, a person may be more likely to legally purchase the software in the future.

In fact, many software developers and company executives committed software piracy in college. They taught themselves how to program and became a valuable resource to the industry.

Microsoft recently proved this fact by creating a new licensing program for students. Several popular Microsoft titles, including Office XP and Visual Studio .NET, can now be purchased for around \$100, provided you are a student or teacher. Other companies will be sure to follow suit in the near future.

While Microsoft's new licensing is friendlier to students, the new anti-piracy programs have received criticism from many in the software and privacy community. With the release of Office XP, Microsoft began adding an activation program to all major titles. This feature actually makes it impossible to install a title on multiple computers.

While hackers are able to break security features even before a retail release of a program, publishers have begun using an update system to disable illegal programs. Adobe, the makers of Photoshop and Acrobat, has begun using a single update to disable all illegal copies of their software on a computer. By checking the registry for known pirated CD keys the update is able to quickly and effectively disable all the programs at once.

Piracy is unquestionably illegal. It is theft that measures in the billions of dollars each year. It affects not only "rich greedy companies" but also individuals and governments with lost jobs and taxes. But, when organizations like the MPAA and RIAA inflate loss figures and practice price fixing, they undermine the legitimacy of their own cause in the eyes of consumers and the government.

UPCOMING LECTURES AT JHMI AND HOMEWOOD

Thursday, April 17

7:45 a.m. Pathology Grand Rounds: Endometrial Carcinoma
A Tale of Mice and Women
Lora Hedrick Ellenson, M.D.
Associate Professor of Pathology
Vernon B. Mountcastle Auditorium, PCTB
Sponsored by: Department of Pathology

12 p.m. Constructing An Organ: The Drosophila Salivary Gland
Deborah J. Andrew, Ph.D.
Department of Cell Biology
Suite 2-200, 1830 E. Monument St.
Sponsored by: Department of Cell Biology

12 p.m. Proteomics Reveals Dynamic and Convergent Mechanisms
Dr. Jennifer Van Eyk, Dept. of Physiology
Queen's University, Kingston, Ontario, Canada
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: Department of Biological Chemistry

4 p.m. The Legacy of Rachel Carson:
Towards A Science and Practice of Ecological Health
John Todd, Ph.D.
Research Prof. & Dist. Lecturer, Sch. of Nat. Res., University of Vermont
Room, W1030, BSPH
Sponsored by: Center for a Livable Future

4 p.m. Center for Hearing and Balance Seminar Series:
Energetics and Efficiency of Prestin, The Outer Hair Cell Piezoelectric
Department of Biomedical Engineering, JHU School of Medicine
Talbot Library, Traylor 709
Sponsored by: Department of Biomedical Engineering

Friday, April 18

11 a.m. MLA Preview: East Baltimore AIDS Information Outreach
Kate Oliver, M.S.L.S., M.P.H.
Welch Medical Library
Meyer B-105
Sponsored by: Health Sciences and Pathology Informatics

12 p.m. Case Presentations
Justin McArthur, M.D.
Professor, Department of Neurology, Johns Hopkins School of Medicine
Meyer 1-191 Auditorium
Sponsored by: Blaustein Pain Treatment Program

3 p.m. Costimulatory Control of Immune Responses
Lieping Chen, M.D., Ph.D.
Professor of Immunology, Mayo Medical School, Mayo Clinic, Rochester
CRB 3M42
Sponsored by: Hematopoiesis & Immunology Society Seminar

Monday, April 21

12 p.m. Clinical Neuroscience Seminar: Retinoids and Spinal Motor Neuron Specification
Shan Sockanathan, Ph.D.
Meyer 1-191
Sponsored by: Department of Neurology and Neuroscience

1 p.m. Pathology Young Investigators' Day
Stanley R. Hamilton, M.D.
Professor and Head, Division of Pathology and Laboratory Medicine
Tilghman Room, Turner Concourse
Sponsored by: Department of Pathology

4 p.m. Mouse ENU Mutagenesis: Defining Gene Function and Modeling Human Disease
Monica J. Justice, Ph.D.
Assistant Professor, Department of Molecular and Human Genetics
Meyer 1-191
Sponsored by: McKusick-Nathans Institute of Genetic Medicine

5 p.m. Dean's Lecture III: Synapses and Memory
Richard L. Huganir, Ph.D.
Hurd Hall
Sponsored by: Dean's Office, Johns Hopkins Medicine

Tuesday, April 22

9 a.m. The Charles E. Dohme Memorial Symposium: Protection Against Cancer — Genes and Chemistry. In Honor of Dr. Paul Talalay's 80th Birthday
Sponsored by: Department of Pharmacology and Molecular Sciences

11 a.m. Hyaluronan Distress Signals: A Common Mechanism for Connective Tissue Inflammation
Dr. Vincent C. Hascall, Dept. of Orthopaedic Surgery
Co-Chairman, Orthopaedic Research Center
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: Department of Biological Chemistry

12 p.m. Replication Initiation Pathways in Mycobacterium Tuberculosis
Murty Madiraju, Ph.D.
Associate Professor of Biochemistry, The University of Texas
Arnall Patz Lecture Room, Wilmer Eye Institute
Sponsored by: Johns Hopkins Center for TB Research

12 p.m. Multiple Differences in Sialic Acid Biology Between Humans
Dr. Ajit Varki
Professor of Medicine and Cellular & Molecular Medicine
University of California, San Diego
The M. Daniel Lane Conference Center, 612 Physiology Bldg.
Sponsored by: Department of Biological Chemistry

3 p.m. History of Genetic Medicine Lecture Series:
Gene-Environment Interactions & Genomics
Daniel Nebert, M.D.
Professor, Environmental Health, University of Cincinnati Medical Center
517 PCTB
Sponsored by: Institute of the History of Medicine

Wednesday, April 23

12 p.m. Multiple Differences in Sialic Acid Biology
Ajit Varki, Ph.D.
University of California, San Diego
Mudd 100, Homewood Campus
Sponsored by: Department of Biology

12 p.m. Molecular Pathology Seminar Series: Natural History of HPV
Anna-Barbara Moscicki, M.D.
Professor of Pediatrics at University of California San Francisco
Darnier Site Visit Room - Turner G007 (under the stairs)
Sponsored by: Department of Pathology

3 p.m. In Vivo, Cellular and Molecular Imaging Seminar Series:
Computed Simultaneous Imaging of Multiple Biomarkers
Jason Xuan, Ph.D.
Assistant Professor, The Catholic University of America
Room 214, Traylor Bldg.
Sponsored by: Department of Radiology Division

SPORTS

Say farewell to the legend

MJ's second comeback not impressive, but lots of fun to watch

No ifs ands or buts about it, I blew it. I failed to accomplish one of my lifetime goals this spring, and there's no good reason why I couldn't have. You might be asking, "Did you miss a spring break trip?" or "Did you miss out on going abroad?" The answer to both questions is no.

It was something much, much worse.

I was too lazy to buy Wizards tickets and see the greatest basketball player of all time, Michael Jordan (argue with me all you like, I'm not changing my mind), during his farewell tour.

My roommate and I even discussed it during the winter. We knew it would be something special to see MJ in person, even if it was a slightly outdated 40-year-old version and against some ragtag team like the Cavaliers. With the Wizards playing home games only 45-minutes away, it was definitely doable.

By the time I finally logged onto Ticketmaster.com, tickets were all but gone. My only option was to drive 15 hours roundtrip to see him play in Cleveland, but that would have required an all-day and all-night driving binge to see an awful basketball game from the nosebleed section.

Now that MJ's days on the court finally appear to be over, his career breaks down neatly into three periods: the rise (1984-1993), the resurrection (1995-1998), and the itch that Jordan just had to scratch (2001-present).

Critics say this second comeback was a failure, that it tarnished his image. Hardly. Jordan did something nobody has been able to do for years: he made professional basketball matter in Washington D.C. again. Every Wizards game, home or away, sold out this year. Every single game. Not bad for a third-tier team in the already weak Eastern Conference. That's a bigger accomplishment than some people

realize.

The Bullets/Wizards franchise used to be associated with winning, albeit before kids my age were in junior high. They have been to the finals more than the New York Knicks. They used to be a playoff lock almost every year in the '70s and '80s.

But losing begets losing in the NBA, and Washington has certainly done its fair share of that in the last 10 or so years.

If you want to criticize Jordan, criticize Jordan the executive, not the player. So far his draft picks haven't panned out yet (Kwame Brown has not earned quality minutes yet and Jared Jeffries missed almost the whole year with an injury). And, as is characteristic of the franchise, he has made some ugly trades, too.

Impatient owner Abe Pollin has

JONZIMMER GUEST COLUMN

seen a bevy of talent come and go during the past decade. Just look at the transaction list and it tells the whole story. Chris Webber traded for an aging Mitch Richmond? Yikes. Ben Wallace, one of the NBA's best defenders and shot blockers right now, for Ike Austin — who had a good two-month stretch with Miami but not much else? Jordan orchestrated the latter of those two deals. Ouch.

In fact, I think that's one of the big reasons Jordan came back at all. He just couldn't stand to watch the awful basketball and embarrassing losses when he knew he was better than every single player on the roster.

He even tried practicing with the team to try and light a fire under them. When that didn't work, Jordan finally decided to lace up his old Nikes and reverse an old adage, opting for "if you can't teach, do."

Win over Haverford gives Jays a .500 record



DENISE TERRY/FILE PHOTO

Junior Justin Chan slices the ball. The Tennis team beat Haverford, 4-3.

CONTINUED FROM PAGE A12

At No. 5, junior Liz Crowe was topped 6-2, 6-1 and freshman Pauline Pelletier fell 6-0, 7-5 at No. 6.

The doubles fared no better, dropping all three matches.

Fortunately, the women had better luck against Haverford, beating them 5-4. Like men, the women took two of the three doubles matches and split the six singles matches.

In doubles, Jerath and freshman Jill Seidman downed their opponents 8-2 for No. 2 doubles, while Liz Crowe and Amanda Leese teamed up as the No. 3 duo to win 8-3. Haverford was able to steal one, as they defeated Loeyes and sophomore Michelle Liang 8-4 in the No. 1 doubles.

On the singles side, Vandna Jerath, Amanda Leese, and Pauline Pelletier all won, at the one, four and six seeds, respectively. Jerath won her match, 7-5, while Leese defeated her opponent 6-4, 7-6 (2). Pelletier easily handled her opponent 6-2, 6-2.

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Men's Lax dominates over-matched Canisius, wins 21-5



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Sophomore midfielder Benson Erwin advances the ball downfield during the Jays' win over the Terps.

CONTINUED FROM PAGE A12

Though the offense had its problems, Scherr and the Hopkins' stop unit was effective all game, keeping the Blue Jays in it. Limiting an offensive juggernaut like Maryland to just five goals is no easy task, but the stingy "D" turned the Terrapins away time and time again.

"Maryland has a very effective offense," said Scherr, who had more than twice as many saves as McCormick. "I knew we could take care of them if we did the right things. We communicated. We helped out and collapsed on the crease forcing them to shoot the ball from outside most of the time. Along with the Duke game, I think the Maryland game was our best showing as a whole on defense."

One advantage for Hopkins this year has been the high competitive level in practice, where the defense and offense both work hard against each other. When game time comes, both units are always ready.

"In practice, our midfielders have trouble covering the other middies on our team because of the talent we have," said Scherr. "That preparation helped [senior midfielder] Adam Doneger and [freshman midfielder] Greg Peyser play the ball extremely well in the latter part

of the game when we needed it most."

The defensive prowess of Doneger and Peyser was a contributing factor to the success of the core defenders: senior Michael Peyser and sophomores Tom Garvey and Chris Watson. With so much defensive help from the midfield positions, the long-stick defenders were free to roam around and focus on playing tight man-to-man defense rather than worrying exclusively about the ball.

"They did everything they were supposed to with very few slipups that Maryland could capitalize on," Scherr said of his defense. "When we did have small breakdowns, I was lucky enough to make some saves."

As for the easy victory over unranked Canisius (3-7), Hopkins saw 12 different players score goals. If that statistic isn't telling enough, perhaps this one is; Canisius' shot total of 17 was less than the number of Hopkins goals. The Jays also fired 59 shots on the day.

The Jays jumped out to a 5-0 lead and were firmly in control throughout. The 21-goal total is the largest thus far under head coach Dave Pietramala.

Hopkins also improved to 36-1 in the month of April since 1997. Their only loss? You guessed it: Maryland.

Boland registered a career-high five scores and one assist to lead the Jays on offense. Freshman midfielder Kyle Dowd also chipped in with three goals, one of which was an open-net score while the Canisius goaltender wandered too far from the crease.

The play was reminiscent of his last-second goal before time expired in the first half of the 8-7 win over then No. 1 Virginia.

Though three more local rivals — Navy, Towson, and Loyola — still loom on the schedule, the Blue Jays have already played through the toughest part of their regular season. The main focus now shifts to playing well down the stretch, and peaking for the NCAA tournament, where regular season performance affects nothing but seeding.

"We are not trying to think about taking the No. 1 seed in the tournament right now," said Benson, who is cognizant that a No. 1 seed in the tournament does not guarantee an NCAA Championship trophy. "The key to our success is to be playing our best lacrosse at the end of the season and in tournament. We will accomplish this by continuing to improve the next three games against local rivals."

Blue Jays overpower top teams in Knecht Cup

The Men's and Women's crew teams traveled to Camden, N.J. last week to compete in the Knecht Cup, where they were impressive as both

It was dedication to winning that got the men's four the victory. The team practices very hard and we work towards doing the best just to establish the Hopkins team as a competitive one.

—JOHN CUTRIGHT

varsity teams earned first place finishes.

"It was a very large and competitive race. We're pleased with our performance," said senior Joel Carlin.

The Women's team captured the gold medal in a spirited performance against top schools. The varsity four team as well as the novice women's four team both finished in

first place in their respective events.

The varsity women's four is comprised of senior Sharon Betz, junior Caitlin Hurst, freshman Meredith Clayton, sophomore Caroline Hookway and sophomore coxswain Ariel Lyons-Warren. Freshman Manuella Andrade, freshman Priscilla Pang, freshman Renne Egusa and freshman Ellie Gilfort as well as coxswain freshman Payal Ghosh made up the women's novice four.

The Men's team also showed they are capable of competing against top teams. The men's varsity four, competing in the Division II/III category, earned a first place finish. The rowers comprising the varsity four were Terry Dean coxswain, junior David Crandall, junior Derek Davies, Carlin and senior Sten Tullberg.

"It was dedication to winning that got the men's four the victory. The team practices very hard and we work towards doing the best just to establish the Hopkins team as a competitive one," said sophomore John Cutright.

The Jays have been motivated by other schools' doubts about their abilities.

"We have a little bit to prove to the Men's and Women's teams. Some wouldn't look at us as being very competitive," said Carlin.

The Jays next set their sights on the Murphy Cup in Philadelphia, Pa., where they will compete this weekend.

Contributed by Eric Ridge



VADIM GRETCHOUSHKIN/NEWS-LETTER

The Men's varsity four competes in the Knecht Cup, earning first place.



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F&M ends baseball streak

SPORTS

CONTINUED FROM PAGE A12

shortstop Corey Gleason. McDaniel added a run in the bottom of the sixth, but Hopkins responded with three runs in the top of the seventh to maintain a commanding lead.

Durgala drove in two of three runs with a double and then scored himself on a single by Urban. Cetta drove in junior shortstop Tim Casale with a single in the top of the eighth inning and Durgala forced in a run after getting hit by the pitch in the same half-inning. Hopkins finished off the scoring in the top of the ninth inning, tallying up two more runs on hits by junior catcher Bryan Eberle, sophomore outfielder Eric Nigro, and freshman outfielder Gary Rosenberg.

Junior Sven Stafford earned the victory, pitching six strong innings and giving up just three runs (two earned). The relief pitching of Matt Righter was just as dominant, as he silenced McDaniel's offense for the final three innings to seal a 15-3 victory for the Blue Jays.

This win came on the heels of Hopkins' record-setting 32-run outburst on Monday, April 13 against Washington College. Hopkins belted eight home runs on the day, three of which came off the red-hot bat of Winterling. Washington only brought home two runs.

Included in Winterling's Ruthian

performance were two grand slams, making him just the ninth player in NCAA Division III history to hit a pair of grand slams in a single game. Winterling also knocked in eleven runs, one short of the Centennial Conference record. Though Winterling stole the show, the rest of the Blue Jays excelled at the plate. 15 different players got at least one hit and 13 different Blue Jays recorded at least one RBI.

Junior pitcher Russell Berger held Washington College to two runs in six innings to improve his record to 4-0 on the season. Sophomore Jason Hochfelder and junior Adam Josephart combined for three scoreless innings of relief to seal the 32-2 victory for Hopkins.

"I think after suffering such tough losses last weekend, it was important for us to come back strong against Washington," remarked Brown, who took the loss in the first game of the doubleheader against the Diplomats last Saturday, despite surrendering just two runs in six innings of work.

The Blue Jays' offense could not string together any rallies in the 2-1 loss. Franklin & Marshall scored first in the bottom of the second inning, but Hopkins tied the score in the top of the sixth inning with an RBI single from Durgala. Nevertheless, Franklin & Marshall regained the lead in the

bottom of the inning on a wild pitch and held on in the top of the seventh to attain the victory.

The Blue Jays' bats struggled again in the second game, and they lost by the same score. Although they came out aggressively, putting multiple players on base in the opening inning, Hopkins managed to score only one run. This would be the extent of the Blue Jays' scoring and the Diplomats scored the winning run in the bottom of the seventh inning, handing sophomore Ryan McConnell his first loss of the year. McConnell pitched six-and-one-third innings, allowing just two runs, but could not get any run support from his teammates.

One main reason for the Blue Jays' struggles was the one-week period of inactivity. All games were scratched from the schedule because of inclement weather.

"Basically, it was just tough because we hadn't played in a week due to the rain. We just couldn't hit the ball," stated Hitchner. "Our pitchers pitched well. We simply beat ourselves."

Brown felt that the team had been a bit too confident going into the games and hoped that these losses would serve as a reminder to the Blue Jays to take every game seriously.

"Other teams go into games against us thinking it is their biggest game of the year and get excited for it," he said. "We go into the games assuming that we will win and we don't really get excited when we do. We need to reevaluate our approach to the Centennial Conference. We thought we had the title in a lockbox, but on any given day, we could lose our home-field advantage or even our playoff spot if we don't play our best."

Hopkins dropped five slots in the rankings to No. 11 after its two losses on Saturday, but the team recovered quickly with the big wins over Washington and McDaniel.

Hopkins returns to the diamond on Friday at 3 p.m., as they host McDaniel. The Blue Jays then head to Haverford for a conference doubleheader on Saturday. They wrap up their week with a doubleheader away at Ursinus and a non-conference opponent, Gwynedd Mercy, on Wednesday at 3:30 p.m. in Baltimore.

Women's Lacrosse gives up 19 goals against Terrapin attack

CONTINUED FROM PAGE A12

Blue Jays on the scoreboard when assisted by sophomore attacker Erin Riordan with seven minutes left in the first half.

Just about a minute later, Barcomb fed senior attacker Liz Holland for a goal to cut the margin to five at a score of 7-2. The Terps scored four more goals to go into halftime with an 11-2 lead.

Maryland players Acacia Walker and Delia Cox commenced the second half with goals to make the score 13-2. Junior midfielder Heidi Pearce then scored a powerful unassisted shot, followed by a pinpoint shot from senior attacker Meghan Burnett, cutting the margin to nine.

Maryland put the game away by scoring six more goals, marking the final 19-4 tally. Joining Coppedge atop the stat column was Judd, who finished with five points on three goals and two assists. Sophomores Kristie Leggio and Acacia Walker each

posted a goal and three assists while sophomore Annie Collins and freshman Delia Cox each posted hat tricks.

But, we have to take into consideration that Maryland is a veteran powerhouse in the women's lacrosse world.

—MEGHAN BURNETT

The Hopkins' goalies took quite a beating from the powerful shooting frenzy of Maryland's attack. Senior goalkeeper made seven saves in the first half while freshman Lauren

Riddick stopped nine shots in the second period. Meanwhile, Maryland goalkeeper Alexis Venechanos allowed just four Hopkins' goals, making five saves. Sophomore Kirah Miles closed the game's final five minutes, coming up with two saves.

"Games like this our really rough on our team's morale. But, we have to take into consideration that Maryland is a veteran powerhouse in the women's lacrosse world. They have been a seven time national champion. With that said, I think our team will be able to move on to the rest of the season and use the lessons learned from this particular game to make us a stronger team against our future opponents," said captain Meghan Burnett.

Despite the crushing contest against Maryland, the Jays hope to be able to bounce back this week. This Wednesday, the Lady Jays travel to Villanova for a 7 p.m. matchup with their unranked opponent.



Sophomore midfielder Anne Crisafulli battles for a loose ball in Hopkins' 19-4 loss at College Park.

2003 LACROSSE RANKINGS	
STX/USILA Poll - April 14, 2003	IWLCA Poll - April 15, 2003
1. Johns Hopkins	1. Loyola
2. Princeton	2. Maryland
3. Virginia	3. Duke
4. Georgetown	4. Virginia
5. Maryland	5. Georgetown
6. Syracuse	6. Princeton
7. Rutgers	7. Dartmouth
8. Massachusetts	8. James Madison
9. UMBC	9. Ohio State
10. UNC	9. Penn State
11. Towson	10. Syracuse
12. Duke	11. Cornell
13. Cornell	13. Yale
14. Ohio State	14. North Carolina
15. Hofstra	15. Stanford
16. Loyola	16. Notre Dame
17. Penn State	17. Vanderbilt
18. Navy	18. Old Dominion
19. Notre Dame	19. Johns Hopkins
20. Army	20. Rutgers

DON'T FORGET TO VOTE FOR THE 2003 HOMECOMING KING & QUEEN!

Monday and Tuesday, April 21st and 22nd

Voting Times and Locations: You can vote from 11:30-2:30 outside of Levering Cafeteria, or 6:00-9:00 in the MSE Library (Q Level). You nominated them, now here are your 2003 Homecoming King and Queen Contestants!

(Winners will be announced at the Homecoming Lacrosse Game against Loyola on Saturday, May 3rd)

HOMECOMING KING

STEVE BRAUERMAN

Steve is from Briarcliff, New York. He is a Political Science major, and participates in HERO, Pi Sigma Alpha, and Mock Trial. Future plans include going to law school.

JAHON JAMALI

Jahon is from Braintree, MA, and is majoring in Political Science. He's a member of the Alpha Delta Phi (Wawa) Executive Board, Academic Bowl volunteer, co-host of fraternity game show entitled "80's Jeopardy", member of IM champion basketball softball and quickball teams, and an aspiring chef (ladies, I am a fantastic cook.) He'll receive his MA from Hopkins in Government next year, and caught "Potomac Fever" so he's moving to DC.

ERIC BUCHANAN

Eric is from Detroit, MI. He's a rugby-playing Computer Science major, who plans to work at NASA's Ames Research Center while completing the Biology Masters Program.

ERIC SCHENFELD

Eric is from Johnstown, PA. He is a Computer Science major with a wide variety of extracurricular activities, including singing, climbing, slack lining, counseling, eating, whining about class, jumping on bandwagons, general outdoor frolicking, and burninating. Post-graduation plans include "... having dinner with my parents. We'll probably go downtown to some restaurant or other. I'll probably have a hard time deciding on what to get. Steak is usually such a sure-fire meal, but then again, seafood is certainly a fine dinner as well. I'll probably settle on surf-n-turf. After dinner, I might get some coffee and dessert. Eventually, I'm sure I'll fall asleep. On Saturday, I plan to purchase a feeble cable access show and then exploit it.

KEITH FLORANCE

Keith is from Clifton Park, NY. He's currently the Pike Housing Chair, serving on the BME Student Advisory Committee, and majoring in Biomedical Engineering, with a Comp Sci concentration and a Business Minor. Future plans include working as an Associate Software Engineer for a Minneapolis-based medical device company, and also business school to work into a project management position.

GARY SWAIN

Gary is from Lafayette, LA. Majoring in Neuroscience, Gary also serves as a Residential Advisor, President of Alpha Epsilon Delta Pre Medical Honor Society, Treasurer of Omicron Delta Kappa Leadership Honor Society, Activities Chair for Hopkins Organization for Pre-Health Education, Teaching Assistant for Intro Organic Lab, Black Student Union Member/ Tutor, and is the Former Captain of Hopkins Cheerleading Team. He will attend Harvard Medical School and possibly pursue a career in Neurology or academic medicine.

HOMECOMING QUEEN

AMANDA BUCHANAN

Amanda is from Valley Forge, PA. A Biology major, she's also a sister in Phi Mu, a member of the Field Hockey team, a Blue Key tour guide - and she used to be in Math Club. In the future, she's planning on working as an Actuary for Mercer Human Resources (a.k.a., be a mathematician) in Baltimore.

NIKITA JAPRA

Nikita is from Upper Brookville, NY (strong Island represents!) She's an International Studies Major with a Writing Seminars minor. Nikita's extracurricular activities include "Co-Director of 2003 JHU Foreign Affairs Symposium, singing and cultural dance for Hindu Students Council and for SASH, cast member of debut production of the Vagina Monologues at JHU, puttering with my alto sax and guitar, supporting Homestarrunner.com, writings and artwork have been published in the Black and Blue Jay, J. Magazine, Hopkins Diplomat (and the News-Letter whenever I've got the feeling that maybe I can say something about music or politics better than someone else can.)" Future plans include grad school in Journalism, then "... tagging along with National Geographic film production teams until I land a gig as Op-Ed Columnist for That Newspaper."

ISHWARIA CHANDRAMOHAN

Ishwaria is from York, PA. She's majoring in Biology, and is a sister in Alpha Phi, a Resident Advisor, and serves as a Liaison on the Student Activities Commission (SAC). She will receive her MA at Hopkins next year, and then head to medical school.

KERRI LEBLANC

Kerri is from Roswell, NM. She's a Biology major with a Philosophy minor. Kerri serves as the "current warden" of Wolman 4W (i.e. Resident Advisor), played Women's Rugby (back when that existed), and is a long-time alto in the "painfully sexy Mental Notes." She also has "... various kinds of volunteering and leadership positions that you probably don't care about." Future plans include completing her ninja training, spending a year in Chicago doing AmeriCorps before medical school, spending the rest of her life tied to a pager and paying off student loans (and hopefully saving the world one runny nose at a time).

ALICIA ATWOOD

Alicia is from Kingwood, TX. She's a Biomedical Engineering major who's a sister of Kappa Kappa Gamma, a member of the Spring Fair board, and a Varsity Soccer player. After graduation, she would like to work as a pharmaceutical sales representative and eventually go to law school to become a patent attorney.

SARAH GIBSON

Sarah is from Pittsburgh, PA. This Writing Seminars major (with a linguistics minor) is Founder and Editor-in-Chief of *J. magazine*, a member of the concert band, the *News-Letter's* "G-Spot" columnist, and a member of Students for a Free Tibet. Her future plans include "...[becoming] a cook, then be a chef, go to culinary school for pastry arts, and ultimately get everything lined up so as to become a food critic, wherein someone will pay me to do my two favorite things: eating and writing."

CALENDAR

SATURDAY

Men's Lacrosse vs. Navy 1 p.m. at Homewood Field



SPORTS

DO YOU KNOW?

Michael Jordan played his final NBA game last night. It marks the third time that the legendary player has retired from professional basketball.

Blue Jays sneak past Maryland, 6-5

In a low scoring affair, the No. 1 Blue Jays topped the Terrapins with an overtime goal



LIZ STEINBERG/NEWS-LETTER

Sophomore midfielder Benson Erwin scrambles for the ball while sophomore attacker Peter LeSueur and senior defender Michael Peyser look on.

BY JON ZIMMER
THE JOHNS HOPKINS NEWS-LETTER

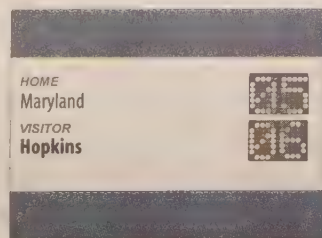
When a team comes away with an exhilarating victory against one of its rivals, it's almost a foregone conclusion there will be some sort of let-down in the next game because players are so emotionally drained.

Fortunately for the No. 1 ranked Johns Hopkins Men's Lacrosse team, they experienced no such hangover after their nail-biting 6-5 overtime victory over No. 5 ranked Maryland in College Park last Saturday, April 12.

The Blue Jays followed up their thriller against Maryland with a dominant performance against Canisius, manhandling the Golden Griffins from start to finish in a 21-5 victory on Tuesday.

But the big story of this week for Hopkins (8-1) was undoubtedly the nip and tuck win over the Terps. Junior attackman Joe McDermott was the unlikely hero for the Jays, scoring his fourth goal of the season with 2:39

remaining in the first overtime period. After receiving a pass behind the net from junior midfielder Kevin Boland (two goals), McDermott methodically went to work against Maryland's standout defensive



middle Paul Gillette.

After sprinting towards the front of the crease, he faked out Gillette with a knee-buckling crossover that left him with a one-on-one with Maryland goalie Dan McCormick (seven saves). McDermott faked low, shot high, and scored in the top right corner of the net, icing the victory.

"Joe made a great play to score the winning goal in overtime," said senior attackman Bobby Benson, who was held scoreless for one of the first times this season by the suffocating Terps' defense. "We had complete confidence in him to make that play and he came through for us."

While the 8,183 fans in attendance at College Park and the thousands of viewers who witnessed the Jays' nationally-televised triumph may have been surprised to see McDermott come through in the clutch, his teammates certainly were not.

"He is a very talented player, just like everyone else on our offense," said senior goalie Rob Scherr (15 saves) of McDermott. "He works hard in practice and his production really hasn't shown the amount of talent he has. The hard work that has gone on in practice paid off and he was able to lose his defender and bury the ball in the back of the net. I only know what it is like to give up that goal, not score it. I can't come close to imagining how he must feel scoring in OT in the

99th meeting against Maryland. Joe was due for something huge and the OT goal was it."

After nursing a 5-2 lead early in the third quarter following a goal by Boland, Hopkins struggled to get anything going offensively after that.

"We feel that every game we play, we should hold the other team to 6 or 7 goals and our offense should put up double digits," explained Scherr. "It was a little disappointing for our offense, but they played hard and Maryland's defense played very well."

Maryland (7-2) rattled off three unanswered tallies, finally tying the score at 5-5 with just over eight minutes remaining in regulation. Maryland attackman Dan Lamonica (goals, two assists) converted a feed from midfielder Ian Healy to pull the Terps back into the game.

The Terrapins even controlled the pivotal face-off in the extra frame, but failed to convert the golden opportunity.

CONTINUED ON PAGE A10

Tennis turns tables on Haverford, 4-3

BY ANDY LEE
THE JOHNS HOPKINS NEWS-LETTER

This past week, the Hopkins Men's Tennis team bounced back from its disappointing loss to Muhlenburg by defeating Haverford 4-3. Behind the strong play of senior Kevin Alford, freshmen Krisna Potarazu and freshman Michael Kelly-Sell, the Jays were able to topple the Haverford Fords in Pennsylvania.

The men's team got off to a quick start, taking two of the three doubles matches. Alford and sophomore Justin Belisario had a little trouble in the No. 1 doubles match, but were able to pull through, winning 8-6. Though junior Justin Chan and freshman Krishna Potarazu fell 8-6 in the No. 2 doubles, senior Grant Roch and Michael Kelly-Sell finished strong, winning the match 8-2 and the doubles point for Hopkins.

The doubles matches ended up making the difference for the Jays as the Fords were able to split the six single matches. They defeated No. 2 Chan 6-1 6-0 and needed three sets to beat No. 3 Belisario 3-6 6-3 6-4 and No. 4 Roch 4-6 6-4 7-6 (3).

Fortunately, Alford anchored the singles by winning the No. 1 singles 7-6 (7), 7-6 (1). Potarazu and Kelly-Sell picked up the rest of the slack, easily handling their opponents, with

Potarazu winning the No. 4 singles 6-2 6-2 and No. 6 singles Kelly-Sell dominating his opponent 6-0 6-0.

The Jays were able to avenge last year's loss to the Fords. Ironically, the score was reversed last year, with Haverford winning 4-3. The singles split and the doubles again made the difference.

Said Belasario, "[Haverford] was really tough, we lost last year. This year, it came down to the last couple matches, making it pretty dramatic." Adding, "It was a big win for us. Our freshmen really stepped it up as they have this whole year."

The consistently strong play of the freshmen have greatly helped the Blue Jays to their current standing of 5-4 overall and 4-2 in the conference.

Meanwhile, the women split their two games this past week, suffering defeat at the hands of Swarthmore and winning their matchup against Haverford.

The powerful Swarthmore team swept Hopkins, winning every single match. No. 1 sophomore Vandna Jerath lost 7-6 (5), 6-1, while Michelle Liang lost at No. 2 6-2, 6-3. Junior Cara Loeys was defeated 6-0, 6-1 at No. 3.

Even the usually undefeatable freshman Amanda Leese was downed 6-1, 1-6, 7-5 at No. 4.

CONTINUED ON PAGE A10

Terps annihilate Lady Jays in 19-4 drubbing

BY MARISA BALDWIN
THE JOHNS HOPKINS NEWS-LETTER

After suffering a tough loss earlier in the week to No. 9 Penn State, the Women's Lacrosse team went on to face an even tougher opponent in No. 2 Maryland this past Saturday, losing at the hands of the Terps by a score of 19-4.

The Terps dominated the Jays for the fourth straight year. In last year's contest, the Jays came the closest they had ever been on the



scoreboard with Maryland, posting a 13-8 loss. This gave them hope that their team may fare better this year, for the year prior to that the loss had been a humbling 23-6 defeat.

"We had hopes that we could keep the game close this year, but we were missing an important part of our defense due to the fact that Lacey [Hentz] was out with an injured

ankle," commented senior captain Jen McDonald.

It did not take the Terrapins long to demonstrate to the Blue Jays just exactly what they were in for as they took the opening draw and scored. Maryland senior Sonia Judd took a few steps, saw junior Kelly Coppedge sprinting in, and fed Coppedge for a goal just 19 seconds into the game.

The Terps continued their scoring spree, and before the Jays knew what hit them, the score was 7-0 after only 17 minutes of play. It seemed as if the Jays could not put out the fire that seemed to be burning especially bright in Maryland's Kelly Coppedge. She scored a career-high seven goals, posted a team high five draw controls, and picked up three ground balls. She could not be contained as she virtually shoved the ball down the Jays' throats.

Coppedge was just one-twelfth of the Maryland superpower that dominated the contest between the Terps and the Jays. As a team, Maryland out-shot Hopkins 42-15, had 13 caused turnovers compared to Hopkins' seven, and won 16 of 25 draw controls. Every aspect of the game was controlled by the Terps, proving their No. 2 ranking to be well earned.

Hopkins junior midfielder Kate Barcomb was finally able to put the

CONTINUED ON PAGE A11

Jays dominate McDaniel 15-3 after losing two



NATHAN BATES/FILE PHOTO

Junior catcher Doug Hitchner takes a swing as the Blue Jays look to improve their 7-2 conference record.

BY JAMIE SPANGLER
THE JOHNS HOPKINS NEWS-LETTER

After surprisingly losing both games of a doubleheader to Franklin & Marshall last Saturday afternoon in Pennsylvania, the Johns Hopkins Baseball team rebounded with decisive victories on both Monday and Tuesday against Centennial Confer-

ence opponents.

As a result, the Blue Jays now sport a 19-4 overall record and a 7-2 mark in conference play. With a 15-3 victory over first-place McDaniel in Westminster, Maryland on Tuesday afternoon, Hopkins is now within one game of first place in the conference. Another win against the Green Terror on Friday would bring

the Blue Jays into a tie for the top slot.

"We still feel pretty confident about winning conference," noted senior starting pitcher and co-captain Jeremy Brown. "It's the nature of the game that you're going to lose sometimes, but the best team usually comes out on top."

The Blue Jays had an offensive explosion against McDaniel. They

cruised to a 12-run victory, compliments of a 21-hit outburst and dominant pitching. Hopkins has now scored ten or more runs in nearly half of its contests this year and now averages 10.2 runs per game in '03.

Another impressive pitching performance from Hopkins' staff lowered the team ERA to 3.54. The win allowed the Jays to breathe a sigh of relief after uncharacteristically dropping two in a row last Saturday to F&M. Hopkins appears to be back on track, and just in time. The Jays are heading into a stretch of eight games, six of which are against conference opponents, in the next seven days.

The Blue Jays started out slowly, allowing the McDaniel to grab a 2-0 lead after two innings. However, in the top of the third, the offense produced seven runs on five hits and two errors. Senior outfielder and co-captain Joe Urban commenced the rally with a single, while junior catcher Doug Hitchner then drew a walk and scored after senior outfielder Jay Cieri smashed a two-run triple.

Sophomore second baseman Mike Spiciarich reached safely on an error by McDaniel's shortstop, bringing home Cieri. Sophomore outfielder Paul Winterling followed up with his team-best tenth home run of the season. Junior outfielder Craig Cetta kept the inning alive with a double and was along for the ride on sophomore first baseman Mike Durgala's two-run home run.

Hopkins would increase its lead to 8-2 in the subsequent inning, courtesy of an RBI double from freshman

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LIZ STEINBERG/NEWS-LETTER

Sophomore defender Kristen Miller battles in Hopkins' humiliating loss.

The B Section

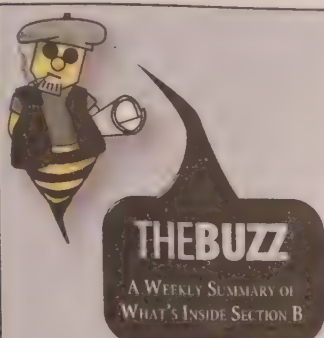
FEATURES, ARTS & ENTERTAINMENT AND MORE! • APRIL 17, 2003

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“North Korea is a wack state.”

—Political Science professor
Steven David



FOCUS

We know, breaking up with your boyfriend has caused enough drama in your life. But we decided to do a Theater Focus to add a little more. We cover all the bases, from Hopkins theater to Broadway. • B2

FEATURES

Another week, another sex column. Also, learn about the various war memorials on campus and how Manhattanites are reacting to the post-9/11 world. • B3

Chipparelli's is not the greatest restaurant. In fact, it's pretty bad. See inside for more, plus, how Hopkins interacts with other colleges in Baltimore. • B4

Want to hear about one *News-Letter* editor's experience at the Lacrosse game last weekend? You know where to look. Oh yeah, almost forgot. Hot at Hopkins is there too. • B5

A & E

Writing Sems seniors participate in the first Z Studio, a chance for undergrads to read their original work. Also, Adam Sandler and Jack Nicholson collaborate in *Anger Management*, and the *News-Letter* spotlights sophomore musician Ben Jackson. • B6

See what's on tap for the JHU Film Festival this weekend. Plus, Jonathan Groce comments on the war's effect on the entertainment industry in his column. • B7

Two films for two very different audiences: Kaurismaeki's politicized *The Man Without a Past* and the sugary *What a Girl Wants*. Also, read about Theater Hopkins' latest endeavor, Agatha Christie's *Murder on the Nile*, as well as a new self-diagnostic *Hipster Handbook*. • B8

CALENDAR

From the Flaming Lips to the DSAGA drag show, find out what's going on this week in Calendar. • B10-11

QUIZ

This week, we have 40 questions to test your movie quote knowledge. • B12

Open house gives pre-frosh a look into JHU



VADIM GRETCHOVCHIKIN/NEWS-LETTER

Pre-frosh Ronald Rivers talks to freshman Barry Vanderable, representing the JHU Latino Students Union, at the open house on April 15.

BY STEPHANIE ARNDT

THE JOHNS HOPKINS NEWS-LETTER

information sessions about the academic department of their interest. This was followed by a panel of cur-

I found out that Hopkins offers some great drama classes and opportunities, and after visiting I'm very interested in the Writing Seminars program.

-ANTHONY BLAHA

rent Hopkins students, who answered questions from high schoolers and

gave them and their parents a sense of what Hopkins life is really like. Campus tours as well as housing/recreation center tours were available throughout the day.

One of the highlights of each open house is the Student Activities & Services Expo, held at the Glass Pavilion. For the expo, student groups set up booths both inside and outside the Glass Pavilion to offer a little glimpse into what they have to offer. Excited acceptees mingled around the tables, asking questions and showing interest in various types of activities.

The majority of visiting students were trying to decide between Hopkins and another university. When asked about their main reason for visiting, a lot of the students mentioned that they wanted to see the campus and talk to current students.

Others said they wanted to choose the school that was best for their intended major. Several students said they were torn between Hopkins and another college, and had visited both

colleges multiple times.

Most students applied to Hopkins after hearing some good words about the school from friends or relatives that had studied at Hopkins.

Angela Pai, from Saratoga, Calif., said that Hopkins seemed pretty laid-back and peaceful. Pai was trying to decide between UC-Berkeley and Hopkins, and said that an important factor in her final decision would be campus diversity.

Lauren Shrem, from New York City, was trying to choose between Hopkins and a college in Chicago.

"I'm going to decide after visiting both campuses, as well as see which school has the better International Relations department," Shrem said, a prospective international studies major.

Anthony Blaha, from Chester County, Pa., applied to Hopkins because he had enjoyed being a part of the Hopkins run program, the Center for Talented Youth. He was trying to decide between Vassar College and Hopkins, and was really

interested in pursuing drama at college.

"I found out that Hopkins offers some great drama classes and opportunities, and after visiting I'm very interested in the Writing Seminars program," Blaha said.

Niki Gupta, from Louisville, Ky., said she was interested in Hopkins' Biomedical Engineering program but was a little put-off by rumors about the stress of Hopkins academics and the cutthroat pre-med students. However, Gupta's lacrosse coach and some friends who currently attend Hopkins have told her that the school, though competitive, is not as cutthroat as people make it out to be.

"I really like the campus, though," Gupta said, "I've pretty much decided on attending Hopkins next year."

Everyone seemed really excited about future college life, and the students were all very curious to learn about the opportunities and activities awaiting them.

Richard Bripivorotsky, from Ivyland, Pa., had many questions to ask about the school. Bripivorotsky told me that he was in the business club in high school and would like to join the same group at Hopkins. In addition, he is interested in playing tennis, doing some volunteer work with Habitat for Humanity and joining a fraternity.

What do these students intend to do if they come here in September? Gupta was interested in many sports, such as lacrosse and field hockey, as well as participating in cultural activities. Pai looked forward to writing for a student newspaper or a literary magazine, while Blaha was very excited about pursuing drama and tennis.

David Chu, from Sharon, Mass., said that he would most likely be coming here and was interested in practicing karate as well as using Peabody to further his piano skills.

As I was talking to Shrem, she told me that she had been very happy to get into Hopkins. Her father knew the real reason behind her joy.

"Ask her why she's happy!" he said.

"To get away from my parents!" was her obvious response.

The open houses provide an exciting time for both accepted students and their parents as the students tried to make their choices or gain some familiarity with the school they could be attending in the fall.

The last open house for accepted students will be held next Tuesday, April 22.

Yo La Tengo returns to public eye with album, concert tour

BY ROBBIE WHELAN

THE JOHNS HOPKINS NEWS-LETTER

It's normal for a great love song to be a metaphor for a relationship, but for some reason it seems odd to imagine the career of an entire band the same way. Yet, that is exactly what Yo La Tengo's tenure as "indie rock heroes" has become: a story about lasting, fulfilling and tender love.

The band is the baby of guitarist/singer Ira Kaplan and his wife, drummer/singer Georgia Hubley, who spent five years playing covers together in bars around Hoboken, N.J. before releasing their first album in 1986. Since then, their songs and records have become a rock-and-roll allegory of love and commitment that grows deeper each year. All this occurs in a world where songs of failed love and despair usually steal the show.

Early Yo La Tengo is upbeat, melodic rock that rolls along starchy-eyed on a healthy dose of Television and the Velvet Underground. Their debut album, *Ride the Tiger*, is as playful and innocent as young love. The couple's current third wheel, bassist James McNew, joined in 1992, and on their next few albums, the trio became more comfortable with its love affair. Soon, the relationship became experimental, even freaky. Sonic Youth-sounding guitar solos and dissonant, rocking ragga-like

jams became their artistic kama sutra.

Yo La Tengo confirmed its rock-and-roll vows with 1997's *I Can Hear the Heart Beating As One*, a wild mix of loungey folk-rock, free jazz, funk, bossa-nova and other styles that make clear the depth of their influences. If the story of Yo La Tengo is one long musical marriage, then *I Can Hear the Heart* is the band's decision to finally have kids — it's those wild years between ages 30-35, filled with energy, chaos and creativity. The album includes many Yo La Tengo concert favorites such as "Moby Octopad," "Sugarcube" and "Autumn Sweater."

And so we have arrived at middle age — the doldrums of love where it becomes clear that for two lovers, passion must be replaced by commitment and intimacy. Yo La Tengo's last album, 2000's *And Then Nothing Turned Itself Inside Out*, is their most personal, their most confessional and their most endearing. Ira sings songs that remember his first dance with his wife, the first time his face turned red in the uncertainty of courtship. Their sound is more mellow and more mature as well. The soaring riffs and screaming feedback of *I Can Hear the Heart* are gone, replaced by glowing, sustained bass notes and melancholy keyboard figures.

Summer Sun, the new disc, is from the same era of aging tenderness. The pulsing, sedate instrumental tracks are still there, and they hang a sooth-

ing, waves-on-the-sand backdrop for the album's ocean theme. Ira describes the album as "a beach record, but on a really sad, sad beach," and his sentiment comes through immediately on the eerie instrumental opener, "Beach Party Tonight." "Nothing But You and Me" and "Season Of the Shark" have the same midnight-surf feel, blending Ira's syrupy voice with guitar lines so easygoing that they almost force you to lie down.

The album's more lively tracks are some of its strongest. Georgia's vocal track, "Little Eyes," is a fun, folksy number that harkens back to their all-acoustic cover record, 1990's *Fakebook*. Hubley is featured as a drummer on "Georgia vs. Yo La Tengo," a raucous, funky instrumental that brightens up the middle of the album. The best track is "Don't Have to Be So Sad," which could have fit in perfectly on the previous album. Its synthesized drum track and warm keyboard work are a wonderful match to the song's lyrics, a prayer from Ira to his wife that she should never feel hurt or sadness again.

After all this, it seems as if a Yo La Tengo show would be about as lively as a rainy funeral and a shot of Novocaine, but in fact, the opposite is true. In concert, the band pulls no punches in rocking as hard as humanly possible without the use of pyrotechnics or crowd-surfing. Ira lurches against his guitar as if it is

charged with an electric pulse, and Georgia creams the symbols and rattles the snares. The feedback returns and the bass pounds fearlessly. In concert, what was tranquil on record becomes a fiery, psychedelic mess of joyous noise-rock and impassioned singing.

Each concert is as if the old married couple takes a few nights out of each week to just turn loose and raise hell, throwing beer bottles and drivin' reckless to Grand Funk Railroad on the eight-track. ("We're an American Band" is, incidentally, a regular live cover for Yo La Tengo.) That sounds like a party if I've ever heard one, which is why I'll be as close as possible to the Recher stage this Saturday.



COURTESY OF [HTTP://WWW.MATADORRECORDS.COM](http://www.matadorrecords.com)

Ira Kaplan, Georgia Hubley and James McNew will perform at the Recher on Saturday.

THEATERFOCUS

Broadway hangs on despite the war

Small local shows provide big talent

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

The lights of New York's theater industry are still shining. After America galloped into a second war with Iraq, Broadway was hit with another blow to attendance and sales. But after the combined effects of Sept. 11, the recent four-day strike sales dropped since the beginning of the war, with many productions cutting back spending or canceling production altogether. According to a study done by the Associated Press, the box-office receipts during the second week of the war fell from \$12.9 million to \$12.5 million in a single week. *The New York Times* also reported that nine commercial Broadway shows have closed during the year due to decreased sales.

The precise role of the war in the drop in theater sales in New York and throughout the United States is not clear.

"It's really hard to judge attendance," said Mark Rossier, Director of Development and Marketing for the Alliance of Resident Theatres. "It's been all over the place since Sept. 11."

While recent studies show that attendance did not have a steep drop-off after the beginning of the war, the effects of Sept. 11 are still an issue. In an article published by *The New York Times*, staff writer Jesse McKinley reported that, "The industry's advance sales, which are critical to shows' long-term marketing plans, have never fully recovered from Sept. 11."

Also a factor after Sept. 11 was the threat of terrorism. Members of the theater industry believe that atten-

dance declined due to the possibility of retaliatory attacks.

Many of the heads of organizations and productions can't help but reflect on the effects of the first war with Iraq. Negative impact was expected at the beginning of this war as a result of the dip in business after the first. *The New York Times* reported that sales fell sharply after the first two weeks of the Persian Gulf War, but recovered soon after. Opinions differ this time around as to whether or not the end of the war will actually boost the industry's success.

Despite the statistics, loyal theatergoers and members of the theater community are hoping for the best, even if the atmosphere has changed. Rossier noticed that audiences are recently drawn to a much lighter fare. Comedies and upbeat musicals are in

demand, while the dark, serious productions are suffering slumps and an overall lack of interest.

The war has also had different impacts on different levels of production. Rossier feels that the well-publicized celebrity events and shows have continued to draw crowds, while the smaller shows see the war as one more factor in their uphill struggle. Not everyone agrees, however. According to the Associated Press, "It's those shows that depend on the out-of-town audience, the tourism audience, the people who buy not on knowledge but on perceived reputation [that will suffer the most]," said George Wachtel, head of Audience Research and Analysis, an entertainment research company.

In an effort to keep the theater industry alive in the midst of hard times, much emphasis and trust has been placed on the continued attendance of the local theater lovers. The League of American Theaters and Producers instituted a discount "Greetings from Broadway" ticket promotion. The program offered local fans severely reduced rates to a number of Broadway productions and free entry to smaller shows.

With the second war with Iraq possibly coming to a close, the future of Broadway is not clear. Randall Bourscheidt, president of the Alliance for the Arts in New York, stated in the organization's April newsletter that "the threat of still further cuts in funding, combined with the uncertainties of the effects of the war in Iraq, has created a mood of anxiety as we go into final stages of the city budget process."

While pressure will remain in the industry, the worries of the theatergoers should decrease. "[The end of the war] will certainly help ease a certain degree of uncertainty and anxiety among the audience," said Rossier. "Even though times are hard, the curtains of Broadway's theaters will continue to be raised high."

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Maybe you don't like Broadway musicals. Maybe you don't want to break the bank to see a live show. Or perhaps you just want to get a real taste of Baltimore. The numerous smaller theaters dispersed around the area will give you just that. Not only do the smaller theaters of Baltimore offer something different, they offer a closeness and sense of community that you just can't find at Broadway shows.

One option is the Theatre Project, located on 45 W. Preston St., which offers up some "edgy" theater as a break from the norm.

"The Theatre Project presents work that is new, innovative or avant garde in some way," explains Production Coordinator Ryan Mahon. "Within that framework, it also presents anything from musicals to dance to performing art, as well as some international work."

The theater, which has been around for over 30 seasons, is located in a renovated 19th century building that was originally a dance hall. Despite its age, it offers stadium style seating in its small, 150 patron setting.

From April 24 until May 4, the theater will be opening a Cirque du Soleil-style aerial dance show called *Airdance Bernasconi*. The show will be the last big show of the year, as the theater usually offers smaller, non-subscription shows in the late spring and early summer.

Mahon believes that the types of shows the theater presents, combined with the atmosphere, present a unique experience. "There's an audience-artist interaction that you may not be able to get somewhere else," said Mahon. "We're about doing things you wouldn't see anywhere else."

With a strong local volunteer base to work with the artists, the theater certainly is unique.

In addition to presenting professional work, part of the mission of the theater is to present local artists. The theater sometimes co-produces with local theater companies and also showcases plays written and produced by area college students. Not only can college students put on the show, but a ticket with a college ID is only \$10.

The Fell's Point Corner Theatre, a smaller theater located at 251 S. Anne St., puts on both classic plays and

smaller shows. The theater, located in a renovated 19th century firehouse, presents another option from the numerous bars at Fells. It just finished up showing "Vast Difference," a comedy written by actor Jeff Daniels, and will be showing "WIT," by Margaret Edson, from May 2 until June 1. Call 410-276-7837 for more info.

Another very community-based theater is the Arena Players, located on 801 McCulloh St. In its 50th year, it is the oldest surviving African American theater group in the country.

The theater presents shows on Friday, Saturday and Sundays only, and its 300-seat capacity theater is slightly larger than some others.

On May 2 to June 6, the theater will present *If My Heart Could Sing: the Billie Holiday Story*, to close its season.

Tickets for the Arena Players theater run at \$10 for

college students.

Another major concentration of the theater is to encourage youth participation. The "Little Peoples Theatre" includes four different groups of children, according to age (from 5 years to over 13), that each puts on a show during Christmas, Black History Month, and the spring and summer. The program, started in 1973, attracts about 150 local children to participate in the program and learn how to put on a show.

"[Little Peoples' Theatre] is extremely important," says Youth Theatre Director Catherine Orange. "The young people that come here are young people that are not on the street. Through theater you can teach a lot of social skills that can last a lifetime."

A much smaller, but bolder theater is the Axis Theater, at 3600 Clipper Mill Rd. in Hampden. With an extremely small 68-seat capacity theater, it's one of the smallest theaters in the area. Yet, Axis is well known for its ambitious performances, often with politically challenging themes. Like many of the other smaller theaters, it also presents plays written by local playwrights.

Although you won't see huge billboards advertising the plays of the smaller theaters of Baltimore, what you will see is a closeness with the community that is unparalleled by many larger theaters. Most shows that are put on at these small theaters offer something fresh and different that you wouldn't see on Broadway.

"It would be great if we could get more people to come [to see the Arena Players]," said Orange. "We're just as good as any of the rest."



COURTESY OF [HTTP://WWW.TROPICALISLAND.DE](http://www.tropicalisland.de)
Though there has been no change in the caliber of the Broadway shows or performances, the attendance and sales have struggled slightly since the onset of the war.

An inside view of Hopkins student theater

Students know that when attending any student theater production, they can't expect a Broadway-caliber performance. Yet many students would be surprised at the high quality shows that they can attend here on campus.

After starring in the JHU Barnstormers' last production, *The Secret Garden*, I became well aware that Hopkins Theatre has more to offer than some would think.

As a first year vocal performance major at Peabody I quickly realized the competition and level of professionalism needed to succeed in the performance world. Bachelors students are forced to audition and compete for the same performance opportunities as Masters Students, creating a more competitive but ambitious atmosphere.

It's no surprise that performers jump at the opportunity to work, taking on each job with a more serious and concentrated effort. The most distinctive difference between theater at Peabody and Homewood is the fact that at Peabody, the majority of our courses revolve around music and its applications. At Homewood, artistic performance seems less important.

It's understandable that six-hour

labs, cell biology and organic chemistry don't leave much time for messing around, but I was thoroughly impressed with the way Hopkins students manage their time.

A lot of people are needed to put together a show. Producers, technical crew, stage managers, musical

ELIZABETH HORTON
GUEST COLUMN

directors, musicians, costume planners, makeup/hair artists and of course actors all make up the crazy world we call the theater.

The arts at Hopkins are generally an extracurricular activity since Hopkins doesn't offer a theater major, and theater is quite often overshadowed by sports, Greek Life and other student organizations.

At Peabody, music is our primary focus, and as such we understand the feeling of attending a school with one main orientation.

The most challenging task to tackle is scheduling large blocks of rehearsal time into our busy lives. The majority of the cast was involved with other

extracurricular activities and class attendance, making it hard to schedule rehearsals.

Putting on a show requires an immense amount of teamwork and dedication. Staging a show without everyone present is difficult because it's hard to see spatial relationships, so there was a lot of time spent re-blocking scenes. We were still re-staging scenes the day the show opened.

When you attend rehearsal for six hours a day, six days a week, it's easy to get frustrated, but I think that our cast worked well together.

Naturally, there are other perks coming from a conservatory. High caliber performers are available at all times. There are also many world-renowned teachers and coaches available to assist as much as possible, and our performance halls are much larger and geared for large scale productions. But recently Hopkins has begun expanding their theater department.

This marks the first year that the Swirnow Theatre has been used by the Barnstormers, allowing the group to grow with the new expansion of resources.

Until the spring of 2001, all of the major productions were in the Arellano Place of Assembly. The

opening of the Swirnow has given the Barnstormers the opportunity to tackle larger scale productions in terms of both set and cast size.

With the expansion of the performing arts facilities at Homewood and numerous opportunities at Peabody, theater, music and performing is making its mark.

Whether you are a freshman or senior, it is never too late to become part of the performing scene at Hopkins. If you're not a performer, there are also plenty of other positions such as lighting and makeup.

If theater is not your forte, support your school's artists by checking out the numerous concerts, plays, operas and shows that Johns Hopkins has to offer. You don't have to travel more than a couple blocks to see quality theater without spending a lot of money.

Astin course to teach production

BY EMILY MAYER
THE JOHNS HOPKINS NEWS-LETTER

In a school that rarely sees alumni giving direction towards anything other than the sciences, it is not surprising that acclaimed actor and Hopkins professor John Astin continues to find it difficult to get a theater department started. Before his classes were added to the curriculum, it had been a number of years since any kind of theater courses were offered to regular arts and sciences or engineering students. If a student was interested in acting, directing, or producing, they were forced to develop their own group or join one of the few already in existence. And though this serves to quench the thespian's desire for an artistic medium, there was a clear need for some kind of formal training.

With Astin came the opportunity for students to learn how professional theater operates from professional actors and directors. Astin is dedicated to the importance of real training. "People here at Hopkins are mostly self-taught and practice theater all the time on their own," Astin explained.

His classes allow for their interest to take a step further. This semester, he has added a new course to the artistic roster. *Play Production*, a course offered under the Writing Seminars department, will take his acting and directing workshops a step further. The course will serve as an overview for those students who have success-

fully completed his first two introductory workshops. The class offers an array of opportunities for those with any interest in the theater field.

"Students will learn an overview of the backstage crafts, stage management, production, budgeting, marketing, lighting and sound design," Astin said.

The course will also discuss the ins and outs of play selection, and will call upon the expertise of many guest lecturers involved in the industry. Though being careful to explain that the guest list was still in the works, Astin did mention a friend that was a Broadway producer.

Though this class can only serve as a preliminary taste to the planning and development involved in the theater, Astin eventually hopes he will be able to offer more specific courses.

"Even with more advanced opportunities, there is always a need for an overview to help those interested in producing and in the theater," Astin explained. He plans on offering this class again, possibly in the spring, and with its success he foresees an array of other theater arts classes.

But as with the limitations on funding and stage space, this theater endeavor is a work in progress. Ideally, Astin would like to see people audition for his acting and directing workshops. At this stage however, he finds it more important to have all students that are interested be able to take the class. Until now, he has not rejected anyone who has shown in-

terest in his workshops.

"At the beginning stage of acting, there really is no basis on which to reject a student," Astin said.

Furthermore, having large classes has proved to be effective in working together and helping the students to learn technique. Eventually, Astin feels it would be important to cut back to smaller, more intimate classes. But for now, the growth of the program seems to have benefited from the large number of students who show interest and dedication.

But even with the adversity Astin's classes have dealt with, he sees the art of acting as able to survive under any university restraints. "The key with an acting group is that you really don't need as much funding," he said.

With the classroom and occasional space for class time at the Swirnow Theatre or "the barn," this has proven to be the case. He claims that all his students need to learn is the desire to be trained and take in feedback.

"I hope to capture community and beyond with the quality of the students acting/directing and eventually playwrighting [abilities]," Astin said. He explained that the Writing Seminars department consistently provides great raw material with the writing assignments, and the playwrighting classes have also generated a number of producible plays. With this closely-knit talent pool, there is a foreseeable possibility for Hopkins theater classes to get some real attention from the University.



LIZ STEINBERG/FILE PHOTO
Hopkins student group The Barnstormers recently put on *The Secret Garden*, showing significant improvement since having integrated Peabody students into the cast.

FEATURES

G-Spot leads you to climax JHU Manhattanites react to war

My girlfriend and I have been together for about a year. Our sex life is pretty good (I am ALWAYS satisfied), but I keep feeling like she's missing out. I can tell she enjoys herself when we are in bed (and she repeatedly reminds me of that fact), but I still feel inadequate because my girlfriend claims she can't have an orgasm. I recently discovered that she has achieved one by masturbating. She says she has difficulty letting herself go completely when she is with a partner. I guess my question is: is there any sure-fire trick to get my girl to come? I feel like that's the last thing missing from our sex life.

In the last 'G' Spot, I addressed the problem of feeling comfortable with our sexuality in the greater context of our society and our culture. But this week, I will turn to more concrete levels in which men and women have a hard time dealing with that rare beast, the female orgasm.

The bewildered boyfriend who sent me the above e-mail already has most of the pieces of his puzzle, he just has to learn how to put them all together. He's off to a good start in making his girlfriend come: he sounds like he's concerned about his girlfriend's pleasure and he really wants to understand how to help her feel good. I'll just assume that this chap already understands the hefty weight of culture that could be holding down his girlfriend's moans of ecstasy. I will also assume that he doesn't quite have a good handle on the mechanics of a woman's genitalia.

Firstly, Mr. Boyfriend, when manipulating a girl's sweet spots, there are no tricks, let alone one "surefire trick." Every woman is different in what she likes — different strokes to be conducted with varying degrees of pressure and intensity in exactly one spot specific to her or in every spot imaginable. There's no way around this but to ask (or imply from moans) what your particular partner wants. And to know enough about our secret gardens to navigate through the directions she gives you.

Now, for my brief anatomy lesson. Boys, read carefully. Ladies, find yourself a mirror and squat over it (I know, cheesy, but you should really do it if you haven't before — you'll be amazed). Starting from the bottom of the "happy trail" and traveling downward, the first thing you see is the mons: it's pretty much just the pubic hair and a lump of fatty skin right over your pubis.

Continuing down both sides from the mons and actually between the legs are the outer labia: these, too, often have hair. Between the top of the outer labia is the clitoris, that much vaunted and often missed or mis-handled little sex organ. The clitoris itself, unless aroused, is usually hidden under a hood of skin, which is formed by the meeting of the inner labia.

The inner labia both hide the cli-

toris and the vestibule, that really tender spot beneath the clitoris and above the urethra, and guard the entrance to the vagina itself. As for this column's namesake, about two inches inside the vagina on the upper wall (the one nearer the stomach) is the g-spot.

Now that we all know which pieces are what, I'll tell you those most important, oft overlooked details of manipulation. If you want very specific instructions, I suggest you just surf the Web for instructions on masturbation or cunnilingus. I promise you'll find copious amounts of information. I'll just stick to the basics here. The closer toward the clitoris and vestibule you go, the more sensitive things will get. Be very gentle with the clitoris — most women don't even like direct contact with our little clitorises and prefer the hood be stimulated instead. Anytime two stimulations can be employed, please do: a few fingers on the g-spot coupled with gentle clit teasing will send almost any woman into fits of pleasure.



SARAH B. GIBSON
THE 'G' SPOT

In the actual act of sex, I recommend my personal favorite position. Here's how it goes: just like the missionary position, the man is on top, but he shifts his body up a couple inches, and the woman closes her legs a little. Now everything is set for his pelvis to bump against her clitoris and cause all kinds of delicious friction—for both partners.

Also a good way to get off during intercourse is to put the woman on top. Most women have a very hard time, if they don't find it impossible, orgasming through vaginal stimulation alone. But if the woman is on top, both partners are free to tease the clit as they're knocking boots. Clitoral stimulation is really the route to the big 'O' for women, so don't count on a good screw alone to get the girl off.

Now that we all understand better what the minutiae of the love cup are and how those pink parts work, we can address the biggest, and unfortunately probably hardest, obstacle to coming for women: being comfortable with their partners. Which re-

minds me, gentlemen, of just one more reason to use a condom. Your lady love will be much more comfortable knowing she's not going to get pregnant or, even worse, catch some nasty virus. And for extra loving points, I recommend you get yourself tested regularly. Now Mr. Boyfriend, your girlfriend said it best when she told you she just can't let go when she's with someone else. But this is certainly fixable.

What I suggest is a "get to know you" session between your body and your girlfriend's. Set aside a couple hours when you don't have anything else to think about, then close the blinds and get naked—make sure you leave the lights on, too. Say to each other that you're going to explore, just figure out what you like to do to each other and have done to you. Don't put any pressure on yourselves to reach orgasm; the goal of this activity is learning about each other and getting more comfortable with each other. Trust me, you'll have a lot of fun. And maybe some lucky girl will come away with a lucky little paroxysm of pleasure.

The crux of orgasm is this: if we're not comfortable, we won't get off. It's pretty easy to make ourselves more comfortable by opening up communication lines between partners and getting a good grasp on our genitals. Now that I've discussed how to please a woman and why we women feel uncomfortable about our roles as sexual beings in this western culture of ours, I leave it to you to spread the word of comfort in sexuality and delight in these days of our sexual zeniths.

Editors' Note: In this weekly column, Sarah Gibson will discuss her own experiences and answer sexual queries on any topic. To send questions anonymously to the columnist, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to sex@jhunewsletter.com.

The columnist is not a trained medical professional. If you require professional medical advice, please consult a physician.

BY FRANCESCA CLAIRE HANSEN
THE JOHNS HOPKINS NEWS-LETTER

NEW YORK — "WAR," it read. The March 20, 2003 edition of *The New York Post* displayed on its front page three letters that have been occupying the minds of Americans, especially New Yorkers.

For New Yorkers now in Charles Village, these Manhattanites turned Hopkinites seem to be as unruffled as the city itself under the presence of war.

"You can't avoid your life," said Alexandra Brown, a Hopkins freshman hailing from the Upper East Side.

Walking down the streets of Manhattan that morning, New York was still the normal hub of franticness. "Nobody seems to care," said Upper East Side resident Dave Gonsier, sitting in a restaurant in the middle of Chinatown. A stone's throw from Ground Zero, Gonsier observed, "Everyone was out doing their thing this morning."

The officers of Engine 57 in the New York Fire Department were shopping for produce in the upscale supermarkets of the upper West Side just before noon. As one of the potentially most threatened groups with a terrorist attack, however, the firefighters felt the mental pressure of the war.

"Mentally, we're prepared," said fireman Mike Lynch. "Every run, it's always in the back of your mind."

No matter how normally frenetic the façade of New York may be, many New Yorkers are feeling a mental strain living in a terrorist-targeted city. And the mental strain does not disappear with distance for some Manhattanites here on Homewood campus, as well as their families at home.

"It freaked me out to be in the lobby of the World Trade Center in Baltimore," said Brown. I haven't really been high up yet, but that might freak me out."

For Thomas Zipser, '06, the anxiety is still very real for his family in the

heart of Manhattan. "My mom has the FBI on her speed dial."

However, even as Zipser recounts stories of panic-stricken phone calls to the FBI, he says his family hasn't overreacted in response to any perceived terror threat.

"There's always a threat of attack by being in New York, but even after Sept. 11, we could have gone upstate, but we didn't." The only thing Zipser says he avoided was Times Square on New Year's Eve, but that overall his life hasn't changed.

When back home in the east 90s,

"I went to an Islanders game at a small stadium on Long Island, and the National Guard was there with machine guns. They've overdone it."

Freshman Eric Kiung says his nightlife is restricted but that, "They [his parents] tell me that anyways. They just say don't get bombed, in general." The concern Kiung feels is of domestic changes, not any



ERIC KIUNG'S life is restricted due to threats.

pressing threat. "The only threat we feel is the racism against Arab-Americans. The thing I worry about are the effects that terrorism has had against First Amendment rights."

Extensive measures have been taken by New York Police forces to alleviate any residual worries of physical threats against New Yorkers. However, the roadblocks, limitations and omnipresent police force do not soothe many New Yorkers.

"I went to an Islanders game at a small stadium on Long Island, and the National Guard was there with machine guns. They've overdone it," said Zipser.

"They can't stop it," said Brown. "My mother doesn't go on the subway anymore."

As significant combat in Iraq nears an end, the largest city in America is not obviously taking a sigh of relief, as it never had frozen in fear. Despite some latent concerns of its citizens, the city that never sleeps marches on. According to Gonsier, nothing may stop the hectic pace of The Big Apple.

"Sept. 11 didn't even stop people, the police stopped people."

A look into the statues that adorn campus



THE BRONZE STATUE, *Spirit of Music*, WAS DEDICATED IN MEMORY OF FORMER STUDENT REX CHAO.

BY GINA CALLAHAN
THE JOHNS HOPKINS NEWS-LETTER

Daily, you inattentively walk by the many monuments and memorial statues that are scattered about the Homewood campus. Each of these structures has a story that tells a unique piece of Hopkins history. However, despite what these monuments contribute to campus, there are probably very few individuals who can name them all.

Perhaps the most well known statue on the Homewood campus, the *Johns Hopkins Monument* is located at the corner of Charles and 33rd Streets in front of the Martin Center. Created in 1935 by local artist Hans Schuler, the sculpture consists of two human figures, one male, one female, flanking the bust of the University's founder. The man is said to represent knowledge and the University and the woman is symbolic of the healing of the hospital. The Hopkins monument was located in the middle of the intersection between Charles and 34th streets until 1955 and was relocated in response to traffic accidents.

Other statues created in memorial to some of the University's early and prominent contributors include those of Daniel Coit Gilman, Hopkins' first president, and William A. Welch, the

first dean of the School of Medicine. These structures, located outside of Shriver, recently received some big time publicity when scenes from the Chris Rock flick *Head of State* were filmed on the hall's front steps. A bust of Isaiah Bowman, president of the University during the Depression, is also located in a niche under the porch of Shriver.

Also in close proximity to Shriver Hall is the *Give Peace a Chance* monument. Donated by the Class of 1970, the welded aluminum sculpture was created by Writing Seminars major and Class of 1970 graduate Theodore Scuris. In the words of John Marron, president of the Class of 1970, the structure was constructed with the goal of relating the "Georgian style of architecture to the Twentieth Century."

Another statue with a student focus, is *Spirit of Music* located next to the Martin Center overlooking the sculpture garden at the BMA. Dedicated in November, the statue serves as a memorial for Rex Chao, a Hopkins student who was tragically shot and killed by another student in 1996. The bronze statue depicts Chao, violin in hand, smiling and ready to play. Chao was said to be a talented violinist, playing in both the Peabody and Hopkins symphonies. His classmates, including girlfriend Suzanne

Hubbard, helped to raise the \$60,000 to pay for the statue to be designed. The students commissioned New England artist Jud Hartmann, to create the two-thirds life-size monument. This artist is also responsible for the statue of Native Americans in front of the Lacrosse Hall of Fame adjacent to the Homewood campus.

Other statues on the athletic side of campus are located outside of the original Newton H. White Athletic Center. The statues, two athletes, were sculpted by Profes-

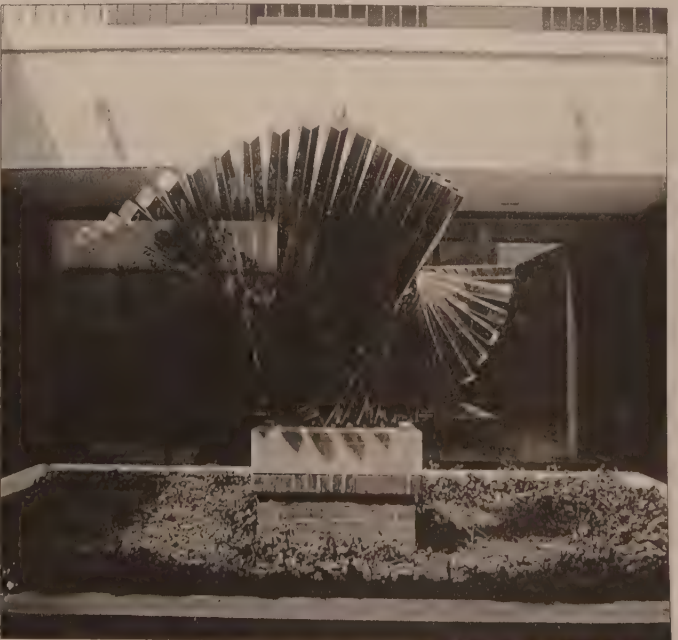
sor Joseph Brown of Princeton, a former boxer, who is also responsible for sculptures outside of the Spectrum and Veterans Stadium, both in Philadelphia.

Located near the tennis courts and the rear entrance to the AMRs is a

memorial created by Schuler. It recognizes the contributions made to the University by Sidney Lanier, an English lecturer at Hopkins from 1879 to 1891. Lanier was a well-known Southern poet of the post-Civil war period. In addition to his work at Hopkins, Lanier was an accomplished flutist and was the flute lead in the Peabody Conservatory Orchestra. The memorial was unveiled in 1942 on Lanier's birthday.

Another structure received its unveiling at an important day. The Centennial Sculpture located in the Keyser Quadrangle (you've surely noted it on M level) was unveiled by Milton S. Eisenhower to mark the 100th Anniversary of the University's founding. The 31 steel bars that comprise the structure were assembled by sculptor David Brown and donated by Robert H. Levi, a Hopkins trustee and vice-chairman of Mercantile-Safe Deposit Trust Company.

Lastly, the University honors former U.S. president and Hopkins alumnus Woodrow Wilson with a bust located inside Garland Hall. It is positioned near the University's debate trophies as Wilson was the founder of the debate team.



THIS STATUE CAN BE VIEWED FROM M-LEVEL OF THE MSE LIBRARY.

A brisk morning jog...



NAT DUCA/NEWS-LETTER
PARTICIPANTS IN THE HOPKINS 5K, HELD LAST SATURDAY, RUN THROUGH CAMPUS.

Chiapparelli's service makes the experience an unbearable one



NATHAN BATES/NEWS-LETTER

Bottle of Red, bottle of white, perhaps a bottle of rosé tonight ... at the Chiapparelli's restaurant in Baltimore's Little Italy.

BY ERIN SIMPSON
THE JOHNS HOPKINS NEWS-LETTER

I consider myself to be a very understanding person, especially when it comes to food. Having worked in a restaurant, I am especially sensitive to the stresses of the business and the plight of the servers. I am always the first to excuse a longer than expected wait or a botched order and just chalk it up to a bad day.

However, having witnessed the inner workings of the food service industry from the other side of the looking glass has made me no fool. I am still able to recognize when a less than perfect dining experience is not so much the result of "a bad day" as it is of a bad restaurant.

My mom was in town, and as her tight schedules before had always forced us to dine locally, I was looking forward to showing her, my aunt and my sister some of the finer Baltimore cuisine. I researched Baltimore restaurant guides all day and selected what I thought would be an all-around winner: Chiapparelli's. This Little

We had had enough of theatrics. The six of us walked straight out of the restaurant. I could have handled a back up in the kitchen ... But I cannot, and will not tolerate rudeness.

Italy eatery boasted rave reviews from multiple Baltimore dining guides, tasty sounding entrees and, most importantly, an address far from 3400 N. Charles St. Chiapparelli's vast menu offered such Italian delicacies as fettuccini alfredo, osso buco, chicken parmesan and Momma Chiapparelli's famous ravioli. The prices are moderate — between \$12 and \$28 for an entrée — and the restaurant also boasts an extensive wine list. Although unassuming on the outside, Chiapparelli's is quite a large establishment, perfect for pre-formal dinners or even large group celebrations. Reservations are recommended, especially for a Saturday night like when I gathered family and friends to try this jewel of Little Italy. I liked the restaurant the minute we walked in. The architecture and interior design reminded me of a garden wine cellar, and I couldn't help but feel as if I was in some old country Italian vineyard. We were seated within minutes of our reservation at a cozy table next to the window looking out into the heart of Little Italy.

overwhelming, especially for the kitchen staff. However, the server is usually perceptive enough (or smart enough to save his or her tip) to inform the patrons of the delay. Also, other servers were bringing food out to their other tables in a constant stream. Nothing that we ordered could have taken *this* long.

Another 45 minutes passed and enough was enough. My mother and aunt had both been up to complain to the manager and our waitress was MIA. She avoided all eye contact with us and made no further mention of the prospects for our dinner. It was now 8 p.m., and seeing the table next to us — who arrived well after our 6:30 p.m. reservation, finish their meal and leave, and waited on by the same waitress as we were — we decided that was the breaking point. My mother calmly hailed down our waitress and asked for the check: we wanted to pay for our wine, and dinner salad, get out of there and start fresh where we could get a meal in under two hours.

As became the tradition that night, our waitress once again disappeared into oblivion. After waiting another 15 minutes just to receive our check, my mother once again summoned the manager. He informed us that there was no check, and we were free to leave. As my mother came back to the table the Gods once again laughed in our faces.

As we were all standing up, preparing to leave, our long-awaited diners arrived. Our waitress smugly ventured, "Oh, are you leaving now? Don't you want your food?" My mother replied that since our food was finally here, we might as well eat it. The waitress then proceeded to counter, "I guess you don't want to eat," and scraped our dinners off their plates and into the trash right before our eyes.

This act of pure, unabashed rudeness set all six of us off into a fury, drawing the manager and many curious eyes to our table. When we told him what had transpired, stunned, he asked our waitress why she had decided not to serve us. "They're lying," she cried like a kid caught with her hand in the cookie jar, "they're lying, sir, I never said that!"

We had had enough of theatrics. The six of us walked straight out of the restaurant. I could have handled a server who was having a bad day — I know how hard it is to wait on people during times like that. But I cannot, and will not, tolerate rudeness.

Although we were all so incited as we left to never mention the name Chiapparelli's again, I am still a very understanding person; mainly, I want to understand why.

Is Chiapparelli's simply a bad restaurant, or was our waitress a bad example? As time numbs the experience of last weekend, who knows? Maybe one day soon I will find myself back there, and maybe this time I will be able to try the food, to give the restaurant a chance. I will make sure, however, that I am not seated in *that* woman's section.

Chiapparelli's
237 S. High Street
Phone: (410) 837-0309
Price: \$12-\$28
Location: Little Italy
Hours: Mon-Thurs, 11:30 a.m.-10 p.m., Fri-Sat 11:30 a.m.-12 a.m., Sun 11:30 a.m.-10 p.m.

Is Baltimore a collegetown?

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

There are more than 20 colleges and universities in the Baltimore area alone. And according to various students surveyed, the interaction between Hopkins students and our closest neighbors — i.e. Loyola College in Maryland, Towson University and the Maryland Institute College of Art (MICA) — isn't terribly extensive. Yet, as is always the case with these surveys, it depends on whom you talk to.

"I used the bathroom [at Loyola] once when I went running by there," said sophomore Emily Caporello. Caporello, whose experience at Loyola is limited to this single pit stop, as well as a concert she performed there with her a cappella group, Octopodes, said she has had very little interaction with Loyola students.

Freshman class vice president Hallie Jackson, echoed the same feelings. Yet she gave further insight into attempts Student Council has made recently to increase social interaction with schools like Loyola, Towson and Goucher College.

Stu Co's effort, according to Jackson, was organized around a joint "club night" with the other colleges. Apparently only Goucher responded with interest, while the others were not keen on the proposal. Thus, Jackson's impression as a freshman was that socializing with Loyola et al. "is definitely a frat thing."

Two fraternity brothers said they have attempted to invite people from other schools to their parties.

"I do hang out with some girls from Towson," said junior WaWa brother Ben Stopper, "but they are girls that I hung out with in high school." Stopper added that the case might be different among other WaWa brothers, as well as other fraternities, but he wasn't aware of any extensive interaction.

Other frat guys I spoke with said they'd had some mixers with Loyola and Towson sororities, and they did make it a point to "flier" for their parties at these other schools. Apparently in an effort to attract more good-looking women, this has been a practice of theirs for some time.

Not everyone was as quick to dismiss inter-college interaction, however. Senior Jesse Dennis said he has spent quite a bit of time hanging out with students at MICA, after he met a



NATHAN BATES/NEWS-LETTER

With many colleges in the area, you'd think students would interact more.

girl last summer who was a student there. Through his friendship with her, he was able to meet a lot of other MICA kids and spend some of his time hanging out at MICA's downtown campus.

MICA, located at 1300 Mount Royal Ave., has just over 1300 students, most of them undergraduates. Among the 231 award-winning faculty members, there are artists, designers, poets and historians. MICA's academic programs range from environmental design and painting, to sculpture and photography. The college also has exchange programs with over 20 other art colleges, and four other Baltimore universities — including Johns Hopkins.

Loyola, while not as artsy as MICA and quite a bit bigger (with over 6000 students), has an equally extensive undergraduate as well as graduate program. Their graduate schools include the Sellinger School of Business and Management, which is one of Baltimore's leading business schools. Loyola was the first school in the Baltimore/Washington area to offer an executive MBA program back in 1973.

"We used to flier there," said junior AEPi member Sam Permutt, of Loyola College. After his fraternity stopped having parties, however, Permutt stopped seeing a lot of girls north of Homewood.

Somewhat farther away, but definitely a worthy partner for "interaction," is the U.S. Naval Academy. Sophomore Marian Smith said she'd heard of some Hopkins girls who dated Navy guys, as well as students who drove up to the University of Delaware for a good time. Other people I questioned about this Univ. of Delaware enigma said while it was common, more people were inclined to hang out at the University of Maryland.

Not surprisingly, a response I was given frequently was, "I don't know, I don't do that much," or to quote sophomore Justin Kaplan, "I'm a nerd — I don't go out."

Most students were quick to associate Towson, Loyola, MICA and The College of Notre Dame of Maryland (a.k.a. CONDOM) with the phrase "other Baltimore colleges." None were aware that Baltimore is also home to such places as the Binah Institute of Advanced Judaic Studies for Women, Baltimore International College and Coppin State University.

For more information on these and many other neighboring institutions of higher learning, check out <http://baltimore.collegesonline.net>. You can also look on <http://www.jhu.edu>, if you're interested in finding out what joint programs Hopkins offers with other schools.



NAT DUCA/NEWS-LETTER

At the Battle of the Bands held last Saturday afternoon, musical groups played on the Gilman steps.

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FEATURES

Hopkins Lacrosse evokes pride during U. Maryland game

Before leaving for the Hopkins vs. Maryland game on Saturday night, I climbed up the ladder into the rarely entered Gatehouse attic. There, behind piles of old *News-Letter* issues, was a little closet door. Inside, lay a treasure that any Hopkins lacrosse fan would cherish. There sat a box of blue foam hands, complete with index fingers springing straight out of fists, each one shouting *We're #1* and inscribed with the words "Go Jays" in the palm. Now that may not seem like anything important. Left in the *News-Letter* attic since at least the '80s, the blue was fading. To the average Joe, those foam fingers might simply be forgotten relics from the past, something out of fashion that should simply be tossed aside. To me, those foam fingers represented everything I love about Hopkins lacrosse. Each three foot long foam finger symbolized history, pride, spirit and

excellence. So I grabbed a pair, one for me and a friend, and headed down to the game, ready to wave my foam finger all the way to a Blue Jay victory. Hopkins vs. Maryland. In the world of college lacrosse, no rivalry comes even close to the one these two schools have. Last Saturday night, these perennial contenders battled face to face for the 99th time. Needless to say, the Blue Jays came out on top with a 6-5 overtime victory. In the refreshingly warm air of spring, over 8,000 people gathered at Byrd Stadium in College Park to watch the night's spectacle of sprinting, stick handling and shooting. Many Hopkins students took the short 45 minute drive down to watch the game, and a full bus provided by Student Council brought down addi-

tional Hopkins supporters. Sitting in the Blue Jay Section of the stands was quite an extraordinary experience. When the blue-jerseyed players stepped onto the field for the first time, intense feelings of pride swept through me and hopefully through every other Hopkins student, alum, parent and fan in the stadium. *That's our team*, I thought. However insignificant the game of Lacrosse might seem in the larger scheme of things, in some intangible way our Lacrosse team still represents us as a university and as a student body. Every player in a Hopkins uniform shares something with every other Hopkins student: a drive to succeed. There were the usual Lacrosse staples at the game. Family members of current players clad in their Hopkins best. Graying alumni who watched the game through thick glasses. A band full of

more passion, enthusiasm and noise than Steven Tyler on speed. Boisterous upperclassmen shouting such uplifting cheers as "*Pump our gas*" and "*You need secretaries?*" both of which were directed at a rowdy section of Maryland fans who stood behind their home team's bench. At halftime during the game, I headed over to the Maryland side of the

field to meet up with several high school friends. I was surprised to notice how ever that there were quite a few Hopkins fans scattered among the Terps supporters. Right in front of me, in fact, sat a man with a gray beard and mustache wearing a Hopkins reunion hat. I asked him the obvious question. "Are you a Hopkins alum?" He turned around, and with a

twinkle in his eye, gave me a nod. "Class of '67," he told me. I introduced myself as a current sophomore. And with equal parts nostalgia and pride he added: "It's a great school." Though I've been through both ups and downs here over my first two years, I'd have to agree. And the foam fingers? Safely back in their Gatehouse resting place.

ISHAIMOOREVILLE GUEST COLUMN

HOT AT HOPKINS

There's nothing hotter than the game of Lacrosse. There's something about the sport that just makes it sexy, along with every single person who plays it. E-mail: HotatHopkins@jhunewsletter.com



Name: Sara Wexler
Sign: Pisces
Year: Freshman
Major: Political Science

Sara Wexler moves fast. Her first date was at age five, she was stuffing her bra by 13 and she has three kids and an ugly divorce to her name. But what's past is prologue and Sara is eager, if not desperate, to make a new start as Hot at Hopkins. She's a brunette beauty with eyes to match, and a penchant for leather and decathletes. She describes herself as easy, gullible and willing and enjoys the '70s skin flick *Debbie Does Dallas*. After a wild night of partying, Sara asks, "Why does it hurt when I pee?" while singing along to the Zappa hit of the same name. Sara's the forward/stalker type; she likes to set up camp around a crush's house and chart their moves until

she's ready to pounce. Her favorite pickup line: "How much?" Her secrets to a good relationship: booze and candy. But this Manhattanite can be choosy. She wants a man who flosses at least twice daily. She digs Civil War era beards and carnies. If you're looking to impress her, take her out to my city, your city, Shoe City for a pair of underwear and then swing by the Chuck E. Cheese. A candle-lit pizza dinner by the ball pit might just win you her favor. She may want to be a principal, but authority won't be the only position she can show you.



Name: Craig Larson
Sign: Scorpio
Year: Junior
Major: Comp Sci/Math Sci

Craig has sometimes been referred to as the bodacious body from the San Francisco Bay. Ok, maybe not. But this blue-eyed, blonde-haired specimen still knows how to tango. Craig considers himself to be "considerate, perceptive and sensitive," but really, what guy doesn't pretend to have all those characteristics? But give him the benefit of the doubt. He can cook a wicked omelet for post one-night stand breakfast. He also likes strawberry pie. On the date of his dreams, Craig would start off with one of those corny date activities like mini golf, bowling, or ice skating. Then, him and his date would go get massages at a local spa and top it off with a casual candle-lit dinner. Leave your checkbook at home ladies, cause Craig's got it covered. One thing you may not know about Craig is the fact that he is a huge Sean Connery groupie. Which may explain why he refers to all women as "Miss Money penny." Craig has also been known to go skinny-dipping in Annapolis. Though he avoids going anywhere near the naval academy. In his spare time, Craig is president of the club soccer team and a member of the service fraternity, APO. One day he hopes to get an MBA. When looking for a significant other, Craig tries to make sure she is "not self-centered" and should have a "willingness to try new things." And he's not talking about his homemade strawberry pie.



There was a large Hopkins turnout at last week's lacrosse game at the University of Maryland.

LIZ STEINBERG/NEWS-LETTER



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ARTS & ENTERTAINMENT

Seniors read for Z Studio

BY JONATHAN GROCE
THE JOHNS HOPKINS NEWS-LETTER

On Monday evening, the Writing Seminars department premiered a forum for majors, minors and talented undergraduate writers to present selected prose and poetry to the Hopkins community. The inaugural Z Studio featured a short piece of fiction from senior Martin Marks and selected poetry from senior Andy Gettens. Over 60 students filled Arellano Theatre in Levering Union at 7 p.m. to support Marks and Gettens, proving that the literary arts are refreshingly popular amidst engineering experiments and research papers.

Junior Zachary Saxanoff introduced the program and noted that Z Studio was conceived to "give talent a forum to say whatever they want." Saxanoff organized the readings series as "a venue for Writing Sems students to show work they have completed after years of hard work" and encourages these students to "get up in front of an audience and present." Saxanoff assured the audience that "Martin and Andy don't suck," immediately establishing an amusing tone to the reading.

Introducing Marks as "one of the hottest singles in Baltimore" (a riff on his recent selection for a similar list compiled by *Baltimore Magazine*) and one of the great mysteries of our times, Saxanoff relinquished the floor to the writers.

Marks read his short story, "Grandpa Golem," a twisted, gentle piece concerning a young man's bar mitzvah and his domineering grandmother. David Rosenbaum desperately desires the approval of his formidable Grandmother Oyafiah, who is described in her green dress as a "mean watermelon at the best of times." Oyafiah's strict, orthodox standards frustrate David, especially in his natural desire for cheeseburgers. Although Oyafiah criticizes David as a "sacrilegious heather" while she herself is fond of shrimp lo mein, the young boy cannot comprehend the old woman's disparaging sensibilities.

Marks employs grave attention to detail that truly illuminates his characters, and his subtle writing manages to transcend stereotypes. In effect, the orthodox Jewish grandmother becomes a dominating force in the piece, and attention is drawn to the woman and her hypocrisies. Meanwhile, the tone of the piece hints at a traditional coming of age story where David will reconcile with his grandmother in melodramatic fury, eventually obtaining an essential lesson in adulthood.

Except Marks completely destroys our expectations. In conventional situations similar to his, the young and old are confronted by a past memory in order to gain un-

derstanding of each other. In Marks' story, on the other hand, the past literally manifests itself in the appearance of Grandpa Golem, Oyoafiah's deceased husband. With the reception in uproar and fear, the rabbi and David must employ religious texts to exorcise the "large lump of clay shifting slightly with gravity." The clever, refreshing story was delivered by Marks without solid conviction, but the story deserves distribution.

Gettens read a dozen short poems he had composed from high school to roughly last Sunday night. Gettens hopes to have his first poem, "The Poem Address The Poet," published in the future. While his elusive words in the poem did not succeed on that level, they remain utterly pensive.

Gettens introduced each poem with a similar anecdote, establishing the occasion for every selection, which was extremely helpful in deciphering his loaded metaphors. One of the best in the series, "Catholic Neighbors," examined the hidden secrets and desires of a Catholic family while Andy and friends

played in the cluttered basement of their pristine house.

Gettens enlivened the audience with conceited, hilarious poetry from his high school days with the instantly quotable, "To Every Poet That Has Gone Before Me." In that dis, Gettens threatens the famous poets, and concludes with "Suck the marrow from life, Thoreau? Suck on this." The young personality enraptured his audience with "You Are My Plane," in which he personifies a fallen penguin, and ended the session with "The Hospital," a solemn poem about his sick grandmother.

The next Z Studio is scheduled for May 6 in Arellano Theatre. The poet will be Sarah Gibson, but the prose student has not yet been selected. Any student is able to submit to zstudio@jhu.edu for consideration. This worthwhile series finally answers the needs of our talented writers to showcase their work, and, save for the laughable audio system, gives the dying Arellano Theatre a new reason to live.



LIZ STEINBERG/NEWS-LETTER
Senior Andy Gettens presented his original poetry at the first Z Studio.



COURTESY OF COLUMBIA PICTURES
Marisa Tomei and Adam Sandler star in the latest vehicle for the popular shtick comedian.

Sandler film disappoints fans

BY BEN SCHELLHASE
THE JOHNS HOPKINS NEWS-LETTER

After a run of mediocre films, Adam Sandler is finally regaining the standard set by *The Water Boy* and *Happy Gilmore*. *Anger Management* isn't the big hit of the year, but you'll get plenty of laughs and some quotable one-liners.

The kind of humor in *Anger Management* is typical Sandler — random events build on more random events to create the same predictable plot lines — but who sees a Sandler movie for plot? His self-deprecating characterization is also typical. Dave, Sandler's character, has some pretty extreme penis envy stemming from a traumatic event in his childhood, and his feelings of inadequacy color his life. He's a white-collar office monkey having a cute, but non-exciting relationship with a pretty, but non-hot girl. (Marisa Tomei really looks her age in this movie.)

Sandler's character is fairly sedate compared to his past roles. Even though the whole movie is based on anger management therapy, Dave

doesn't have the same number of explosive shouting matches as, say, *Happy Gilmore*. Because of the weaker main character, a lot of jokes focus more on situational comedy than verbal humor.

Jack Nicholson plays Dr. Buddy Rydell, the overblown therapist who shakes up Sandler's tired life. After two instances of Dave "assaulting" women, a judge orders him to either pass Rydell's intense anger management course or spend several years in the state pen. Rydell's program involves him following and observing Sandler's every waking moment: in bed, at work and with his girlfriend. Nicholson's role plays off of Sandler's as the complete opposite, loud and arrogant.

The only disappointment is that Nicholson didn't seem to add much of his own style to the character. Most of his humor is styled more along the lines of any of Sandler's normal characters rather than Jack Nicholson in an Adam Sandler movie. For anyone expecting the team-up to bring out the funniest side of both comedians, don't set

your hopes that high.

You've got plenty of cameos, with Rudy Giuliani, Woody Harrelson and the New York Yankees all making an appearance. Then there are the recurring musical montages, the lesbian porn stars and the fat, gay Latino to fill in the gaps between Nicholson's and Sandler's exchanges.

Basically, if you like Sandler, the movie's a good way to get some laughs and blow an evening forgetting about all the studying you're not doing. You definitely won't have to strain your mind at this movie. As sophomore Rudy Martinez said after seeing it, "It's definitely one of the better comedies this year."

The film opened last Friday, April 11, and it topped the box office listings for the weekend, bringing in a total of \$44.5 million. Even though *Anger Management* was just released, Towson's AMC Theatre has been full but not over-crowded for weekend showings. Don't worry about arriving early to purchase tickets, but if you're looking for a laugh, check this film out.

Artist Spotlight: Peabody trumpeter Ben Jackson finds joy in music



COURTESY OF MARISSA LOWMAN
Peabody trumpeter Ben Jackson balances his life as a double degree student between Peabody and JHU.

BY MARISSA LOWMAN
THE JOHNS HOPKINS NEWS-LETTER

Ben Jackson's mother probably didn't expect him to be a musician. Though his house was always filled with the sound of music, Jackson showed little interest in making the music himself. In fact, when his mother asked him if he wanted to play an instrument in his elementary school's band program, Jackson refused.

Hopkins can be thankful that the then fifth grader changed his mind. Because all of his friends began playing instruments, Jackson decided to try out the cornet, a smaller version of a trumpet that many trumpeters begin with. The night he got his cornet, he figured out how to play "Three Blind Mice" all by himself. Now, nearly a decade later, Jackson is a double-degree sophomore in trumpet and mechanical engineering, tackling considerably more difficult pieces as part of the Peabody Conservatory.

Jackson chose Hopkins because it had the best double degree program with one of the country's premier music institutions. After graduating, he would like to pursue an engineering job, possibly as an inventor, and play in a professional orchestra.

Jackson quickly achieved rank in the orchestra, serving as the assistant principal trumpet player in the Peabody Wind Ensemble. He also plays in Caliendo's Banda Napobetana, a professional Italian marching band based in Chicago. The band performs for Italian feasts and religious events throughout the summer.

Some of Jackson's favorite musicians are Yo Yo Ma, Itzhak Perlman and Victor Wooten. His favorite trumpeters include Maurice Andre, Wynton Marsallis and Adolph Herseth.

Another key influence on his musical development was Bruce Daugherty, his high school trumpet tutor, who inspired him by making musical concepts more visceral. Daugherty used innovative methods to teach musicianship. For example, he would place a candle across the room and, by using a combination of articulation and wind, make the flame move. He would then have his students imitate him.

Jackson's most memorable performance occurred when he played on the Great Wall of China, along with his high school jazz band and orchestra, both of which are ranked number one in the nation. They were invited by the Chinese to tour the country for two-and-a-half weeks.

Jackson plays music for the emotion that is wrapped up in it, as a way of expressing himself and communicating with others through a language that transcends borders. He believes that everyone likes music because they can relate to it in some way. Everyone can hear harmonics, naturally occurring higher frequencies related to a single frequency, even if the frequencies are subtle. Music takes advantage of this phenomenon. Thus, in Jackson's opinion, music grabs a person by bringing out the subtleties of nature, such as bird calls. To Jackson, music is a description of life in general, as well as an exploration of all aspects of life.

While music is obviously a pas-

sion for Jackson, the biggest part of his life is having fun. In his free time, he likes to hang out with friends, relax outdoors, party and toilet paper his neighbor's room. His other hobbies include downhill skiing, hiking and going to the gym religiously.

He believes that the difficult aspects of being a musician are the constant auditions and strange work hours combined with the need to practice often. Good musicians, in his opinion, are attentive to detail and dedicated because they practice a lot. "The best musicians are the ones who have lots of emotions flowing through their music," he said. For example, when he is either stressed out or elated, his playing improves.

Like every accomplished musician, Jackson admits, he makes mistakes. Last year, while performing a graded end of the year solo performance before a jury, Jackson battled nervousness as he tried to breathe and stay focused. He started off well, but became fatigued halfway through the piece, which made him anxious. Luckily, Jackson was able to recover during the next etude he played.

He keeps a faded quote from the *Chicago Tribune* in his wallet for inspiration. The quote, "Because music is converted into electrical energy when it hits the inner ear and is then sent to the brain, through the spine and out into the muscles, the right kind of music literally electrifies your body," by musician Elizabeth Miles, captures the essence of his goal as a musician. Not too bad for the kid who didn't even want to play.

Jackson will perform in the Peabody Chamber Winds concert on Thursday, May 1 at 7 p.m. in Griswold Hall.

Entertainment and wartime make strange bedfellows

I am pro-entertainment and pro-democracy, and I stand up for the constitutional right to criticize the government through an artistic medium, in times of peace and in times of war.

That being said, the impetus for my column this week may not be considered an artistic venue, depending on your relative taste for crude television animation. Yes, the creators of *South Park* recently celebrated their 100th episode, and how fitting and timely that its plot featured the small Colorado town in uproar over the war in Iraq. To recap, the residents of South Park find themselves divided along pro-war/anti-war lines, and the liberal minded school facilitates this division by equating anti-homework with anti-war sensibilities. Naturally, the students join the anti-homework side, leading to a fight between adults who support the war effort and those who demand the troops return to American soil. Eventually, chaos breaks, with the adults enacting their version of World War IV in bloody fury. Credit is due to the animators of *South Park* for devising new, grotesque methods to kill paper cut-outs, including a picket sign through the face of a protestor.

Of course, the writers do not allow their satire to simply skewer the idi-

JONATHAN GROCE GROCELY OVERRATED

ing Fathers. And so, on his third try, Cartman discovers he is in Philadelphia, circa 1776, for the delivery of the Declaration of Independence, and witnesses the Continental Congress in debate over whether or not to declare war on Britain. Finally, after bickering that rivals the modern day counterparts of the parents of *South Park*, Benjamin Franklin declares that America should be founded on the ability to declare war, while saying its citizens do not want war. In effect, to do one thing but say another, is the twisted power of democracy.

South Park proves in this short

episode that both sides are inherently wrong in believing that they are necessarily right. As Cartman eloquently declares at the combined pro/anti war rally, after his humorous flashback, the “liberal pansies” need the “pro-war hicks” to keep the country strong, while the “rednecks” need the “pansy a—” to demonstrate to the world that we aren’t imperial warmongers. Either way, both sides appear dirty, and in the end, *South Park* asserts it’s right to criticize all arguments simultaneously. Some people criticize the show’s politics for refusing to take sides, but those assertions miss the point.

South Park, however, is an anomaly on television. The episode is arguably brilliant, but it stands alone. Most shows are either too conservative, or controlled by conservative networks, to criticize the war. Late night television hosts, meanwhile, are granted considerable freedom while skewering the war, but anti-war jokes are few and far between. More typical of late-night banter is evident in this recent Conan O’Brien joke: “Saddam Hussein may be alive because he appeared on TV yesterday and talked about several things that have happened since the war started. For instance, Saddam said he was furious that Corey had been kicked off *American Idol*.”

In the recording industry, things are more diversified, as many artists have refused to remain silent during the war. On the pro-war side, Darryl Worley’s “Have You Forgotten” is number one on the country music singles chart, and Worley prefers that his song be labeled “pro-American.” However, like the creators of *South Park*, I refuse to align pro-war sentiments with pro-American, which logically concludes that those opposed are anti-American. Either way, the term, which many pro-war supporters have adopted, is blatantly un-American. In any case, the song refers to Osama Bin Laden and Sept. 11, but suspiciously ignores Saddam’s name, another cultural faux pas that I can’t comprehend. Clint Black’s “I Raq and Roll” is outright offensive, aligning “stupid” peace activists with Saddam supporters, and threatening to bomb those who stand with Saddam. I am not convinced Clint Black will not throw a grenade at a peace rally, despite his patriotism.

The Dixie Chicks are the center of



Due to their anti-war stance, the Dixie Chicks have suffered on the Billboard charts and radio stations.

attention on the anti-war side, but curiously the controversy has nothing to do with their music. Natalie Maines exercised her freedom of speech before the war began with her comments against President Bush. Since the protest of her statement, Maines has apologized, but the Dixie Chicks have plummeted on the charts, with the recent number one single “Travelin’ Soldier” now gone from the Top 100, and their Grammy-winning album, *Home*, out of the Top 10. Some country radio DJs have banned their music, while others have organized brutal boycotts. Reportedly, some demonstrations have included bonfires to burn all Chicks albums and posters.

Are these people crazy? Maybe not if they were critical of the actual music on those albums, but to boycott a group over an off-hand comment, hyped up by certain forces in the media, should be considered insanely un-American. Of course, this is a democracy, and those former fans who

want to turn their backs on their Chicks, and be persuaded by radio stations to burn Chicks CDs, have every right to do so. But something is amiss. Maybe it’s just a country music thing.

Elsewhere, some artists are actually protesting the war with music. Pearl Jam lead singer Eddie Vedder recently impaled a Bush mask with his mic stand at a concert in Denver. Madonna pulled her video for “American Life,” which featured a shot of the pop diva throwing a grenade at President Bush, which he then uses as a lighter to his cigar. Her statement concluded that, at this time, it would be inappropriate to release her music video out of sensitivity to troops and their families. Yet, the video is hardly offensive, save for the Bush joke. The once controversial icon is of course garnering publicity by pulling the video, but it is still

unlike her to skirt controversy by banning her own music videos. The motivations are ambiguous, but that the Dixie Chicks’ situation might have had some effect on her decision.

Meanwhile, anti-war songs just aren’t getting airplay. Thus, many artists have offered their pro-peace music to the Internet for free. Lenny Kravitz rush-recorded his pro-peace anthem “We Want Peace,” as did Rage Against the Machine’s Zack de la Rocha with his intense anti-war “March of Death.” While I applaud these artists for utilizing the Internet, it is a shame that radio blocks these songs from airplay. Granted, many of these songs are not commercial, but there is no harm in offering the tunes for listeners to accept or reject. Anti-war artists deserve audiences, and their work should not find its way into a bonfire fueled by misguided patriotism.



The South Park creators weren’t afraid to take on the war in Iraq.

JHU Film Festival offers indie film experience

BY COURTNEY RICE
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Film Festival makes its triumphant return for its fifth season tonight, featuring over 30 films in just four days.

Seeking to promote works by budding independent and student filmmakers, the Johns Hopkins Film Festival brings documentaries, features and short films that have been hitting the festival circuits to the Homewood campus. The organizers also display local, national and international films.

Festival Director Jason Shahinfar and Festival Programmer Adam Lareau anticipate a large turnout for this fifth annual event. The first season alone drew over 2200 visitors and was dubbed the Best Film Event by *Baltimore Magazine*.

The Festival kicks off tonight in Shriver Hall at 8 p.m. with a screening of *Martin and Orloff*, directed by Larry Blume. An Upright Citizens Brigade movie, this film chronicles the adventures of Martin Flam, an insane, suicidal man who seeks help from a psychiatrist who turns out to be more unstable than Martin. Look for plenty of star cameos, including David Cross, Janeane Garofalo, Tina Fey and Andy Richter.

Immediately following, at 10 p.m., will be Milton Moses Ginsberg’s *Coming Apart*. Keeping to a similar theme, this film stars Rip Torn as a psychiatrist on the verge of a nervous breakdown who installs a movie camera into his apartment to record the screwed-up lives of the women who visit him.

Friday’s festivities begin at 5 p.m. with *Home Movie*, directed by Miso Suchy. Made as a gift for Suchy’s American-born son, *Home Movie* is a first-person documentary about the director’s journey from Slovakia to America.

At 6 p.m., prepare yourselves for “Death by Animation,” a collection of some of the best underground animation of the year. The animation shows have typically been among the best-received in past years.

Next up, at 7:30 p.m., will be *Go-Go Motel*, a Baltimore-based, “screwed-in-the-head” comedy about a seedy strip club with a dark secret. This twisted story comes from the twisted mind of local filmmaker Daniel Bell, who will be in attendance

at the screening.

Finally, Batt Anderson’s *20 Questions* will show at 9:30 p.m., with the director at the screening. In this movie, Anderson joins his uncle on a four-month odyssey across America. Throughout his journey, he asks everyone he meets a set of 20 questions. The result is a unique and insightful look at our country.

All of Friday’s films will be in Shriver Auditorium.

Saturday, April 19, has a packed schedule of events for film lovers. You can begin your day at Shriver Hall at 1 p.m. for *Breaking Your Soul*. This collection of dramatic shorts promises to entertain and engage viewers.

There are two events at 3 p.m. Also in Shriver, students can see “Documentaries ‘Lite,’” a program of three short documentaries. The topics vary from aging to a school bus demolition derby to a story of a children’s book author in Montreal. In Gilman 110, there will be a free Student Filmmaker Showcase, featuring a full-length video by senior Kris Jansma.

Also in Gilman 110 is *Force of Friction*, showing at 5 p.m. This film, directed by Hopkins senior Brian Udoff, exposes the corruption of the university system, examining sex, death, deception and Cex. This film stars students Tom West, Brian O’Kelley, Vlad Cadet and Christina Chaplin.

Back by popular demand is “Sike Trike,” showing at 4:30 in Shriver. The Sike Trike crew from Baltimore created new shorts, hilarious in-camera edited films that have left many past visitors in stitches. Immediately afterwards will be the “Magical Mushroom Hour,” a miscellaneous shorts program that promises to offer side-splitting humor, crazy transvestites and vegan porn.

At 7:30 p.m. in Shriver, see *Zero Day*, directed by Ben Coccio. This disturbing documentary follows two high school students, Andre and Cal, as they declare war on their school. Shot as a video diary, the film documents the duo’s terrifying plans to assault their classmates and justify their rage. Coccio will be in attendance.

Takashi Miike’s *Audition* will run at 9:30 p.m. in Shriver. In this film, a man holds a casting call in order to find himself a new wife, but he has no idea what he is getting himself into. But be warned — this film is not for the weak. The ending is one of the

most brutal torture scenes ever filmed.

If *Audition* doesn’t scare you away, you can stick around at 11:30 p.m. for *Jesus Christ Vampire Hunter*, directed by Lee Demarbre. This movie turns the cornerstone of Christianity into a film superhero, as Jesus tries to stop a gang of evil lesbian vampires from taking over the world.

Sunday, April 20 is the last day of the Festival, and all movies that day will be in Gilman 110. First, at 3 p.m., check out two short documentaries. The first, S. Smith Patrick’s *Children of Ibdaa*, follows a Palestinian children’s dance troupe. The second, *When I Was 14: A Survivor Remembers*, directed by Marlene Booth, features a Holocaust survivor’s personal rendition of her experiences during World War II.

“Tooth Decay” will show at 5 p.m. This experimental shorts program features bizarre and unique films that

push the boundaries of narrative and break the rules of story-telling. And, in case you miss the Friday showing, “Death by Animation” will follow for a second screening at 6:30 p.m.

The final event of the Johns Hopkins Film Festival is at 8 p.m. Director Jon Moritsugu’s *Terminal USA* is a psychotronic masterpiece about a not-so-ordinary Asian-American family. Deigned by the festival organizers as “one of the funniest films ever made,” the story includes drug deals, skin heads, sex videos and the end of the world.

The best thing about the festival? All events are free to any students with a Hopkins ID. For visitors outside of Hopkins, movies are \$3 individually, \$5 for a day-pass and \$15 for a festival pass. For more information, check out the festival Web site at <http://www.jhu.edu/~jhu/film/fest>.

OUT AND ABOUT MARTIN MARKS

Though it’s Passover, and my rabbi won’t give me a dispensation for drinking beer, there are still a lot of cool events going on around town.

On Thursday night (the second night of Passover, tisk, tisk), there’s going to be an **Upper-classmen Night** at the **Red Maple Lounge**, sponsored by the Class of 2004. Tickets are \$5, and on sale at the Mattin Center, but are presale only.

Also on Thursday night, at the **Recher Theatre**, Bob Dylan’s prodigal son returns. That’s right, the **Wallflowers** will be doing a show with **Ron Sexsmith**. Though the show is going to be a bit pricey (\$25), it may be well worth it to impress that special someone who has a Jakob Dylan crush. Check out <http://www.rechertheatre.com> for more information.

At the **Ottobar** on Saturday night, their always-fun dance-o-rama from the other side of the pond, the **Brit Pop Dance night**, returns. Doors open at 9 p.m. for this 18 and over evening. Check out <http://www.theottobar.com> for more information.

On Sunday night at the **Recher Theatre**, one of my favorite bands, **Yo La Tengo**, will be doing a show. Members of the Matador Label, which also hails such groups as Arab Strap and Belle and Sebastian, Yo La Tengo has been performing for nearly 16 years, and is one of the most original, ambient outfits still performing. Though some would classify Yo La Tengo’s music as “drone rock,” their music seems to envelop the listener like a Proust novel envelops a reader. I definitely give high marks on this one. Check out <http://www.rechertheatre.com> for more information.

“I’m just a sweet transvestite, from Transsexual Transylvania!”



We hope you didn’t miss the cult favorite, *The Rocky Horror Picture Show*, as performed at Arellano Theater last Saturday at midnight.

ARTS & ENTERTAINMENT



COURTESY OF HTTP://WWW.WIN.NE.JP

The Swedish film *Man Without a Past* is filled with the director's politics.

Politics drown Man

Kaurismaeki film is a humdrum dramedy

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

The *Man Without a Past* opens on its protagonist, named only M (Markku Petola), as he's savagely beaten in downtown Helsinki. From there it's to the hospital, where he flat-lines and then miraculously rises from the dead.

Thus begins amnesiac M's journey through Helsinki's lower class slums as he tries to discover who he really is.

This film, which was nominated for best foreign picture this year, is a subtle human comedy. Writer and filmmaker Aki Kaurismaeki eschews snappy dialog for simple and quiet stories of personal growth. His characters and their decisions are painted in broad strokes, and Kaurismaeki straddles the fine line between touching humor and cloying sentimentality.

For example, M's love interest Irma (Kati Outinen) is a chaste, conservative Salvation Army worker, who secretly listens to '60s rock music as she falls asleep. Or, when M's landlord threatens him with a dog named "Hannibal," the dog ends up falling in love with M.

But the minimalist plot meshes well with the simple sappiness, so the film's first half-hour holds up. Everything's a fairy tale, and everything's symbolic — two facts bolstered by the film's quiet tone and achingly beautiful cinematography.

Soon, however, the film's political underpinnings are revealed. M represents the plebeian worker in a constant struggle with the upper-crust. Kaurismaeki symbolizes just about every player in a typical urban economic class war, from the criminals to the big money banks that sell out to Asia. At this point, *The Man Without a Past* loses its natural human element and becomes a preachy allegory.

There's a painfully trite sequence in a bank, which has a man rob the vault to pay back his old employees. In the first half-hour, scenes like this were occasionally charming, but after Kaurismaeki's forceful change in tone, they feel more like a hell-bent-for-equality Michael Moore documentary.

Kaurismaeki has no shame in broadcasting his political beliefs to the world — he has boycotted the New York Film Festival, and this year he refused to attend the Oscars because of the Iraq invasion. (Well, at least he's sincere.) Since his native Finland is miles ahead of the United States in terms of economic development, the problems he illustrates in *The Man Without a Past*, however blunt and simplified, foreshadow our own. This alone makes Kaurismaeki's film more foreboding than *The Core*. But its staunch political agenda muddies whatever charm and depth it might have had, rendering *The Man Without a Past* a transparent soapbox and a humdrum dramedy.

Murder's afoot at Theater Hopkins

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

From the London theatrical institution, *Mousetrap*, to countless film and television adaptations of *And Then There Were None*, Agatha Christie's ingenious, oft-imitated whodunit novels rarely fail to translate into satisfying drama. Her characters — Hercule Poirot, Miss Marple and the Beresfords — have each found their way to the screen or stage, with Christie, more often than not, penning the scripts. Her stories, and subsequent success, are marked by two key essentials of drama: the set-up and the pay-off. While Christie's work strips down these tools to their basest forms, she does them brilliantly nonetheless, and nearly every great plot, no matter how abstracted or unintended, follows her example.

This weekend, Theater Hopkins debuted *Murder on the Nile*, Christie's stage play adaptation of her own novel, *Death on the Nile*. Nearly at the end of their 81st season, Theater Hopkins proved that their longevity is no happy accident; they, quite simply, put on a great show. It's easy for such familiar stories to become fluff or camp (look at *Clue*), but in this weekend's show, the question of "whodunit" was always, as it should be, a source of significant tension.

The sole setting is the observation saloon of the luxury paddleboat Lotus, as it glides down the Nile from Shellal to Wadi Halfi. Like most murder mysteries, the setting itself is never as important as its purpose: to trap a

handful of innocents and one or two murderers in tight, inescapable quarters. In *Ten Little Indians*, it was a mansion on a mountain; in *Murder On The Orient Express*, it was a train. Thus, the exotic Lotus, with its built-in themes of foreign intrigue and Western xenophobia, is an apt location for both plot and subtext.

The roster of potential murderers and murdered includes newlyweds Kay and Simon Mostyn (Catrin Davis and Jonathon Manley Hudson), Simon's jealous ex-fiancée Jacqueline DeSeverac (Heather Lockhard), the unbearable English dowager Miss ffoloit-foulkes (Anne Helms Irons) and her beleaguered niece (Molly Moores), the erudite Doctor Bressner (J.R. Lyston), French assistant Louise (Dyana Neal), outspoken Socialist Smith (James Carlisle), staunch moralist Canon Pennefather (Harry B. Turner) and the "Nubian" Steward (Jeremy Blossy). Once the full cast is assembled, the Lotus' paddle begins to churn, and rivalries and alliances twist and tangle as motives and secrets reveal themselves, until finally (gasp!) the foul hand of homicide takes hold of the captive crowd.

Christie's characters are archetypal, but director John Lehmeier and his cast lent them souls. Lehmeier ensured that characterization took center stage, and his casting choices were pitch perfect. Turner, Irons and Lyston, the older members of the cast, nail their respective roles with such exactitude that it's hard to imagine them play-



COURTESY OF THEATER HOPKINS

Murder on the Nile, with Heather Lockhard, comes to Theater Hopkins.

ing anything else. The younger cast members, while appositely suited for their roles, often lacked their coworkers' polish. Moores, Carlisle and Lockhard turned in believable, emotionally weighty performances, but Hudson's energy and conviction went overboard.

Complementing the straightforward but convincing set by Peter Johnson were A.T. Jones' authentic 1930s costumes, which spanned

multiple cultures and social classes. Theater Hopkins' tiny seating capacity and intimate stage distance were perfect for this production, since in a Christie story, every detail counts.

Murder on the Nile runs Fridays, Saturdays and Sundays until May 4, with the exception of Easter Sunday, April 20. Shows run at 8 p.m. in the Merrick Barn. Student rush tickets are available for \$5 at the door.

Hipster Handbook offers 'deck' analysis

BY MARTIN MARKS
THE JOHNS HOPKINS NEWS-LETTER

Hello, my name is Martin, and I am apparently a Hipster. One may ask how I arrived at this tentative conclusion. Well, quite simple, really — I took the quiz.

Following in the tradition of the "For Dummies" manuals on everything from filing income tax returns to speaking German, it was only a matter of time before somebody latched onto the medium of the self-help/instructional text and spun it into something a little closer to fiction. And thus, Robert Lanham's *The Hipster Handbook* (Anchor Books) enters the fray with a thoroughly entertaining manual on how to identify, categorize, subcategorize and perhaps eventually become a hipster.

This book has just about everything anyone would need to study the hipster phenomenon. Though appearing as a pop-culture anthropological study of the disaffected urban dweller, the book is pretty exhaustive in its coverage of hipster material. In this way, the book seems so authoritative that even things that I suspect they made up appear to be real hipster phenomenon. Take for example the glossary, alphabetized and including such terms as berries, shellacked and jerry (hipster-speak for dollars, drunk and a hippie, respectively). The gloss-

sary also includes terms I suspect the author is making up from personal anecdotes, such as the term "boggle" for vomiting and "midtown" for someone who's uncool. In this way, the author seems to be mixing the anthropological non-fiction with his own inventions. And who knows, perhaps one day, these terms will enter into the hipster vocabulary simply because they're in the handbook.

In the area of self-diagnosing oneself as a hipster, the quiz is perhaps the most informative part of the book. When I took the quiz, I was shocked to discover how on the money I was for hipsterdom: I frequently use the term "postmodern" and it's abbreviation "PoMo." I carry a shoulder-strap messenger bag, wear horn-rimmed glasses, have one Republican friend I call my "one Republican friend," complain yet contribute to gentrification and have hair that looks best when it's unwashed.

And the hipsterdom doesn't end there. The book then goes on to describe the history of the hipster, chronicling why everyone from Sappho and Plato to Cab Calloway and Jack Kerouac was a hipster. Non-hipsters included John the Baptist ("If alive today, he'd be an ex-Deadhead following around Phish and selling pot brownies to make a living") and Raymond Chandler.

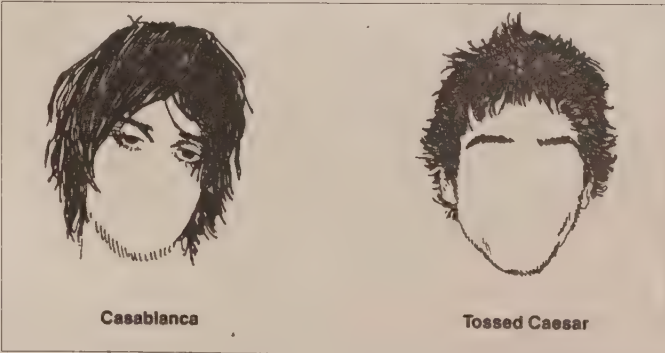
Subcategories of the hipster phe-

nomenon become more apparent to the reader as the book progresses. In this (excuse the upcoming totally midtown word) handy-dandy guide, they not only include nomenclature and a definition of the hipster subcategory, but they also go into the many identifying categories of the hipster, including attire, presentation, background, life philosophies and aversions. There's the Clubber, a "younger hipster from the Gen-Y set who loves to dance, listen to electronic music and promote parties," though they often "believe whatever you tell them and are easy to steal from."

But this book doesn't only categorize people, it also categorizes the accessories commonly associated with

the hipster. Hipsters smoke Gauloise and American Spirit cigs, but not Marlboro Lights ("Totally midtown and should be avoided"), they drink Cosmos and Manhattan, but avoid Long Island iced teas and Jagermeister. From haircuts and facial hair to tattoos and makeup, this book has everything associated with this socio-anthropological group.

Though presenting itself as an anthropological treatise on the hipster and his habitat, the book truly is a creative work, sometimes delving into fiction. If you think that you or your friends suffer from hipsterdom, then check out *The Hipster Handbook*. It'll surely help out with your diagnosis.



COURTESY OF THE HIPSTER HANDBOOK

Above are some haircuts diagramed in this seminal work of self-help.

What a Girl Wants charms despite its reliance on stereotypes



COURTESY OF WARNER BROTHERS

Amanda Bynes stars in this remake of *The Reluctant Debutante*.

BY ZAINAB CHEEMA
THE JOHNS HOPKINS NEWS-LETTER

Those poor London aristocrats. You gotta feel for those starched, fashion-deprived, hopelessly proper lords and ladies, who can only show affection to dogs and horses and who are completely clueless about how to go about having a good time.

Why, they're so clueless, they wouldn't know a good time if it boom-shaka-laka-ed its way up to the tea table.

They're in luck. England's future PM (that's Prime Minister for us ignorant Yanks) had the good taste to

have an affair with a free spirited American woman years ago, and their love child is about to pay him a visit that will rock their world.

Hold on to your petticoats, your Majesty — Amanda Bynes is going to show you *What a Girl Wants* and how to go about the most unconventional, fun loving way to getting it. Or so the director hopes. Daphne Reynolds, played by an apple cheeked, wide eyed Amanda Bynes, helps her mom cater weddings and always gets depressed at the father-daughter dance because she wants a relationship with the dad who never knew her.

Armed with a hippie photo of her

dad and loads of spunk, she sneaks off to London to find Lord Henry Dashwood and tell him in person that he has a daughter from his American love affair.

She ends up meeting her dad (Colin Firth, in a delicious bit of casting), finds she has a sporty old grandmum and moves in their mansion a la Pemberley. And while she gets served breakfast in bed, has a bedroom the size of the Ritz reception hall and starts hobnobbing with royalty, all is not rosy for this American lass.

She also has to deal with her dad's gold digger fiancée — it would be too inconvenient for the plot if Colin Firth were already married — who lives in the house with her snooty, debutante daughter.

Adding to the drama is the snags Daphne is running into because of all the publicity she's getting from her dad's political campaign. Poor baby.

So, is Daphne's genuine American charm match enough for the devious, Brit wits of her dad's fiancée and her daughter? Will Daphne prove an asset to her dad's campaign, or is she going to end up hopelessly embarrassing him? And when will Lord Henry wake up to the fact that his Holly Go-lightly ex-lover, who distastes wearing bras, is a better choice than the sly, politically "ideal" Brit fiancée?

While this rendition of 1958's *The Reluctant Debutante* certainly charms, the fantasy making is so

narcissistic at times that all you can think about is how the Brit audiences are going to split their sides laughing at us. Sometimes I even wondered how Firth himself, who's a native Brit, made it through his lines without smirking at the constipated stereotypes that permeate the storyline.

Sure, the fresh American charm wowing the old world shtick is at least as old as Henry James, but how do you imagine the London fashion scene as being so out of date that it's up to Daphne to rescue the poor debs from cramped, boring style?

Or what about Daphne edging out domestic politics and world news from the newspapers every week, because of some new fiasco? Or Daphne single-handedly raising her dad in the polls by becoming a proper "lady"? Or consider the most idiotic element, the lecherous London rake (one of the season's prize "catches") falling for Daphne and snarling at her musician boyfriend: "Stay away you plebeian good for nothing, she's out of your class." I mean, puh-lease.

We live in a celebrity-obsessed world, but I'm sure that British people have better things to do than collectively stalk the daughter of a guy who's aiming to fill Tony Blair's boots. We're so self-obsessed that it's like we want to turn our own fascination with bizarre reality TV on ourselves; the Daphne fetish in the movie is practically like Britain doing a *Survivor* on us.

I don't mean to totally trash this movie, because it has a bright, spunky energy that redeems it, and after all, Colin Firth is a dish. Actually, *What a Girl Wants* is pretty clever in spots, especially when it plays on the Austenology that Firth fans will pick up in a heartbeat.

For all you people who somehow managed to miss out on the A&E version of *Pride and Prejudice* (big mistake, BIG mistake) where Firth played Mr. Darcy and won his tight following, you're not going to "get" the ancestor named Lord "Bingley" Dashwood, the clever choice of having Anna Chancellor play the gold digger fiancée, or other wink-wink moments. All the rest of you, keep your eyelids pricked.

What rescues *What a Girl Wants* from being bubblegum froth after all is the daddy-little girl chemistry between Firth and Bynes. While Bynes definitely overdoes the cuteness factor ("The loo's over there." "Who's Lou, Henry?"), Firth rises to form as the new dad who's discovering all the worrying that comes with having a teenage daughter on the loose. There's a particularly sweet moment where he calls up his ex-lover and asks plaintively, "Is it always like this?" Aww.

And while he overdoes the awkward, starched, British act in the beginning, the scenes where he loosens up under his daughter's influence, and rediscovers the man he used to be, are executed with true

Firthian grace. In fact, he pushes the envelope; it's a tad alarming to see him go loose like this. While *Pride and Prejudice*'s Darcy loosens his cravat or undoes the top few buttons from his shirt, you'll see Firth as Dashwood go nuts in tight black glam leather.

But some of the bonding scenes are really nicely done; you'll feel like going off and finding a long lost father of your own. (It helps if he's a super rich political candidate.) And despite an annoying perkiness and the overdone ingénue American act ("I'm so democratic, I just don't get this royalty stuff"), Amanda Bynes has a natural glow that makes her appealing.

Bynes' stunner dresses help too; she alternates from coy casual in jeans and cropped tops, to breathless Audrey Hepburn-style in tailored suits and ball gowns.

What a Girl Wants is pure American fantasy. It's about a wholesome American teen who gets treated in England how we've always treated the Brit royals.

We get to see Bynes play out Daisy Miller, Sabrina (as in Audrey Hepburn, not Teenage Witch) and Eliza Doolittle, all spiced with an irresponsible, fun lovin' teen flair.

Now, if you want a serious art movie, this ain't in your lane. But if you want an hour or so of no-brainer relaxation (not to mention Firth drooling), then this movie is just your cup of tea.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Four days in a row, your downstairs neighbors have been going at it like rabbits in heat. Don't you think they'd have a litter by now?



TAURUS: (APRIL 20-MAY 20)
Glasses on a woman can be sexy, like in a Tina Fey sort of way, but when you're both naked in bed, the squinting can be a little ego deflating.



GEMINI: (MAY 21-JUNE 20)
Of all the problems with professors I've had over my four years here, having them try to kill me isn't one of them.



CANCER: (JUNE 21-JULY 22)
Kosher for Passover items you'll need: macaroons, matzah and of course AstroLube made from matzo meal.



LEO: (JULY 23-AUGUST 22)
Wine and dine your TA, but don't cross this school's biggest taboo. If things go south between you and a grad student, no A for you.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Won't you come with me tonight, to a very romantic spot with just the right atmosphere for a romantic encounter? No? How about Donnas?



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Make jokes if you will, but the only way to leave here with good grades is hard work. Failing that, try the Writing Seminars.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Hopkins is just one of those places you should avoid this week. Got classes? Take equivalent courses at some other school and nobody will know the difference.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Ladies, especially Sagittarius ladies, don't treat me right. They're mean mistreaters and they don't treat me right. Alright, fine, I'm not a master bluesman.



CAPRICORN: (DEC. 23 - JANUARY 19)
Here is the key to having a good time next week: show up to a class you're not enrolled in, under the influence of something you're not allowed to possess.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
More brownies, anyone? Your quatro viene will be spent in Central Booking, with all the smelly hippies rounded up during the "Million Joint March."



PISCES: (FEBRUARY 19 - MARCH 20)
Attractive to some but plain to others, MSNBC correspondent Ashleigh Banfield is nonetheless way, way, way out of your league.

Crossword: Relating to Alcohol

BY EMILY NALVEN

1	2	3	4	5		6	7	8	9	10	11	12		13		14	15	16
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98					99		100					101		102	103		104	
			105	106		107	108	109	110	111		112	113			114		
	115						116				117				118			
119			120				121				122				123		124	125
126									127									

Across

- Things to play when you're drinking
- This brand is the 'King of All Beers'
- fabulous (abbr)
- tequilas are made from this type of plant
- forever, not ending
- brand of electronics
- not the most dangerous
- Sicilian volcano
- loop, curl or twist
- current surname for Cassius Clay
- on - and needles (one word)
- is (plural)
- fabric used in bulletproof vests
- opposite of takeouts, in Great Britain
- From - to Riches (one word)
- something to do in the shower
- people from Finland call themselves this
- mater
- clingy, dependent, not secure
- South Carolina (abbr)
- positively charged electrodes
- one in Deutschland
- page (abbr)
- Cruces, New Mexico
- opposite of heads
- resonate, ricochet
- it detects planes and flying objects
- infamous Sudanese leader
- not an amateur
- tons oof love (Abbr)
- year (Spanish)
- Swedish brand of vodka
- former Yugoslavian leader
- not even considered (abbr)
- Japanese sash
- another name for America
- prefix relating to the sky and flying
- Sweet Vermouth (abbr)
- playful, frolicsome, lighthearted
- is (keep it the same)
- country where a lot of wine is drunk
- cost to participate
- a person or a head
- Dalmations (on English letters)
- stomach muscles
- International Hockey League (abbr)
- computer science (abbr)
- another name for the gym
- fancy brand of French vodka
- Organization of Central American States (abbr)
- hockey legend Bobby
- Eskimo home
- height (abbr)
- eastbound (abbr)
- word indicating a choice must be made
- summer fruit drink
- bar, pole or stick
- Pennsylvania (abbr)
- opposite of off
- Iowa (abbr)
- Out and -
- type of circuit
- past tense of run
- 'A hard day calls for a hard

lemonade' brand

- Two big goose eggs
- I need you (abbr)
- brand of pens and pencils
- type of monkey
- flatten or level
- Chinese brand of beer
- brand of Mexican tequila

Down

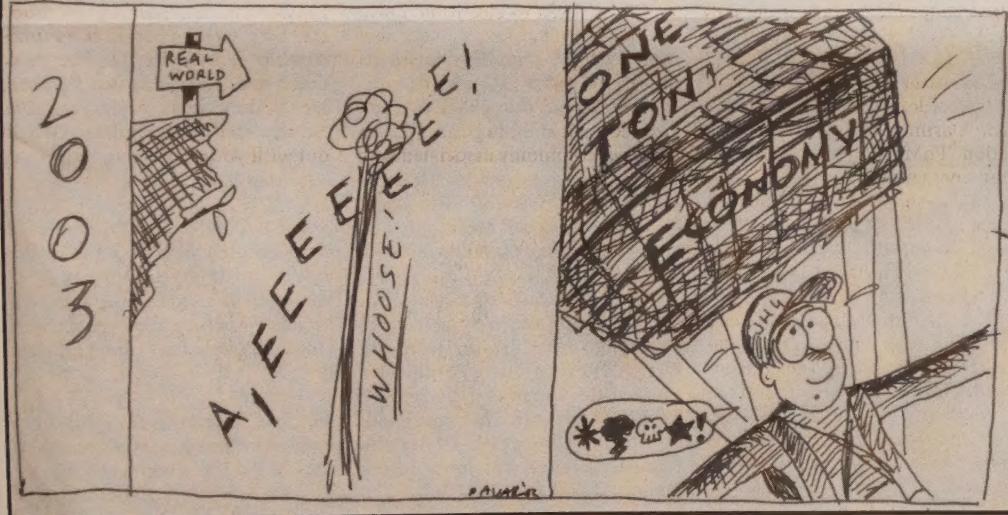
- fuel for cars; it comes in several types of different octances and also disel
- astounded, amazed, open-mouthed
- crime organizations
- occurring at an unspecified time in the future
- sittings or gatherings
- drink of choice at sporting events
- speak or say
- lions home
- dispute or quarrel
- suffix meaning its resembling
- premier acte
- tart plumlike
- brand of beer
- sweet chocolate liquor
- ligament in the knee
- popular Irish liquor
- street (abbr)
- no - ands or buts
- a remark made in an undertone
- a small number
- L - P
- Alcoholics Anonymous (abbr)
- popular malt beverage
- cult or religious order
- All Nippon Airways (abbr)
- father
- brand of beer named after a Minnesota city
- alcohol is made of sugars and

this (abbr)

- ways to take drinks
- parts of windows
- brightest satellites of Jupiter
- martini garnishes
- whiskey brand Jack -
- rotate or spin
- row
- meadow or grassland
- table of contents (abbr)
- 151 is a brand of hard alcohol
- if you drink too much you'll wind up here
- opposite of no
- pasture or meadow
- opposite of west
- all premeds are required to take this class
- to be or not to -
- Mexican brand of beer
- hey whats up?
- movie about ecstasy usage
- exclamation of surprise
- orientation advisor (abbr)
- Gras, Fat Tuesday
- Iraqi city
- to feel about uncertainly
- like or similar to
- bachelor of engineering (abbr)
- exclamation of confusion
- teaching assistant (abbr)
- initials for rapper LL Cool J
- common era (abbr)
- American Nuclear Energy Council (abbr)
- former Bulls player Steve -
- one of the three Stooges
- Red Blue Green color patterns (abbr)
- more (Spanish)
- to live no more
- Yiddish expression
- overflow (abbr)
- opposite of yes

the hop

by Mahnu Davar



The Senior Experience

by Helen Bayer



SOLUTIONS TO LAST WEEKS PUZZLE

T	I	M	B	E	R	L	A	N	D	V	A	L	E	N	T	I	N	O		
O	O		S	O	I	L		I	T	E	L	C		R	O	A	M			
M	T	A		T	A	D	A		E	R	R	C	C		E	N	D	A		
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I	S		R	A	D	I	O	S		I	N	C		F	E	N	D	I		
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I	N	G			D	O	L	C	E	A	N	D		G	A	B	B	A	N	A

CALENDAR

FEATURED EVENTS

Phi Psi 500

Lace up your gym shoes, throw on your shades, and bring your community spirit to the annual Phi Psi 500. Taking place this Saturday, April 19th, at 4 p.m. on the Upper Quad, the event is designed to bring out those who want to show their dedication to Baltimore and those who just plain want to have fun.

The event, hosted by the Phi Kappa Psi fraternity (also known as Phi Psi), is a celebration of the fraternity's goal of completing 500 hours of community service each year. It's a great way to spend your Saturday afternoon with friends and family and the lovely Baltimore weather, and helping out those in need while you're at it. You can sit back and relax, buy a few raffle tickets in the hope of winning a TV and DVD player, or sign up to laugh your heart out in the scheduled team events. In previous years, the Phi Psi 500 has donated the proceeds to such organizations as the Hope Community Center on Friendship Street. This year, all proceeds go to the Baltimore Community Foundation.

The Baltimore Community Foundation, with a slogan of "Philanthropy, with an edge," is a politically independent, non-sectarian organization that supports more than 270 different charitable funds in the Baltimore area. The foundation's goals are to make grants that respond to community needs, help donors plan and carry out charitable giving, and build a permanent source of charitable funds for the greater Baltimore region. Participation in this Saturday's event with benefit programs such as Teach for America-Baltimore, the Fund for Educational Excellence, the CC Jackson Youth Council, and Baltimore Neighborhoods, Inc.

Sign up in advance between 5 p.m. and 7 p.m. at the dining halls in Terrace and Wolman, or just show up ready to go crazy at 4 p.m. on the upper quad on Saturday.

— Megan Waitkoff

Cirque du Soleil

Acrobats and contortionists are coming to Fell's Point this week, but you won't find them at any bars or clubs. Cirque du Soleil has put up its trademark tent for the first time ever in Baltimore, in a stint that will have them performing starting tonight and running through May 4.

Cirque du Soleil has attracted a devoted following since it was founded by street performers in 1984, carving a niche in the circus market. In that time, it has wowed audiences in more than 240 cities across three continents, mixing traditional circus acts with street-performance techniques that aim for audience participation. More than 37

million people have seen a Cirque du Soleil act in the nearly 20 years since the group was founded.

In Baltimore, they will be performing the Dralion show, a smash hit that has been seen by more than three million people since it premiered in 1999. The show is meant to be a celebration of life, paying homage to four elements: earth, air, fire and water.

The show promises to be a must-see. Cirque du Soleil will be performing daily starting tonight, except for Mondays and April 29. The show will be held on South Caroline St. in Fells Point, under the Grand Chapiteau.

Ticket prices for adults range from \$45 to \$65. For more information, call 800-678-5440 or check online at <https://www.cirquedusoleil.com>.

— Eric Ridge

Flaming Lips in Washington

Detroit is known for Eminem and the White Stripes. The Red Hot Chili Peppers call Los Angeles their home and The Strokes hail from the glamorous streets of Manhattan. Can you think of the last big act to come from Oklahoma? Assuming your knowledge of country music is spotty, an answer might not be immediately forthcoming. However, the Sooner State has brought the world one of the most innovative bands in recent years: The Flaming Lips.



COURTESY OF [HTTP://WWW.JANECEK.COM/](http://www.janecek.com/)
Back from touring with Beck, the Lips will play the 9:30 club on Sunday night.

Although they have been playing for two decades, the Lips first entered the public consciousness in the early 1990s with the single "She Don't Use Jelly," which, thankfully, refers to a choice of topping for toast. Their 1999 release, *The Soft Bulletin*, was called "nothing short of magnificent, not only the best rock album of the year, but among the best recordings of the decade," by *Amazon.com*.

In 2002, the Flaming Lips released *Yoshimi Battles the Pink Robots*, a trippy concept album that is essentially about a girl, Yoshimi, battling the Pink Robots. The Flaming Lips took a break from the spacey licks and ethereal vocals of their original material recently, when they backed Beck on a recent tour. Audiences were awed by such a well-known band playing someone else's songs.

You too can be awed when the Flaming Lips (sans Beck) come to the 9:30 Club in Washington this Sunday, or to the Recher Theater in Towson on Monday. Tickets are sold out for both shows, but scalping is always an option.

— Charles Donefer

DSAGA Drag Show and Dance

The Diverse Sexuality and Gender Alliance's 11th annual Awareness Days are coming to a close soon. So don't forget to go out to the Drag Show and Dance.

The event takes place this Friday, April 18 at 8 p.m. in the Great Hall of Levering. It's open to the public and you can come dressed normally if you want, however drag is encouraged.

The evening will open with dancing, music and food. DJ Rosie from Coconuts, a famous and popular lesbian bar in Baltimore, will be providing the musical entertainment. Next, students will put on a performance which will be followed by an amateur drag competition with prizes. Additionally, there will be a drag king and queen will be selected.

Madaleine Ashton, a professional drag queen from New York will also be performing at the DSAGA event. According to Amanda Corby, director of operation for DSAGA, the organization is "proud to have an out of town performer" for this event. Ashton will do three numbers with costume changes in between.

The Drag Show is historically one of DSAGA's biggest events. "We're hoping for a big turnout," said Corby, also noting that this event usually has a large student turnout. "I'm looking forward to it."

DSAGA is "an organization committed to promoting visibility, equality, and a sense of community for transgender, bisexual, lesbian, gay and straight-allies population of The Johns Hopkins University," according to the group's Web site.

DSAGA's annual Awareness Days help spur the public into activism, awareness and action. The three week long series brings prominent leaders in the gay movement to speak and participate in on campus events.

— Jason Gordon

The Alvin Ailey Dance Company

Take a trip down to D.C. this week to see the Alvin Ailey Dance Company performing "Prayers from the Edge," "Revelations," and "Following the Subtle Current Upstream."

Founded in 1958, the Company got its start at NYC's 92nd St. YM-YWHA. For the past 45 years, Ailey's Dancers have taken their show on the road, across the United States, overseas and back. Ailey also founded his own dance school which is currently in the process of building a new studio in their hometown of New York.

Ailey was a believer in the slogan, "Dance is for Everybody." Ailey also believed in giving dance back to the public, therefore his company grew out of a strong desire to spread the love and appreciation of dance throughout the world.

Thus his works focus on both traditional and cultural dance, with a blend of rhythm and cultural heritage that is meant to "stir the senses" of the viewer. "One cannot deny the genius behind [Alvin] Ailey's ... stirring eloquence," says The Washington Post. Viewers in the Baltimore/Washington area have been able to appreciate Ailey's electrifying dance productions for a number of years, and audiences can expect another riveting performance from Ailey's new, innovative choreographers this spring.

— Lindsay Saxe

Thursday, April 17

ON CAMPUS

Earth Week rolls along with a lecture by Dr. John Todd, a biologist and expert in ecological design. He will speak about the "devastating consequences of ignoring the balance of earth." The lecture will take place at the Bloomberg School of Public Health at 615 N. Wolfe St., Room W1030. For more information, contact Kelly Hoban at 410-502-7578.

10:45 a.m. Approach the SEA students at the Breezeway as they kick off Earth Week by providing information about health and environmental health. If that's not reason enough to visit the Breezeway, keep in mind that they will also be handing out free vegan cookies, as well as providing the supplies necessary to make hemp jewelry. For more information, contact Meica Magnan at meicamay23@yahoo.com.

11:30 a.m. It's Thursday afternoon — do you know where your critically acclaimed films are? They're at the Arellano Theatre for the **Levering Matinee**. You can catch a mustachioed Tom Hanks in *Road to Perdition*.

1:00 p.m. Always wanted to act? Go try out for the final **Witness Theater** show! They need actors and singers, so here's your chance to show the Hopkins campus what you can do. Auditions are from 1 to 5 p.m. in the Gilman Lobby. If you want to find out more about it, contact Justine Olin at 410-662-9413.

2:30 p.m. Missed the hunky Tom Hanks? Make up for it with Reese Witherspoon while you lighten up a little with *Sweet Home Alabama*. For more information about the Levering Matinee, contact William Clem at 410-516-8209.

6:00 p.m. To be honest, I don't think it can get much better than Newman Night! **Newman Night!** The Catholic Community offers a free dinner and a fun activity every Thursday night at the Newman House. You don't even have to go to Mass to participate! Contact Michael Balazs at 410-243-6630 or email him at skip@jhu.edu. Feel free to check out their Web Site

at <http://www.catholic.jhu.edu>

8:00 p.m. The **FilmFest** presents two movies on their first night: *Martin and Orloff* and *Coming Apart*. Both will be showing in the Shriver Auditorium but *Coming Apart* will play after *Martin and Orloff*.

OFF CAMPUS

12:00 p.m. Travel to UMBC for the "100 Years of Camera Work" at Albhin O. Kuhn Library and Gallery at UMBC. The exhibit shows work from the quarterly journal, *Camera Work*, published by Alfred Stieglitz. Pablo Picasso, Auguste Rodin, George Bernard Shaw, Gertrude Stein were of the contributors to the journal. For more information, call 410-455-2270.

2:00 p.m. Experience some music at the **Prix D'ft? Recital**. It is being performed downtown at Peabody at the Friedberg Hall. The concert is a program made up of Prix D'ft? Compositions. Best of all, there is no charge! For more information, look it up at <http://www.peabody.jhu.edu>.

10:00 p.m. The Class of 2004 is hosting **Upper Classman Night** at Red Maple Bar and Lounge at 930 North Charles Street from 10 p.m. to 2:00 a.m. for just \$5. Tickets are available at the Mattin Center. For more information email class04@jhu.edu.

Tonight at the Recher Theatre in Towson, catch The Wallflowers. Tickets are \$25, but the ticket you'll get for driving with "One Headlight" might be a little higher, so make sure your car is in order in order to avoid a "Sixth Avenue Heartache." Aren't we clever? For more information, call the Recher at 410-337-7210 and try not to ask about "Bob's son's band."

Friday, April 18

ON CAMPUS

11:00 a.m. Inside, at the Arellano Theater, you will find a marathon of great movies playing at the **Levering Matinee**. Winona Ryder will steal your

attention in *Mr. Deeds*.

1:00 p.m. *Spider Man* will save you from a possibly boring Friday during the **Levering Matinee** at the Arellano Theater in Levering.

3:00 p.m. Watch Jody Foster lock herself up in a room with her son in the *Panic Room*. It will be showing at the **Levering Matinee** in the Arellano Theater in Levering. Contact Will Clem at 410-516-8209 if you have any questions.

5:00 p.m. Kick off your weekend with a movie created by a student filmmaker at the Johns Hopkins **Film Fest** in Shriver Auditorium. The first movie to be shown is called *Home Movie*. For more information about the fest check out <http://www.jhu.edu/~jhufilm/fest/> or contact Adam Lareau at bracklives@hotmail.com.

5:00 p.m. Join Clarence Lin in a Studio Drawing class in the Mattin Center, room 208 in the F. Ross Jones Building. There will be a live drawing session with a live model (hmmm, reason enough to go, I would say!) Although no previous experience is necessary, if someone has been had the class is also supposed to sharpen your drawing skills. This class does not offer formal instruction, only advice from other people enthusiastic about drawing!

6:00 p.m. Home Movie may not have done it for you, but hopefully *Death by Animation* will. Visit Shriver Auditorium again for this student film.

7:30 p.m. You may have thought that you would be 'moved-out' by now, but you won't feel that way as soon as you set eyes on The Go GO Motel.

8:00 p.m. Get dressed up for the **Dsaga Drag Show and Dance!!** It's at 8 p.m. in the Great Hall at Levering. Best costume will win a prize.

9:30 p.m. Need a break from the good times at the Drag Show? Visit Shriver for some more movie-fun times. This time they will be playing 20 Questions.

10:00 p.m. It's coffee grounds! Get free Krispy Kremes, coffee and more doughnuts in the Mattin Center. Contact Amanda Johnson at 410-467-7008 or email her at coffeegrounds@jhu.edu. Did I mention the Krispy Kremes?

Dusk. If the skies are clear, go to the weekly Maryland Space Grant Observatory Morris W. Offit Telescope Open House and look at the stars from the roof of Bloomberg. Observing begins at dusk. For more information, call weekly for exact times and to find out if the weather will permit viewing.

OFF CAMPUS

4:00 p.m. The **Cirque du Soleil** is back with "Dralion," one of their eight

shows. This one combines the modern take of the circus with the traditions of the east. They will be exhibiting their talents through May 4th at the Grand Chapiteau, in Harbor Point. They have shows all throughout the week, but more specifically on Fridays at 4 p.m. and 8 p.m. For more information call 800-678-5440.

7:30 p.m. The world famous **Alvin Ailey Dance Company** will be in DC to perform "Prayers from the Edge," "Revelations," "Following the Subtle Current Upstream," "Phases" and more. The concert will be at the Concert Hall in the Kennedy Center. For more information, call 202-467-4600.

Saturday, April 19

ON CAMPUS

Everyone understands that now is about that time when you're getting a little tired of being on campus. If chilling at the Beach is not doing it for you either then join the Outdoors Club climbing for the day! Contact Glenn Wolfe at G@jhu.edu for more information.

12:00 p.m. All you premeds better get ready for what you've got comin! Volunteer with Project Prevent at their Second Annual Health Fair. The fair offers free primary health care such as vision screenings, diabetes testing, HIV/AIDS testing, child immunizations, mammograms and more. They need volunteers to help set-up and clean up on the day of the fair. More importantly, van certified drivers are needed to transport everyone to and from the fair. For more information, email projectpreventmd@yahoo.com or contact Tannaz Rasouli at 410-258-2896.

1:00 p.m. Not doing work, huh? Maybe you're feeling a little queezy? Clearly the best solution is to go for a walk. While you're out there, stop by Shriver Auditorium for the **FilmFest**. You'll be just in time to catch *Breaking Your Soul*.

1:00 p.m. Don't fret, you can still au-

dition for Witness Theater! They need actors and singers, so just stroll on over to the Gilman lobby. For more information, contact Justine Olin at 41-662-9413 or email at justine@jhu.edu.

3:00 p.m. Tired of seeing the same old people on the beach, but the library looks too dreary and depressing? Shriver is, once again, your life saver, because this time they are showing Documentaries 'lite,' another student film.

4:00 p.m. Feeling that competitive itch inside you rise again? Well, good thing the **Phi Psi 500** is taking place on the upper quad. All proceeds will go to the Baltimore Community Foundation. Apart from a raffle for a TV and DVD player going on at Phi Kappa Psi's event, a variety of prizes will be awarded to victorious teams. Sign up at Terrace or Wolman during dinner. Contact Thomas Grogan at 203-913-2303 or check out: <http://www.phipsimda.org> for more information.

4:30 p.m. Maybe you aren't as active as all your friends and you find you have an hour or so to kill. Just down the stairs and a quad away is the FilmFest again, this time showing *Sike Tike Shorts*.

5:30 p.m. Oh my gosh - you just remembered, did you do to mushrooms last night? Oh no! That's right, **Magical Mushroom Hour** is playing at the FilmFest in Shriver Auditorium. Going down to Shriver definitely sounds like a trip you should be making!

7 p.m. If you just don't feel satisfied with The Simpsons or Family Guy, go see the **Animation Clubs Showings** in Shaffer 3. For more information contact Oliver Oberg at 410-516-2771 or look at <http://www.jhu.edu/~anime>.

7:30 p.m. Watch six bands for just \$6 and help contribute money to Tibetan refugees at the **TibetFest** from 7:30 p.m. to 1:30 p.m. in the Great hall in Levering. Consider Dave Marvin a fountain of information and call him at 410.516.2949 or email him at dmarvin1@jhu.edu.

7:30 p.m. Remember day zero? Yeah, neither does anyone else. What you can do, however, is go see *Zero Day* at the filmfest - it may or may not have anything to do with when you were born. I guess you'll have to go to find out!

CALENDAR

8:00 p.m. The **Octopodes** are back with their Spring Concert at the Bloomberg Auditorium. If you really enjoy their show, support the group and purchase their new CD Octopussy. For more information contact Popi Benisch, the publicity chair, at chynapb@aol.com.

9:30 p.m. Notafan of acapella? Maybe you didn't have the guts to audition for it? Well, Shriver hall is holding an audition ... a movie named Audition, that is.

11:30 p.m. Decided not to go out again this weekend and can't find anything to do? Always wondered if Jesus was a vampire hunter? Yeah, so have I! Well, we better go to the FilmFest and see Jesus Christ Vampire Hunter and find out! See you at Shriver!

OFF CAMPUS

11:00 a.m. Not willing to travel to a nursing home? Just waltz on over to the BMA "A Grand Legacy: Five Centuries of European Art," exhibit. The galleries for the ninth through 15th Century art have been renovated and are now reopened to the public. The show exhibits art by Boticelli, Rembrandt, Durer, Rodin and van Dyck. The museum is open from 11 a.m. to 6 p.m. While you're there, you may as well stop by Gertrude's for lunch! For more information call 410-396-7100.

2:30 p.m. Like entertaining people but afraid people may not like your talents? Most likely, those at the nursing home won't mind, so join **ARCJHU's Monthly Recital Program** at Keswick Nursing Home from 2:30 to 3:30 PM. Email redcross@jhu.edu for more information.

Sunday, April 20

ON CAMPUS

Geese! What happened to those abs you once had way back when? Well, there's one solution just waiting round the corner! Go climbing with the outdoors club for no money whatsoever, not to mention the fact that the equipment is provided! Climb into shape and new friendships in no time.

11:30 Just because you couldn't catch Jody the other day when you were waiting online for your salad at Levering, doesn't mean that you can't watch her now. Visit the Arellano Theater for another showing of *The Panic Room*.

1:00 p.m. While you're sitting in your room at approximately 1 p.m., trying not to do your work, go visit Ben Radel at the Mattin Center and speak with him about your academic concerns. All students are welcome to join the Academic Affairs Committee of Student Council to discuss academics at Hopkins. Email him at bbmr@jhu.edu if you have any questions.

2:30 Sit for some good ol' mindless fun in the Arellano Theater in Levering as you watch *Lilo and Stitch* at the Levering Matinee.

3:00 p.m. It's the final day of the **JHU Film Festival**, so you better make sure to check out the films that will be exhibited. Children of IBDAA is playing now in Gilman, room 110. For the remaining schedule, be sure to check out their website at <http://www.jhu.edu/~jhufilm/fest/>.

3:30 p.m. Being 14 sucked, don't you think? Go reminisce at the FilmFest and see When I was 14 in Gilman room 110.

5:00 p.m. Just because you didn't necessarily like the dentist doesn't mean that you shouldn't go see Tooth Decay at the FilmFest. Make sure you do not go to Shriver Auditorium any more. The films are now being shown in Gilman, room 110.

7:30 p.m. Let's just hope that Death By Animation is not too painful. At least if you don't make it out of Gilman, you know you'll definitely be there Monday morning for 9 a.m. class!

8:00 p.m. The final movie of the JHU Film Fest is showing, called Teminal USA. As there are no puns available for this one, you may have even more reason to actually see what it is about. Don't forget — Gilman 110!

9:00 p.m. Join student groups in trying to figure out a way to work with the school to join the Workers Rights Consortium (WRC). The WRC makes sure sweatshop labor is not used in the making of school uniforms. The meeting is in the Wolman East Lounge from 9:00 p.m. to 9:45 p.m. If you would like more information contact Joe Harrow at jharrow@jhu.edu or read up on the WRC at <http://www.workersights.org>.

We know you watched "Captain Planet" when you were younger. Well, who says you have to stop? Join Students for Environmental Action in the AMRITV room and watch "Captain Planet" while you eat some popcorn. Contact Bryan Hadick at bhadick@hotmail.com with more questions.

OFF CAMPUS

10:00 a.m. If you can't go on an Easter egg hunt on Easter Sunday, check out the **Faberge Egg collection** at the Walter's Museum of Art in downtown Baltimore. The WAM is hosting the first exhibit ever to focus mainly on Faberge animals. The animals are carved from amethyst, jade and lapis lazuli. The museum is open on Sundays from 10 a.m. to 5 p.m.

8:00 p.m. The **Peabody Symphony**, featuring James Morris, Metropolitan Opera singer, will be performing sections from Janacek and Wagner, as well as some other pieces. For more information, call 410-659-8100.

Monday, April 21

ON CAMPUS

8:00 a.m. Participate in the Red-Cross's **Blood Drive** by giving blood at the Glass Pavillion at some point between 8 a.m. to 6 p.m. Make an appointment online at <http://www.jhu.edu/~outreach/blooddrive>.

1:00 p.m. Witness is still holding auditions in Gilman Lobby. In case you just found the voice you never had, make sure you run over there and show it off! Contact Justine Olin for more informatin at 410-662-9413 or email her at justine@jhu.edu.

3:00 p.m. Like Vin Diesel? Go to the **Levering Matinee** and watch XXX at the Arellano Theater. Contact Will Clemm for more information at 516-8209.

3:00 p.m. Want something to satisfy your sweet tooth? Get some free coffee and pastries from GRO at E-Level in Levering Hall. For more info, contact Mike Krebs at gro@jhu.edu.

6:00 p.m. Learn how to use your hips at the **Beginner Salsa Lessons**. Not to worry, you don't need any experience or a partner to dance with. Lessons are from 6 p.m. - 7:30 p.m. in the Great Hall at Levering. Contact Cristina with any questions you may have at rosa629@yahoo.com.

7:00 p.m. Want to help spread tobacco awareness and research because you hate cigarettes? Go to the McCoy MPR between 7:00 p.m. to 8:00 p.m. for the **Tobacco Coalition Meeting**. Contact Yann Brandt at 410-516-2270 or email smokefreejhu@hotmail.com.

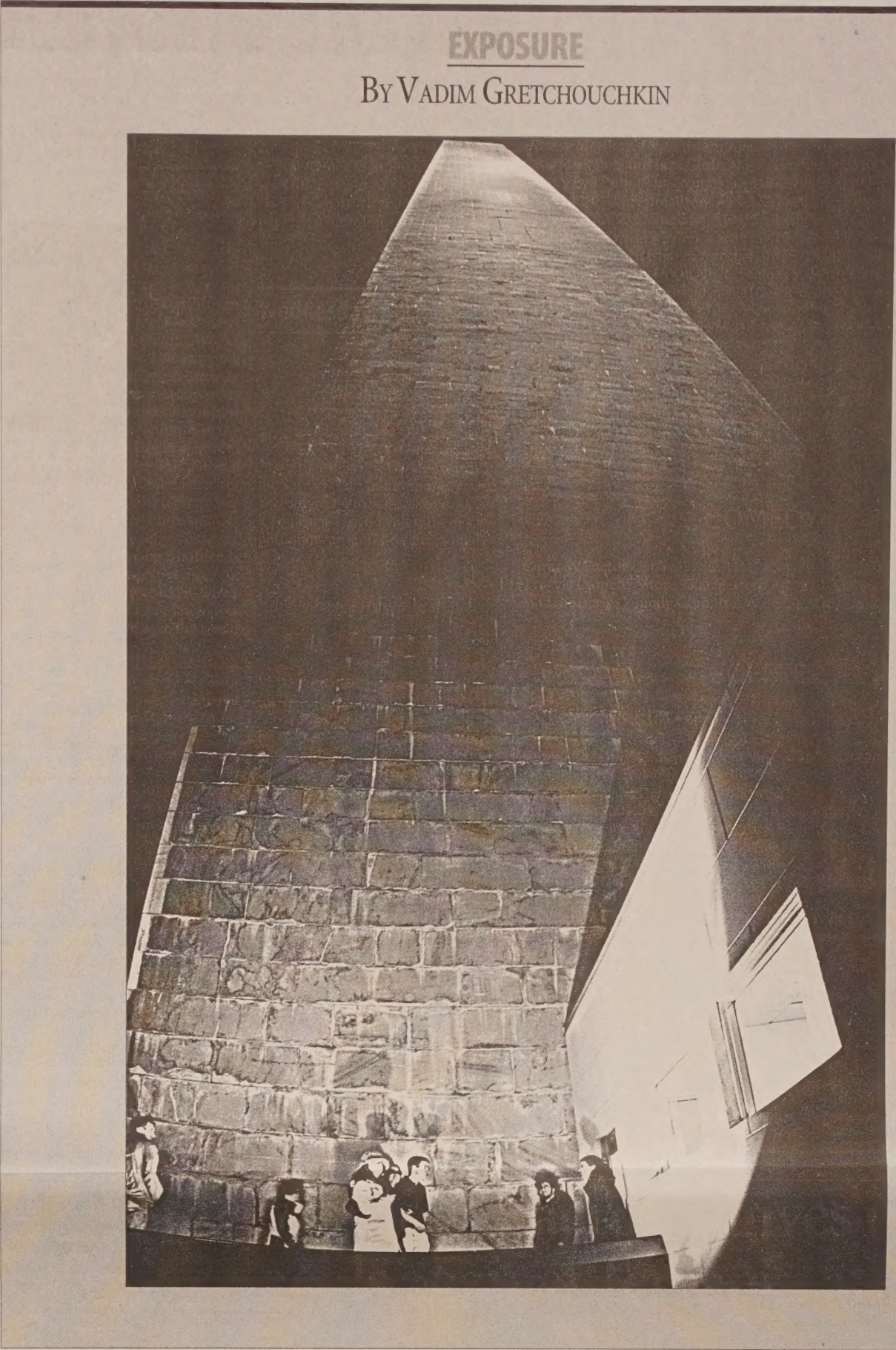
8:30 p.m. Get to know the new Student Council president, Charles Reyner at the Homewood Student Affairs Meeting. The meeting will go over issues such as security and housing. All students are welcome to go to the Mattin Center for the meeting. You can also contact Charles at creyner1@jhem.jhu.edu or look at the student council website, <http://www.stuco.org>, for more information.

OFF CAMPUS

Complete your Monday at the Baltimore City Aquarium with the sharks at the Shark Quest exhibit. Visitors are allowed to touch a Bamboo Shark!!

7:30 p.m. Attend the **Smart Talk Lecture**, "Straight from the Heart," at the Joseph Meyerhoff Symphony Hall. The lecture serious, sponsored by the Baltimore Sun, presents Texas governor, Ann Richards. For more information call 410-783-8000.

There are only two more days for you to participate in the **Earth Day Bag**



EXPOSURE

By VADIM GRETCHOCHKIN

Project. Although I'm sure you already know what the bag project is, I shall tell you anyway. The Baltimore Public Works Museum, on Eastern Avenue, helps celebrate earth day by creating art on recycled grocery bags. The bags and supplies are available to the participants. For more information, call 410-396-5565.

ON CAMPUS

11:00 a.m. Skip your classes and visit the 26th Annual Art on Paper Exhibition at the **MFA Circle Gallery** in Annapolis. You know you want to ladies!! Other than the obvious reasons for going to Annapolis, you can also see art work made on or with paper. For more information call 410-268-4566.

Wednesday, April 23

ON CAMPUS

7:00 p.m. Attend the **Greek Awards** at the Shriver Hall Auditorium at 7 p.m. You don't have to be Greek to come, so if you have a friend you want to support, show up and cheer them on!

OFF CAMPUS

7:00 p.m. Take a peak into the life of a Barnstormer when you attend the Barnstormer's GA in Mattin Center, room 160. Although it is the last one of the semester, it is probably one of the most important ones. They will be holding elections for next year's board. For more information, email Leah LRM@jhu.edu or look at their Web site, <http://www.jhubarnstormers.com>.

8:00 p.m. A **candlelight vigil** will be led by DSAGA's for their 2003 AWARENESS DAYS. The vigil is representing the unity against crimes based on discrimination. The vigil

NIGHTLIFE

CLUBS

- 9:30 Club, 815 V. St, NW, Washington, 202-393-0930
- Baja Beach Club, 55 Market Pl., 410-727-0468
- Bohagers, 701 S. Eden St., 410-563-7220
- Black Cat, 1811 14th St. NW, Washington, 202-667-7960
- Brass Monkey, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
- Cat's Eye Pub, 1730 Thames St., 410-276-9085
- Club 723, 723 S. Broadway, 410-327-8800
- Fletcher's, 701 S. Bond St., 410-558-1889
- Hal Daddy's, 4119 E. Lombard St., 410-342-3239
- Harry's, 1200 N. Charles Street, 410-685-2828
- Horse You Came In On, 1626 Thames St., 410-327-8111
- Latin Palace, 509 S. Broadway, 410-522-6700
- Lava Lounge, Pier Four, 410-539-7888
- Ottobar, 2549 N. Howard St., 410-662-0069
- Rec Room, 512 York Rd., 410-337-7178
- Redwood Trust, 200 E. Redwood St., 410-669-9500
- The Talking Head, 203 E. Davis St., 410-962-5588
- The Spot Nite Club, 2314 Boston St., 410-276-9556
- The Vault, 401 W. Baltimore St., 410-244-6000
- Waterfront Hotel, 1710 Thames St., 410-327-4886
- Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

- Comedy Factory, 36 Light St., 410-752-4189
- Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
- Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

- Borders Bookstore and Music, 415 York Road, 410-296-0791
- Cafe Tattoo, 4825 Belair Road, 410-325-7427
- Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
- Donna's, 3101 St. Paul St., 410-889-3410
- E Level, Levering Hall, JHU, 410-516-6219
- Fell's Point Cafe, 723 S. Broadway, 410-327-8800
- Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
- Images Cafe, 3120 St. Paul St., 410-235-3054
- Margarets Cafe, 909 Fell St., 410-276-5606
- One World Cafe, 100 W. University Parkway, 410-235-5777
- XandO, 3003 N. Charles St., 410-889-7076
- Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

THE MOVIE QUOTESQUIZ

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.

This week I'm trying something different and giving you a rapid-fire movie quotes quiz. Simple enough: Identify the movie that each quote comes from. By the way, these are mostly recent movies, so don't expect to see too many quotes from *Citizen Kane*.

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu or fill out the quiz online (at <http://www.jhunewsletter.com>). The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff. No *Simpsons* question this week, sorry.

1. "You are wealthier than any man I have ever heard of. Whatever your problems were, they are over. What do you want to buy?" "Revenge."

2. "Ain't no second chances in life. Only second chance is the chance to make the same mistake twice."

3. "Last night, Darth Vader came down from planet Vulcan and told me that if I didn't take Lorraine out that he'd melt my brain."

4. "Hokey religions and ancient weapons are no match for a good blaster at your side, kid."

5. "Someday, and that day may never come, I'll call upon you to do a service for me. But until that day accept this justice as gift on my daughter's wedding day."

6. "Waste of time. My grandmother always said, 'Why buy the cow when you get the sex for free?' ... Of course she became a lesbian on her 60th birthday, but that's beside the point."

7. "I'm invested in this relationship."
"Invested? Who are you, Charles Schwabb?"

8. "Everybody starts out as strangers, Ted. It's where we end up that counts."

9. "I wasn't like every other kid, you know, who dreams about being an astronaut, I was always more interested in what bark was made out of on a tree. Richard Gere's a real hero of mine. Sting. Sting would be another person who's a hero. The music he's created over the years, I don't really listen to it, but the fact that he's making it, I respect that."

10. "What would you do if you had a million dollars?"
"I'll tell you what I'd do, man, two chicks at the same time, man."

11. "You are not a beautiful and unique snowflake. You are the same decaying organic material as everyone else."

12. "I'm married. That's what married means. It means you sleep together, but you can't get none."

13. "Battle is a highly fluid situation. You plan on your contingencies, and I have. You keep your initiatives, and I will. One thing you don't do is share command. It's never a good idea!"

14. "What I want out of each and every one of you is a hard target search of every gas station, residence, warehouse, farmhouse, henhouse, out-house and doghouse in that area."

15. "I don't want to sell anything, buy anything, or process anything as a career. I don't want to sell anything bought or processed, or buy anything sold or processed, or process anything sold, bought, or processed."

16. "My parents took me to a 3D film festival ... I saw no third dimension."

17. "Colonel Willie Sharp, ma'am. Requesting permission to shake the hand of the daughter of the of the bravest man I've ever met."

18. "Your best. Losers always whine about their best. Winners go home and [expletive deleted] the prom queen."

19. "Nobody puts Baby in a corner."

20. "You wouldn't last a day on the Creek!"

21. "I can't beat him. But that don't bother me. The only thing I want to do is to go the distance, that's all. Because if that bell rings and I'm still standing, then I'm gonna know for the first time in my life, see, that I wasn't just another bum from the neighborhood."

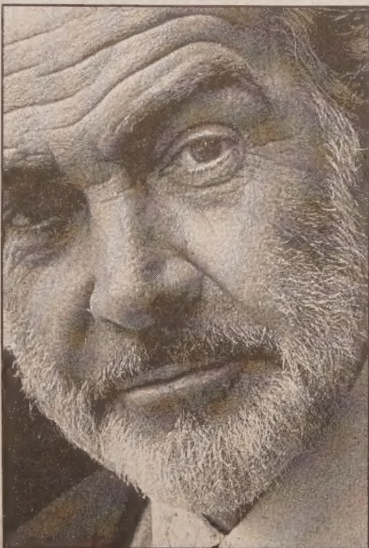
22. "A big day? Doing what?" "Well, um, actually a pretty nice little Saturday, we're going to go to Home Depot. Yeah, buy some wallpaper, maybe get some flooring, stuff like that. Maybe Bed, Bath & Beyond, I don't know, I don't know if we'll have enough time."

23. "General Hawk do you read me? This is Doc at headquarters ... great news, Duke's come out of his coma!"

24. "We've been going about this all wrong. This Mister Stay-



COURTESY OF [HTTP://WWW.ACROWLEY.DEMON.CO.UK](http://www.acrowley.demon.co.uk)
"Get busy living, or get busy dying."



COURTESY OF [HTTP://WWW.KEVINLOW.CO.UK](http://www.kevinlow.co.uk)
The Rock has many funny quotes. One of the best ones was said by this guy.

Puft is okay. He's a sailor, he's in New York. We get this guy laid, we won't have any trouble!"

25. "I'm a big fan of money. I have a little. I keep it in a jar on top of my refrigerator. I wanna put more in that jar. That's where you come in."

26. "That's the worst sweater I've ever seen. That's a Cosbysweater."

27. "... And together, we're WYLD STALLYNS!"

28. "Look, a drifter, let's kill him!"

29. "I'm talking about a place where the beer flows like wine, where the women instinctively flock like the salmon of Capistrano. I'm talking about a little place called Aspen."

30. "I'm a mog: half man, half dog. I'm my own best friend!"

31. "Get busy living, or get busy dying."

32. "Snakes. Why'd it have to be snakes?"

33. "If you can't be an athlete, be an athletic supporter."

34. "Life moves pretty fast. If you don't stop and look around once in a while you could miss it."

35. "Yeah, but John, if the Pirates of the Caribbean breaks down, the pirates don't eat the tourists."

36. "I'm gonna go upstairs and pay a visit to the shower fairy."

37. "I want to meet your parents, I want to pet your dog." "My parents are dead; Topper, my dog ate them."

38. "You have started a chain reaction that could bring about the next apocalypse!"

39. "We're not hosting an intergalactic kegger down here."

40. "You know, the Greeks didn't write obituaries. They only asked one question when a man died: did he have passion?"

The quiz winner last week was Sean Ruch. Please visit the Gatehouse on Tuesday or Wednesday night to pick up your prize. Last week's quiz answers were:

1. Blink 182, All The Small Things
2. 400,000
3. Aerosmith, Pearl Jam, Van Halen
4. Red Hot Chili Peppers
5. Rastafarian Hat
6. Weezer
7. Sarah McLaughlin
8. Gimme Shelter
9. 126.1 Million Dollars
10. Halloween

EXPOSURE

By LIZ STEINBERG

